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ALEX. KOCH, Architect,

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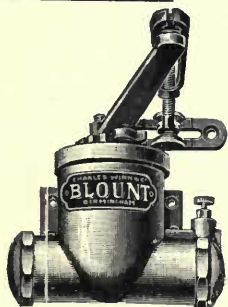
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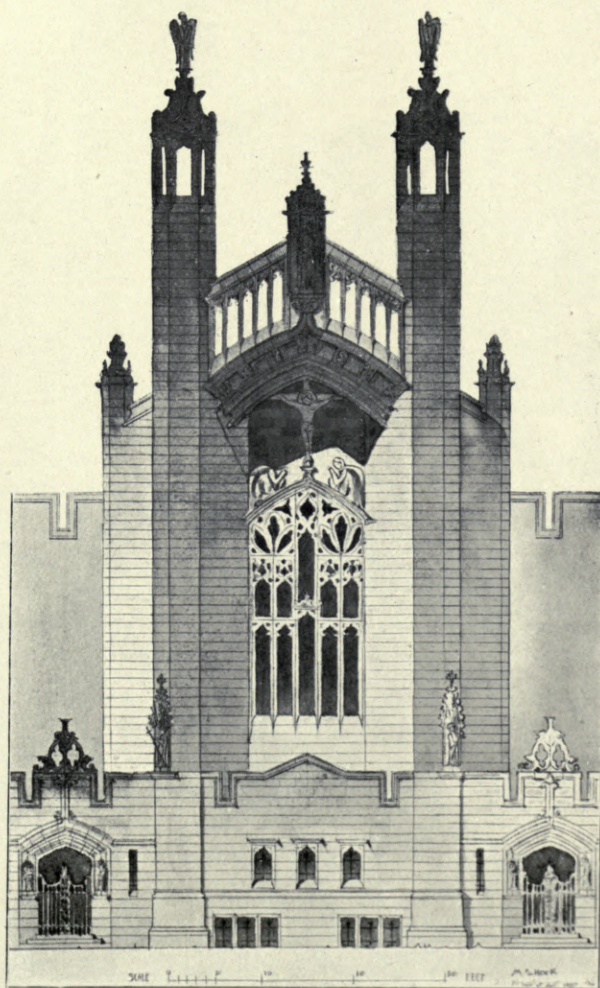
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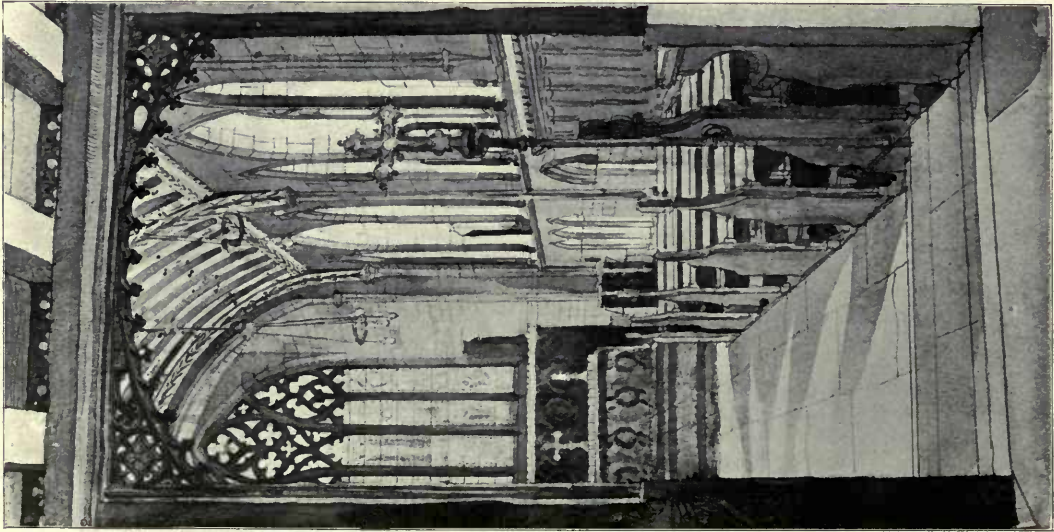
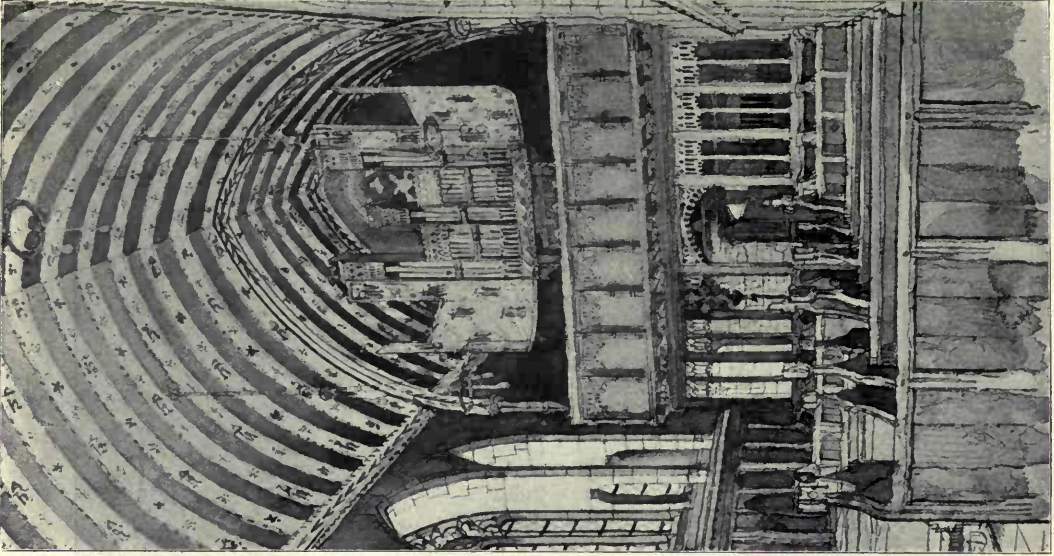
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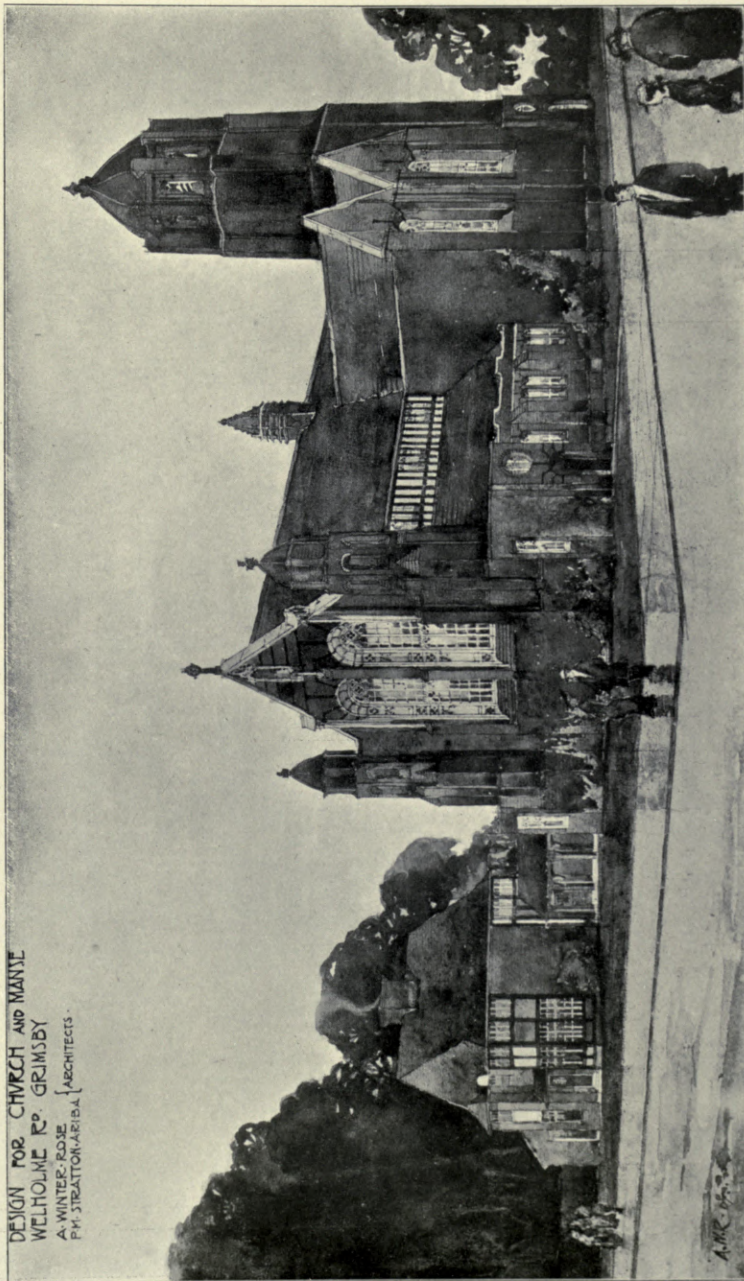
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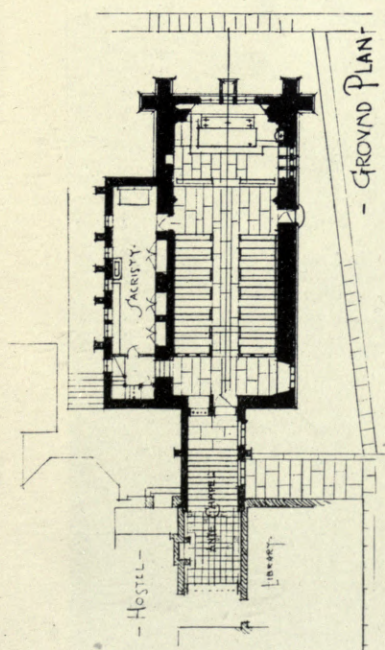
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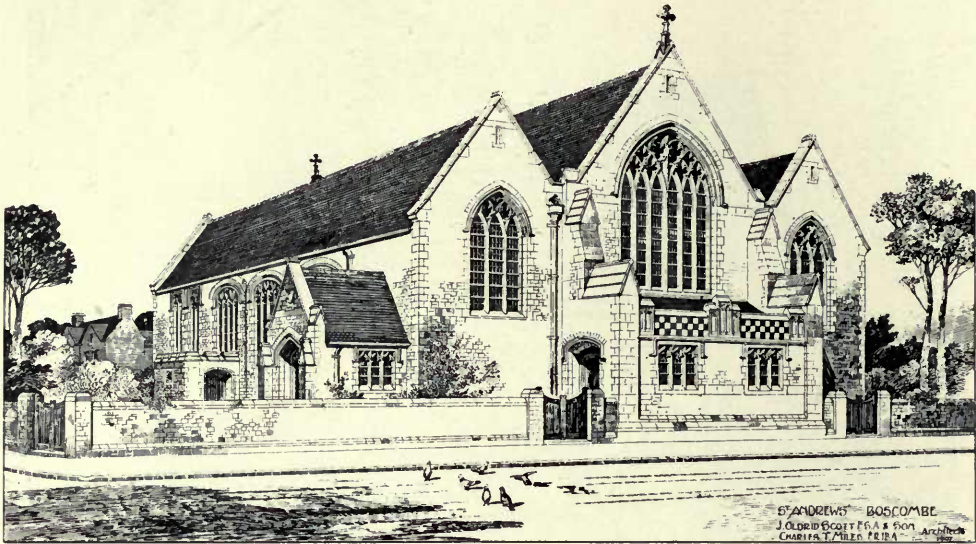
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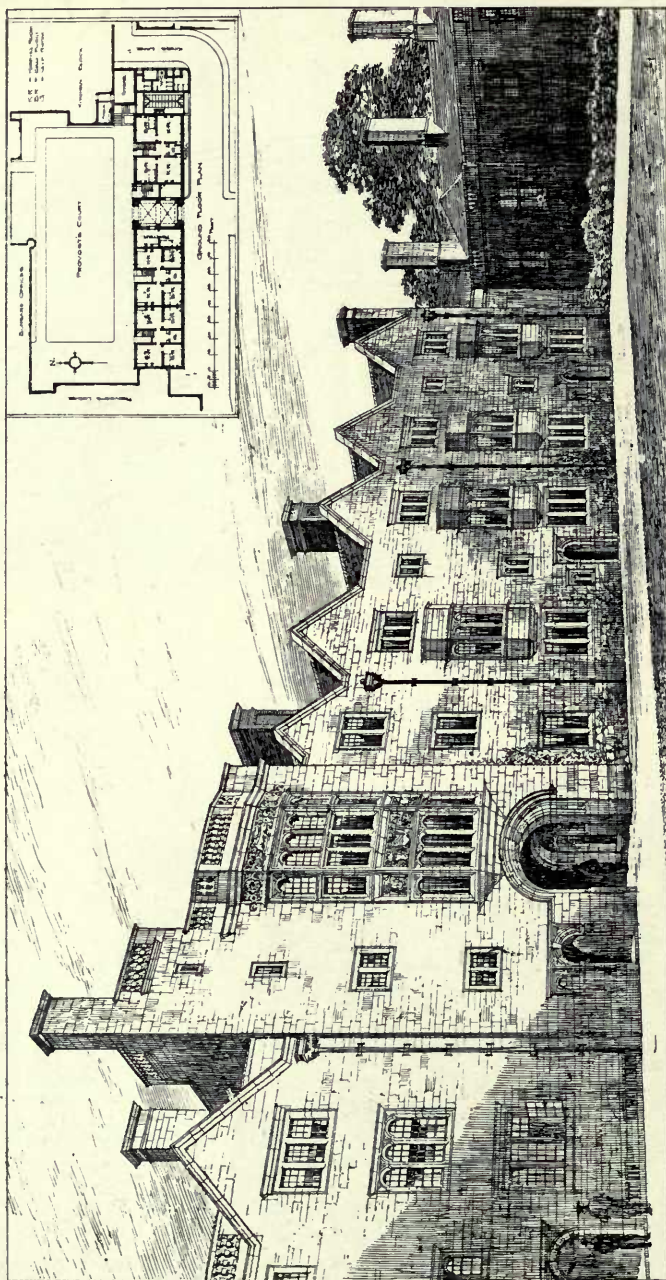
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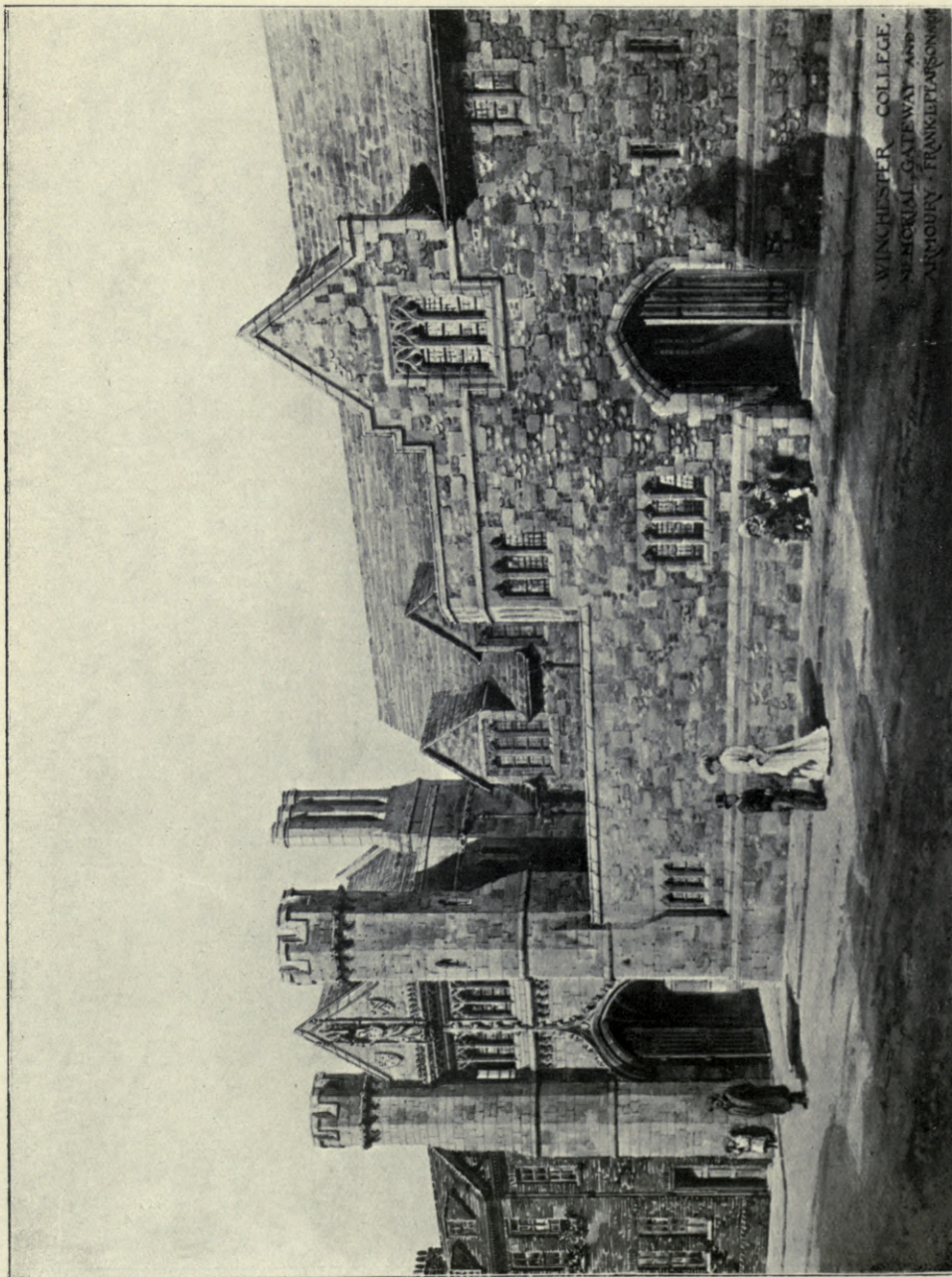
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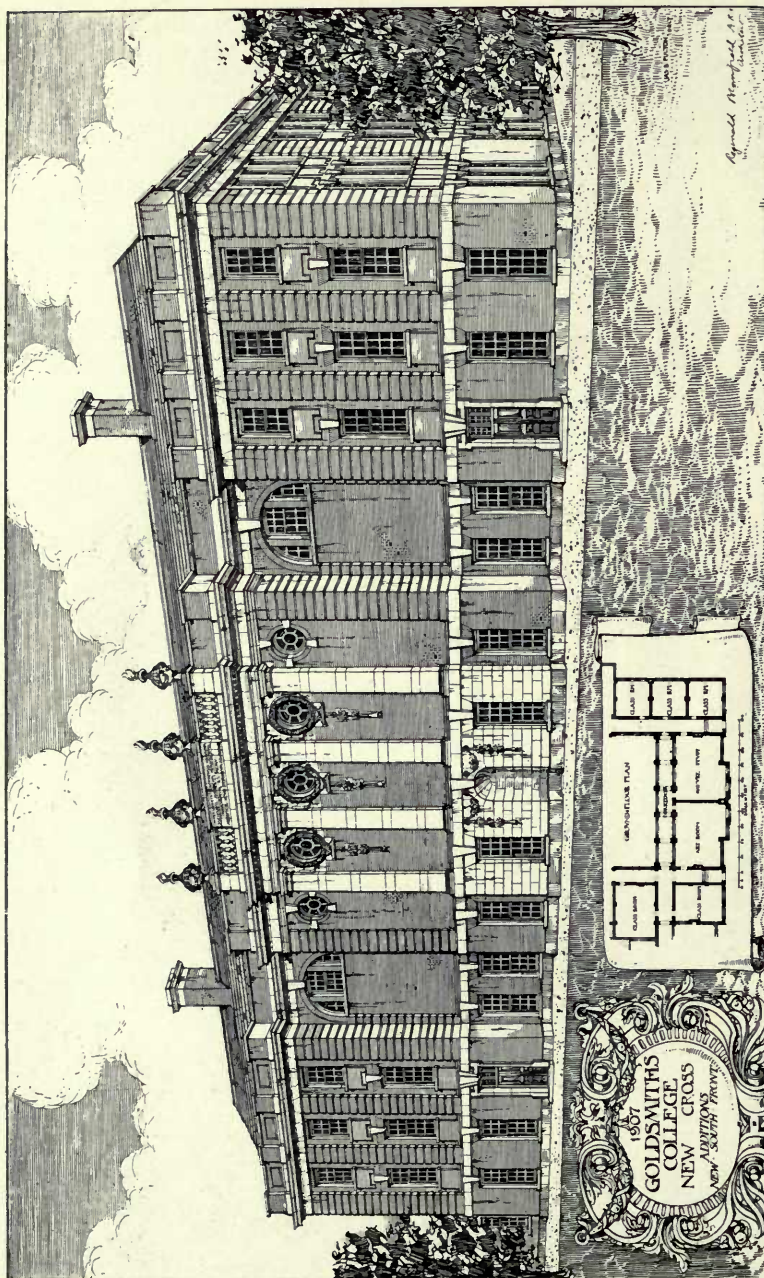
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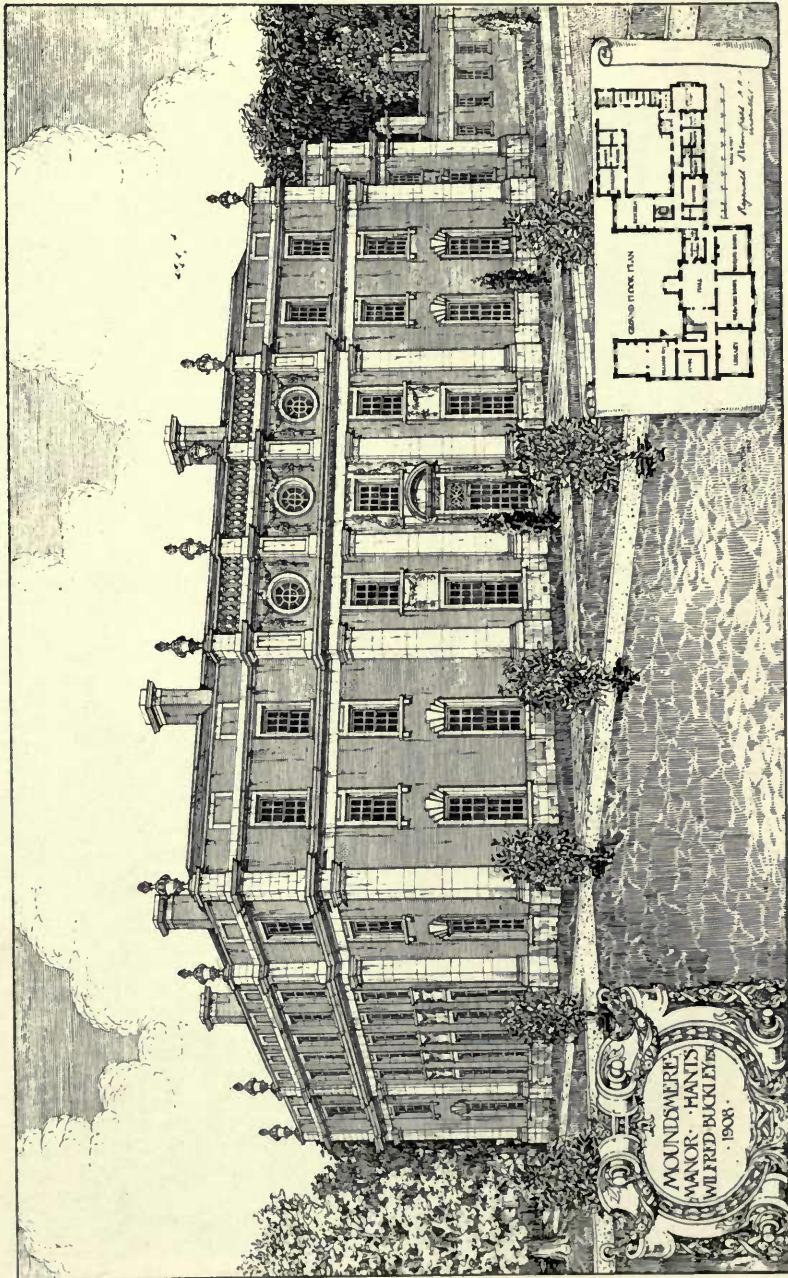
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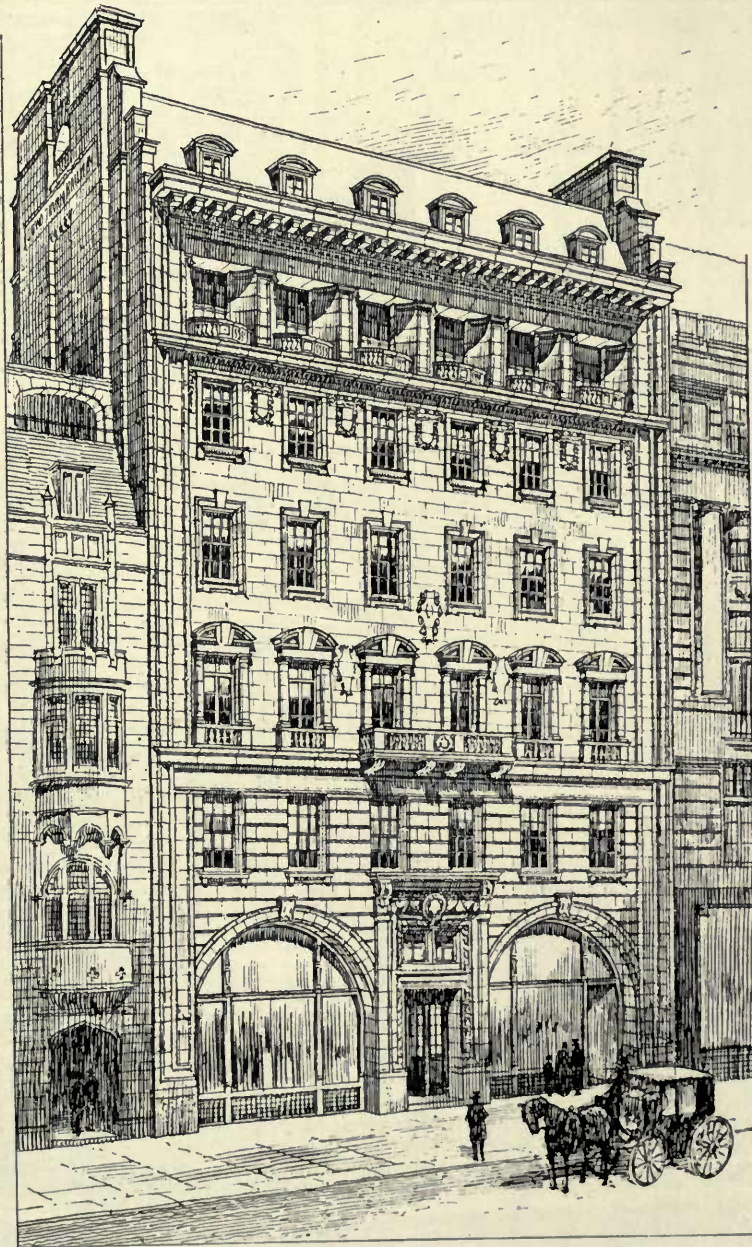
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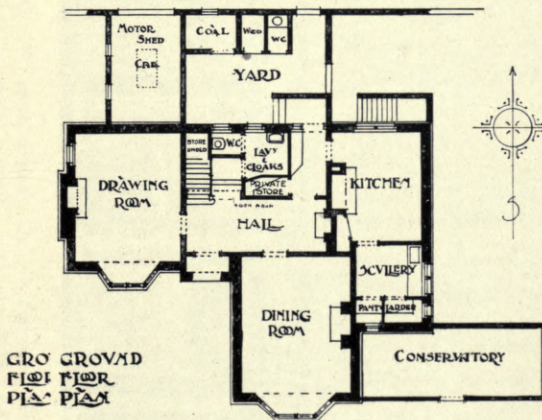
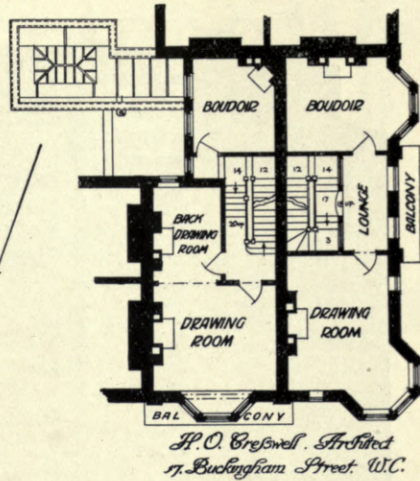
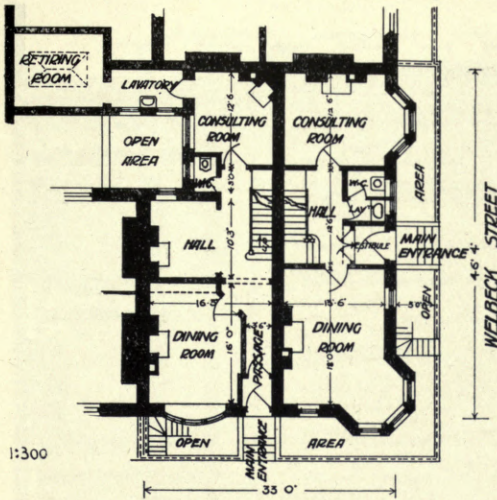


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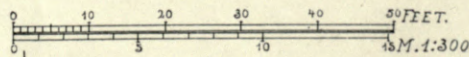
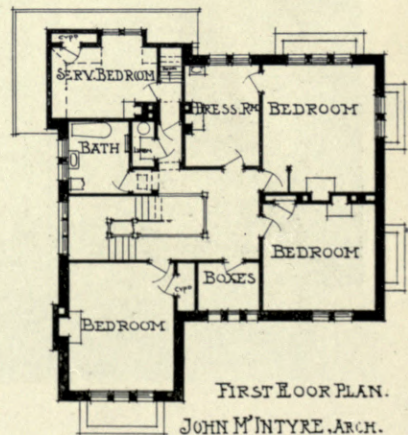
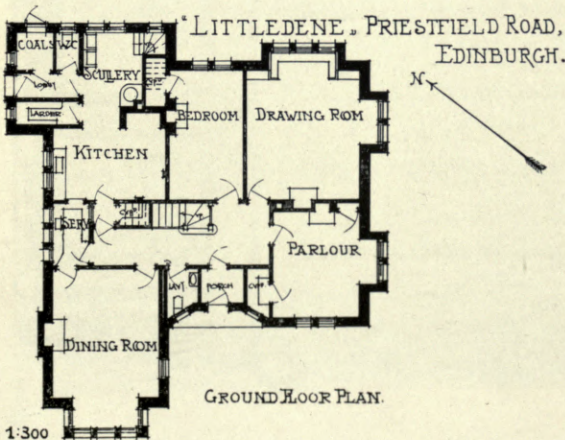
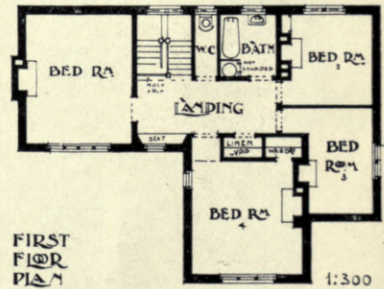


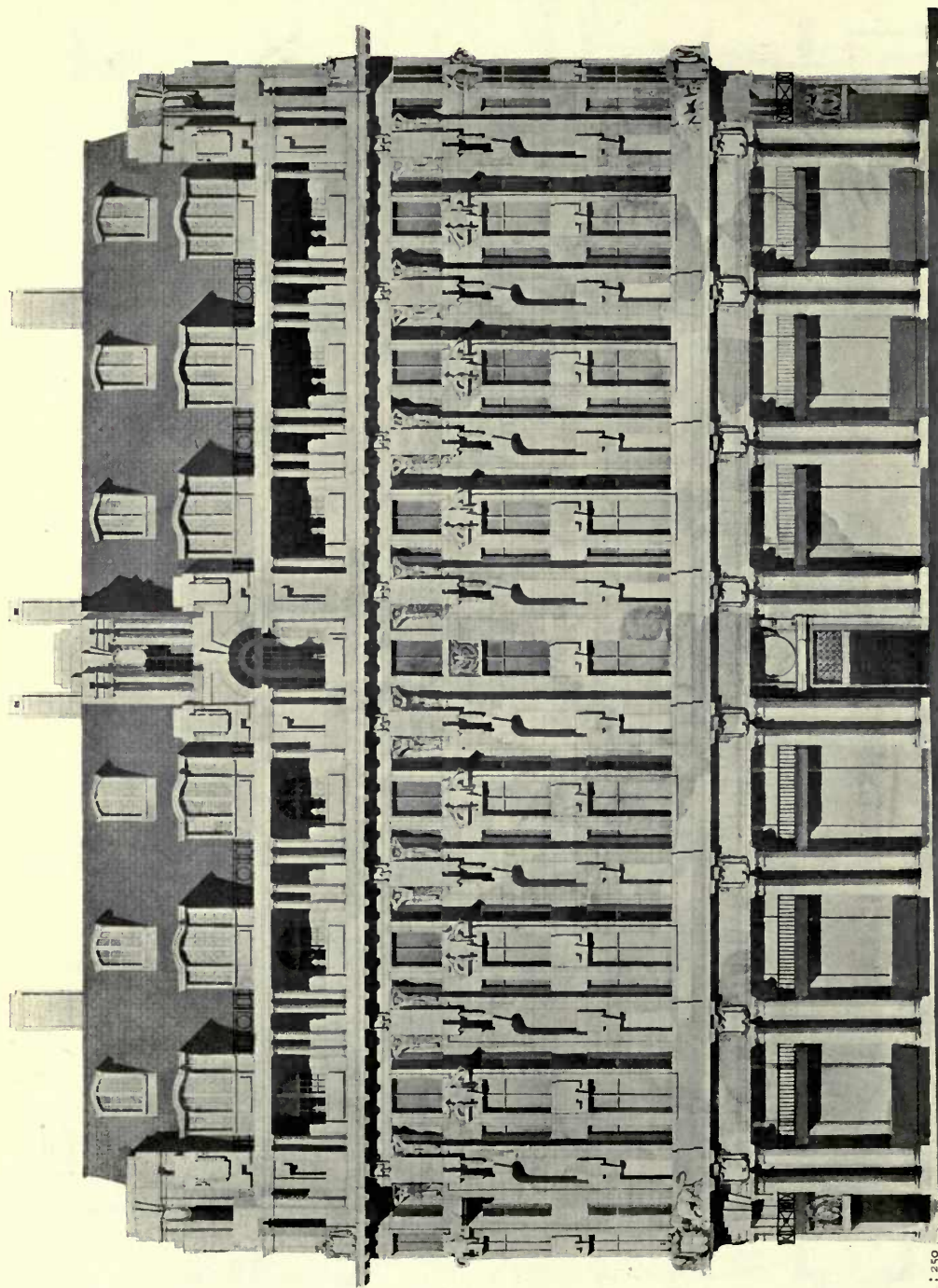
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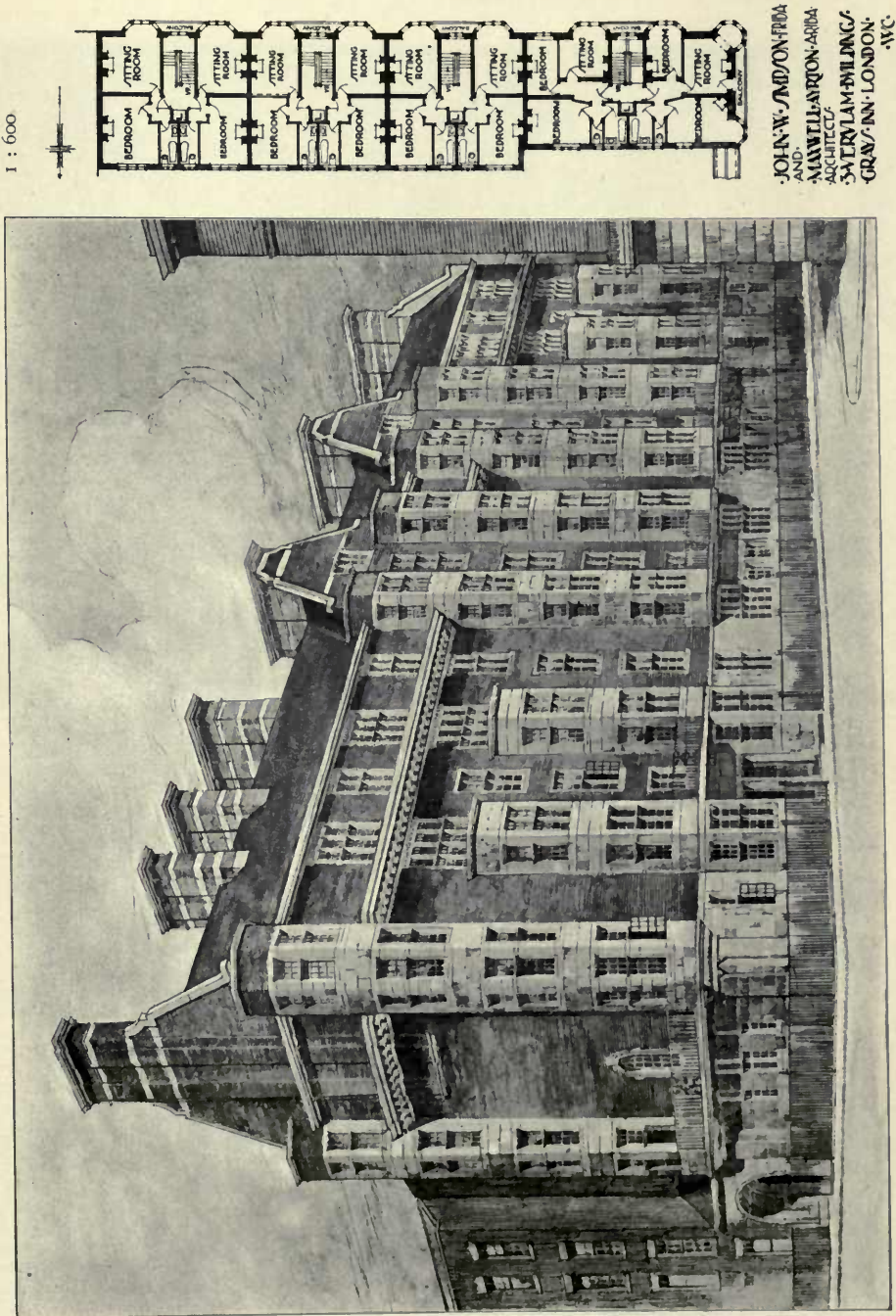
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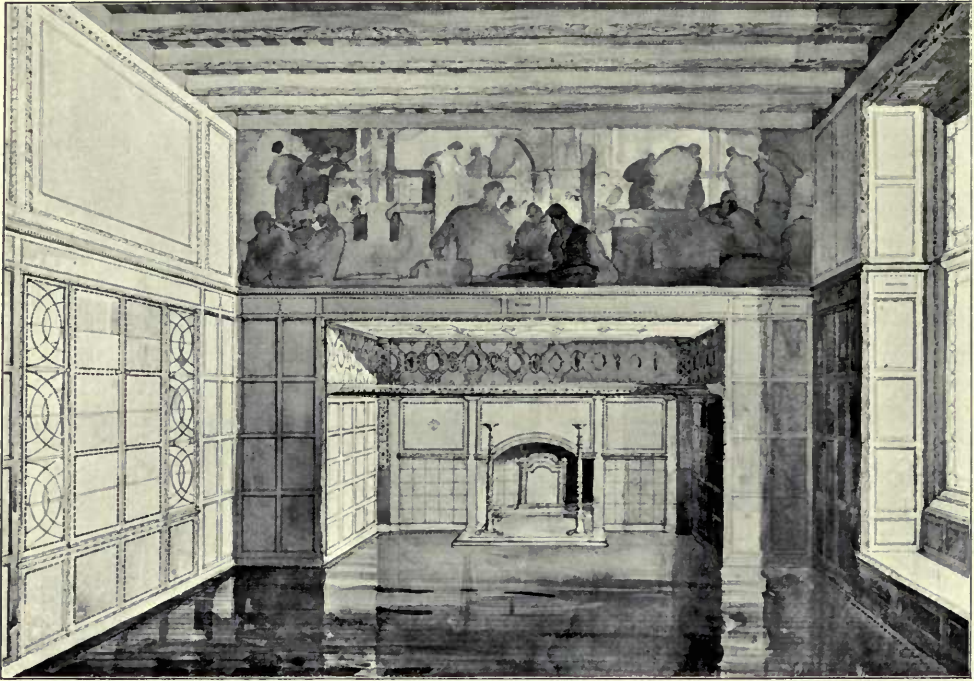
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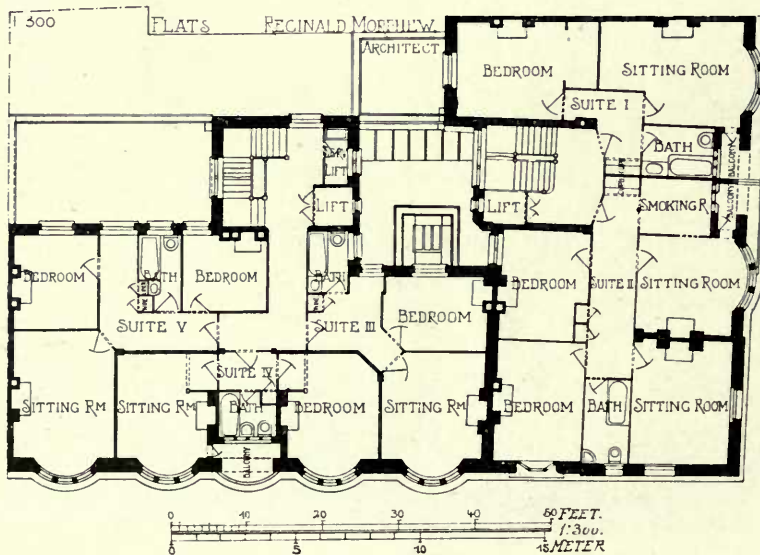


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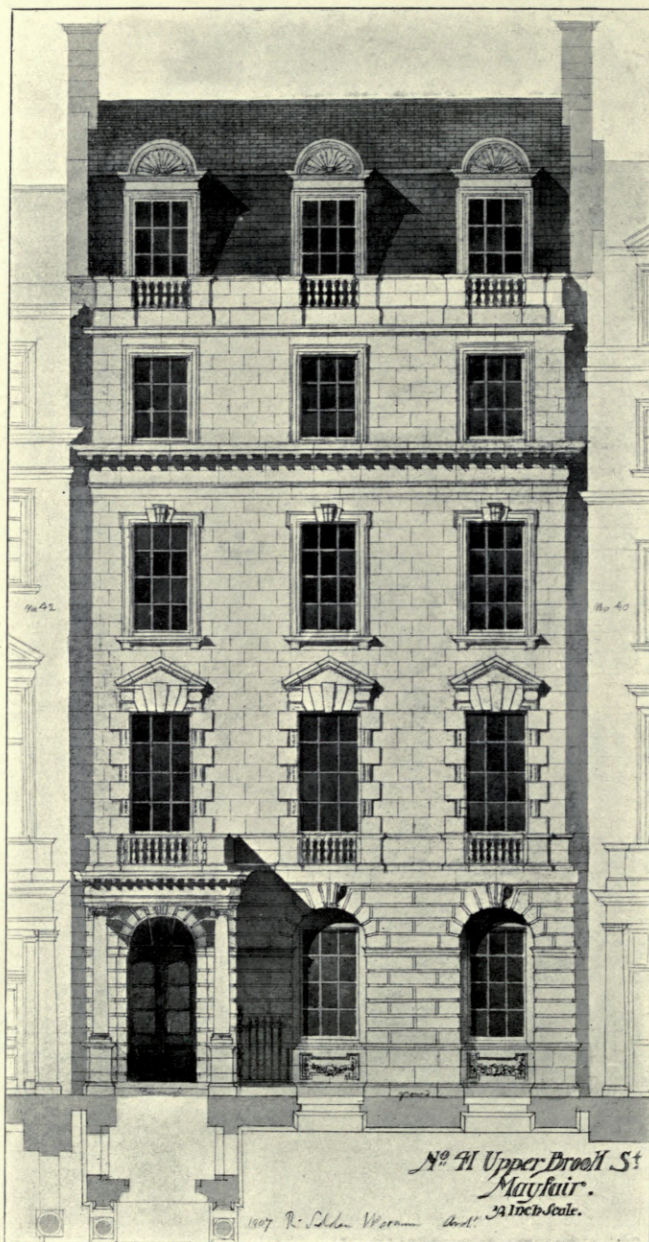


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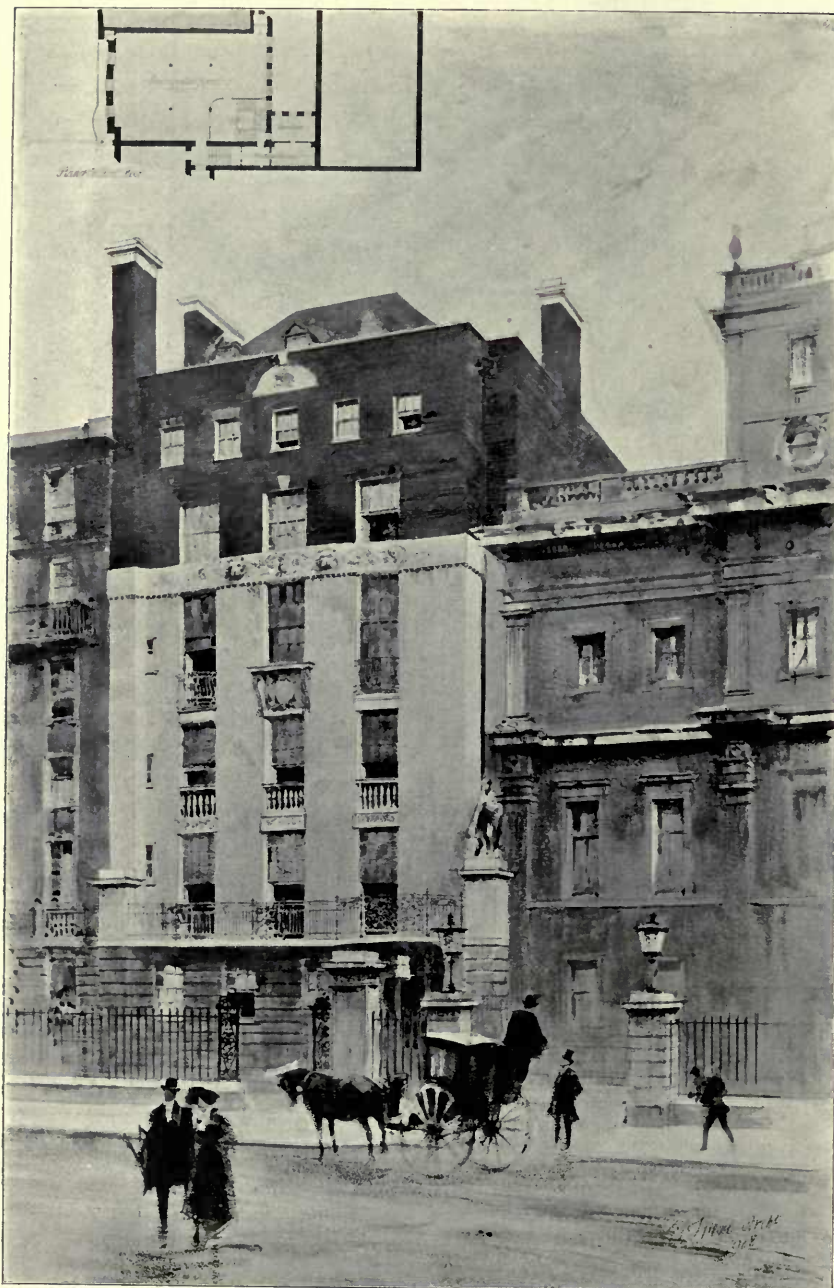
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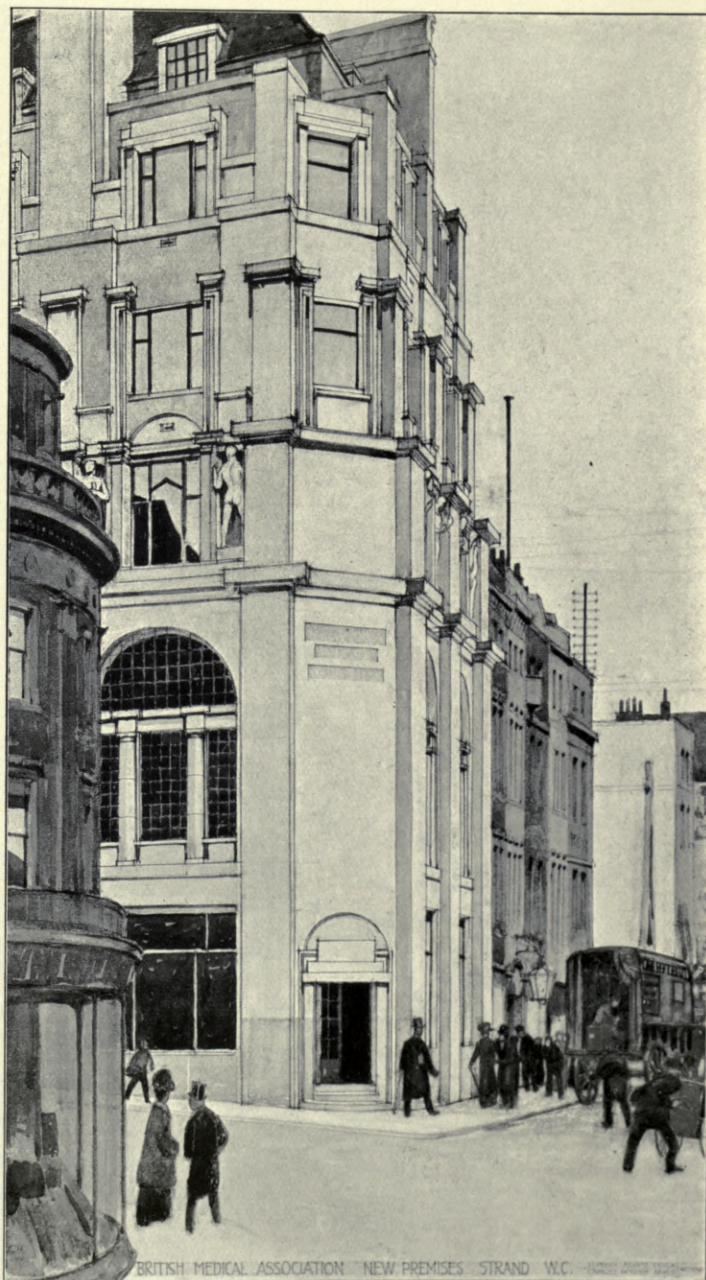
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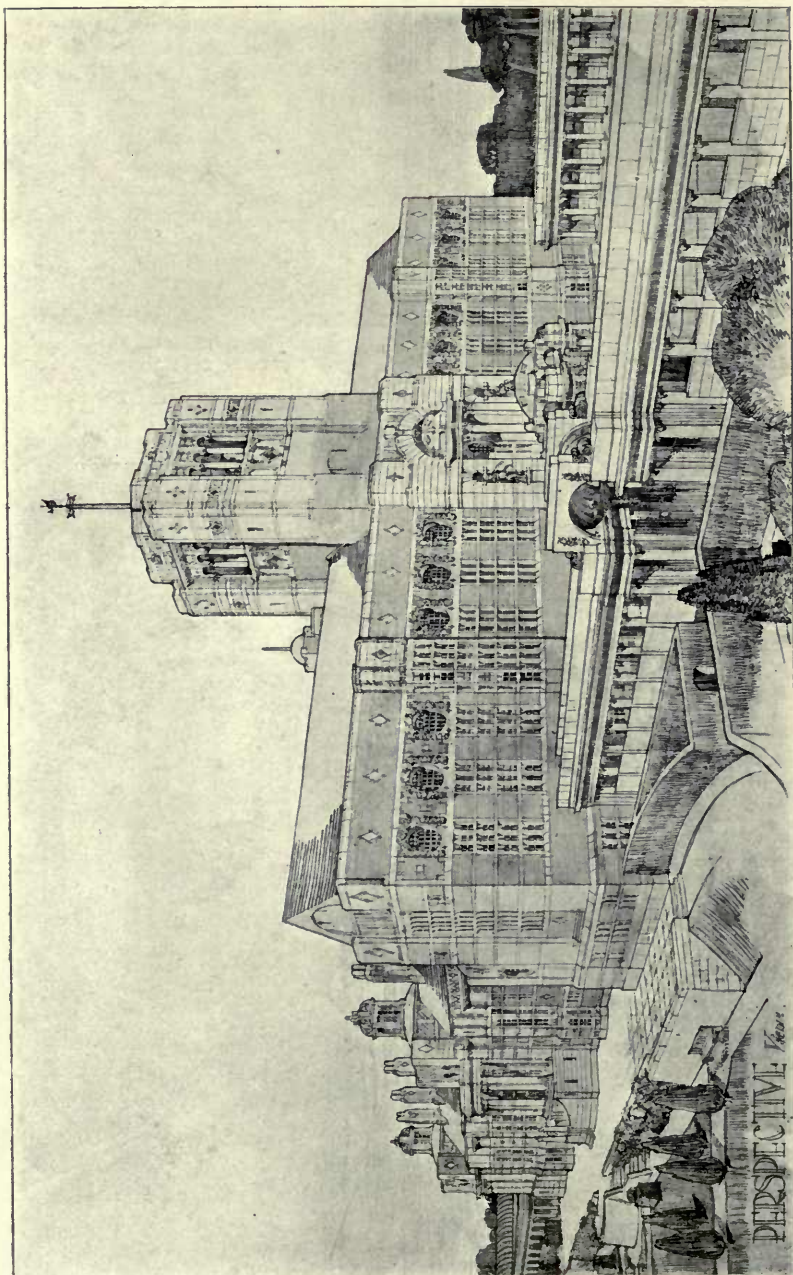
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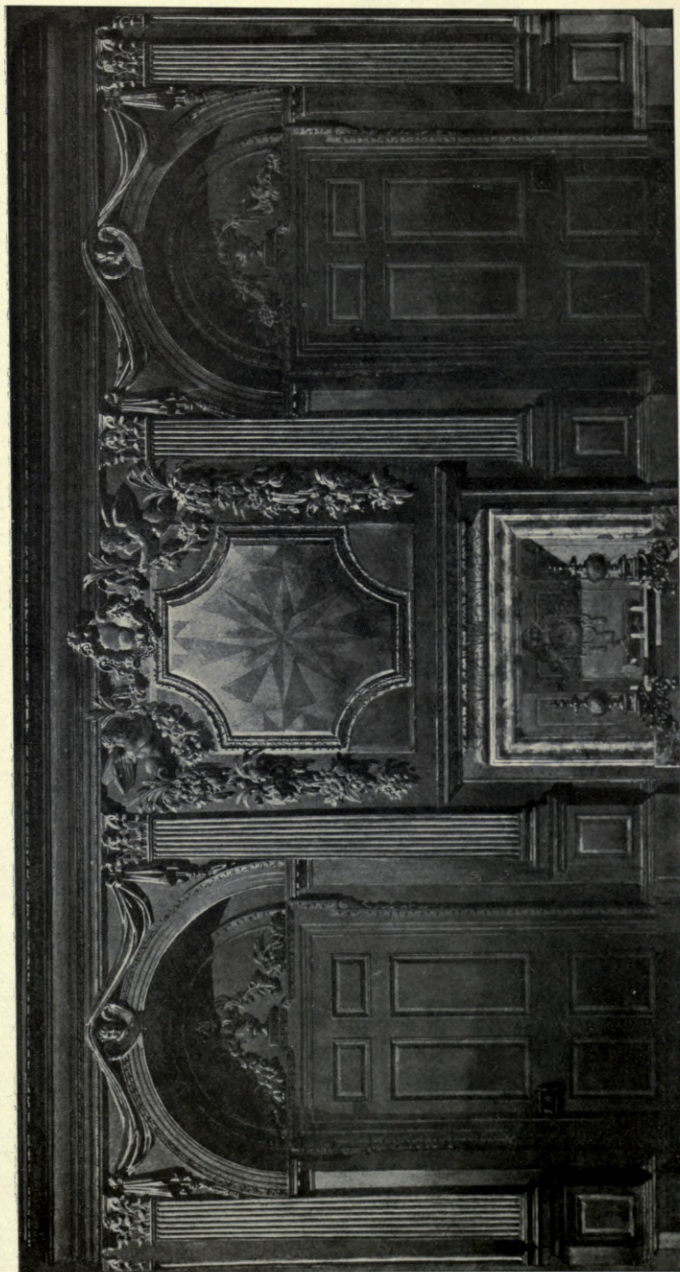
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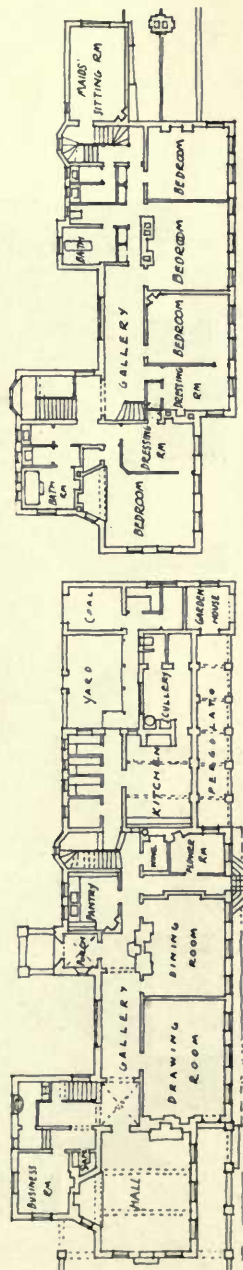
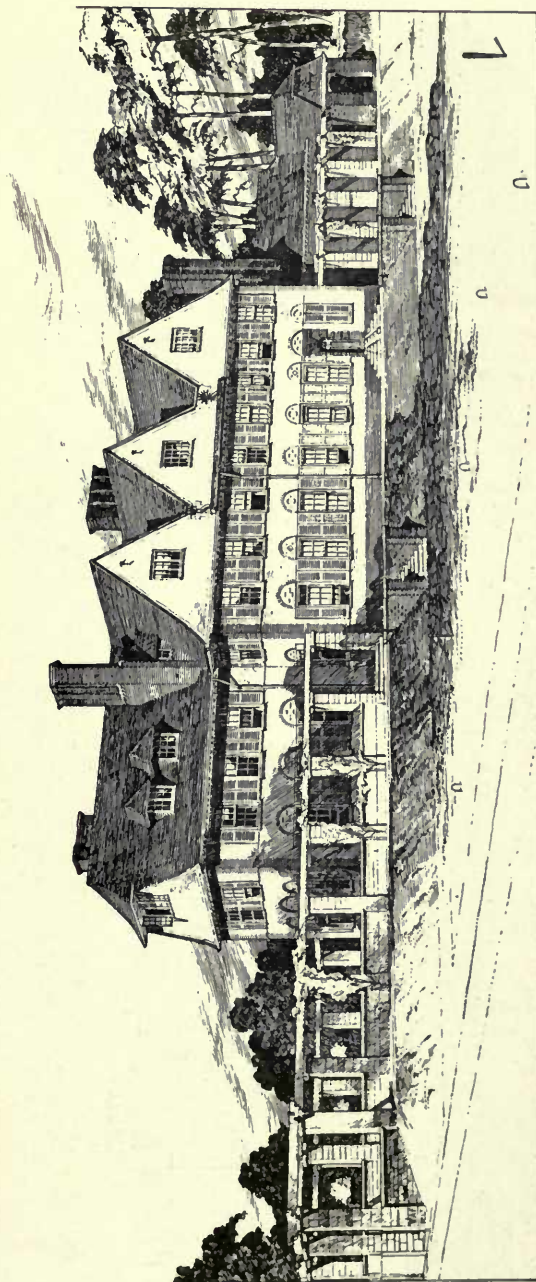
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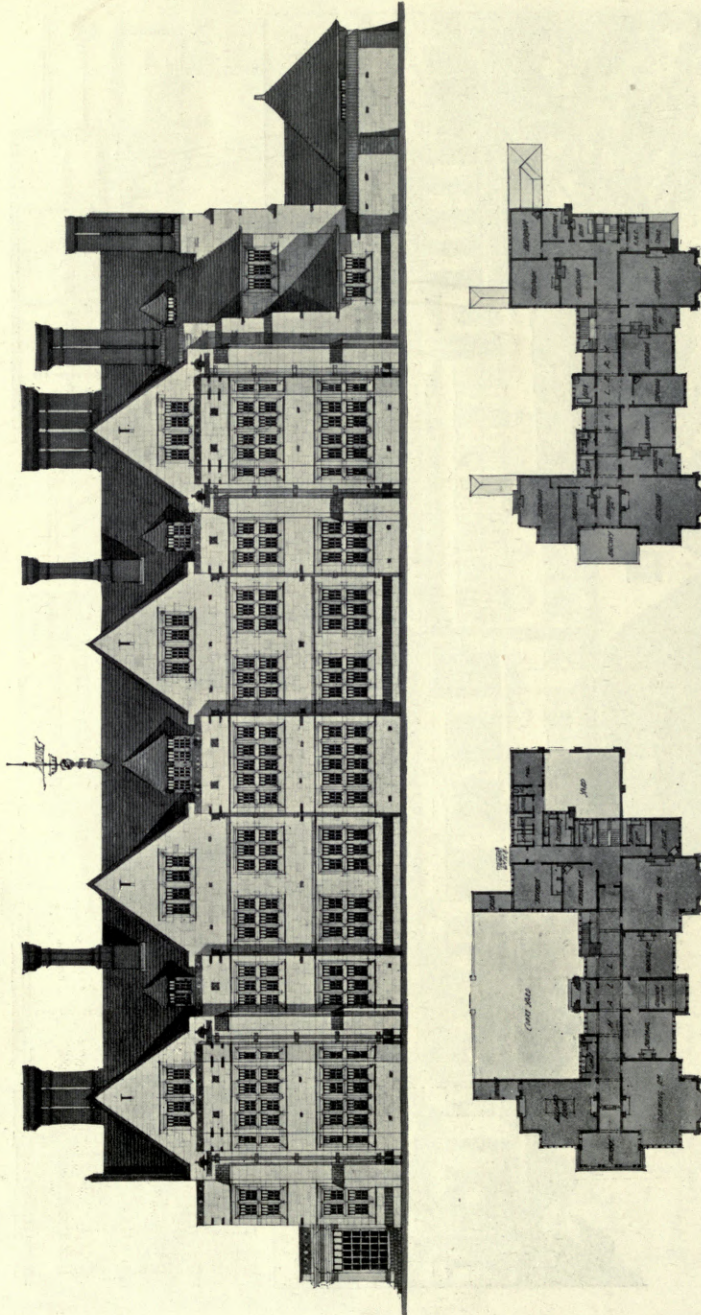
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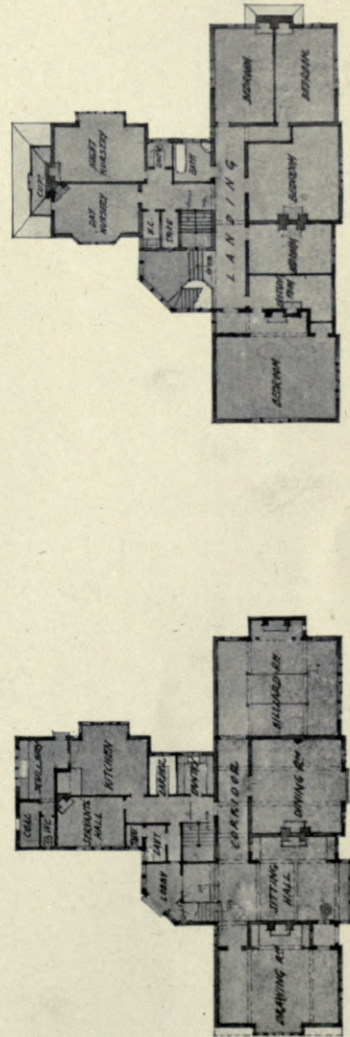
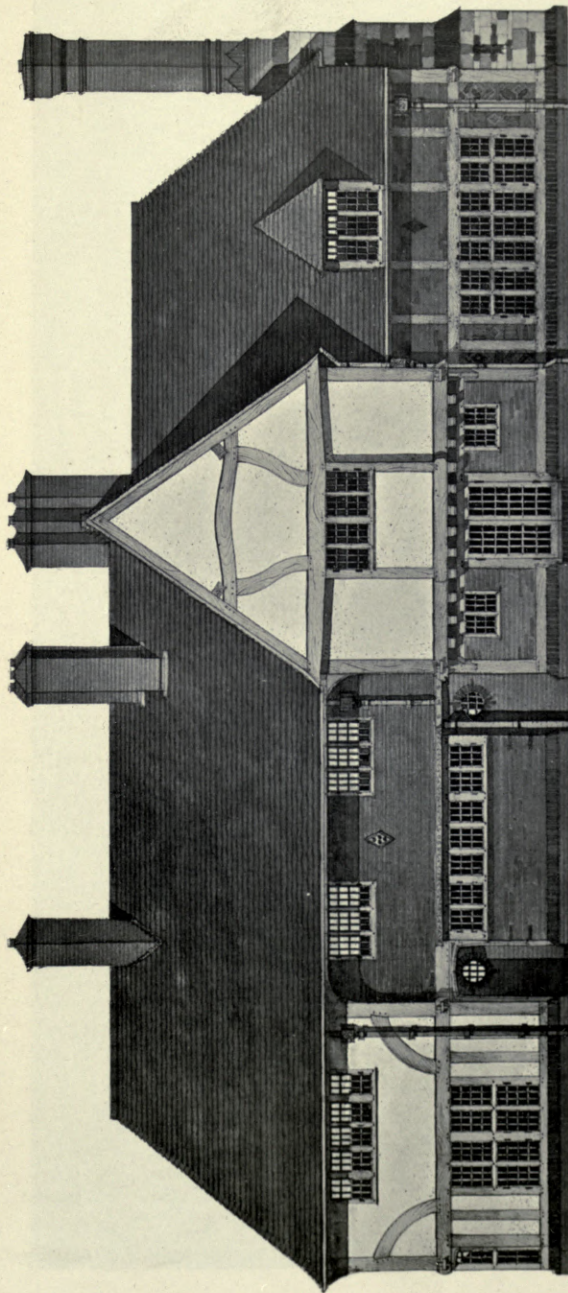
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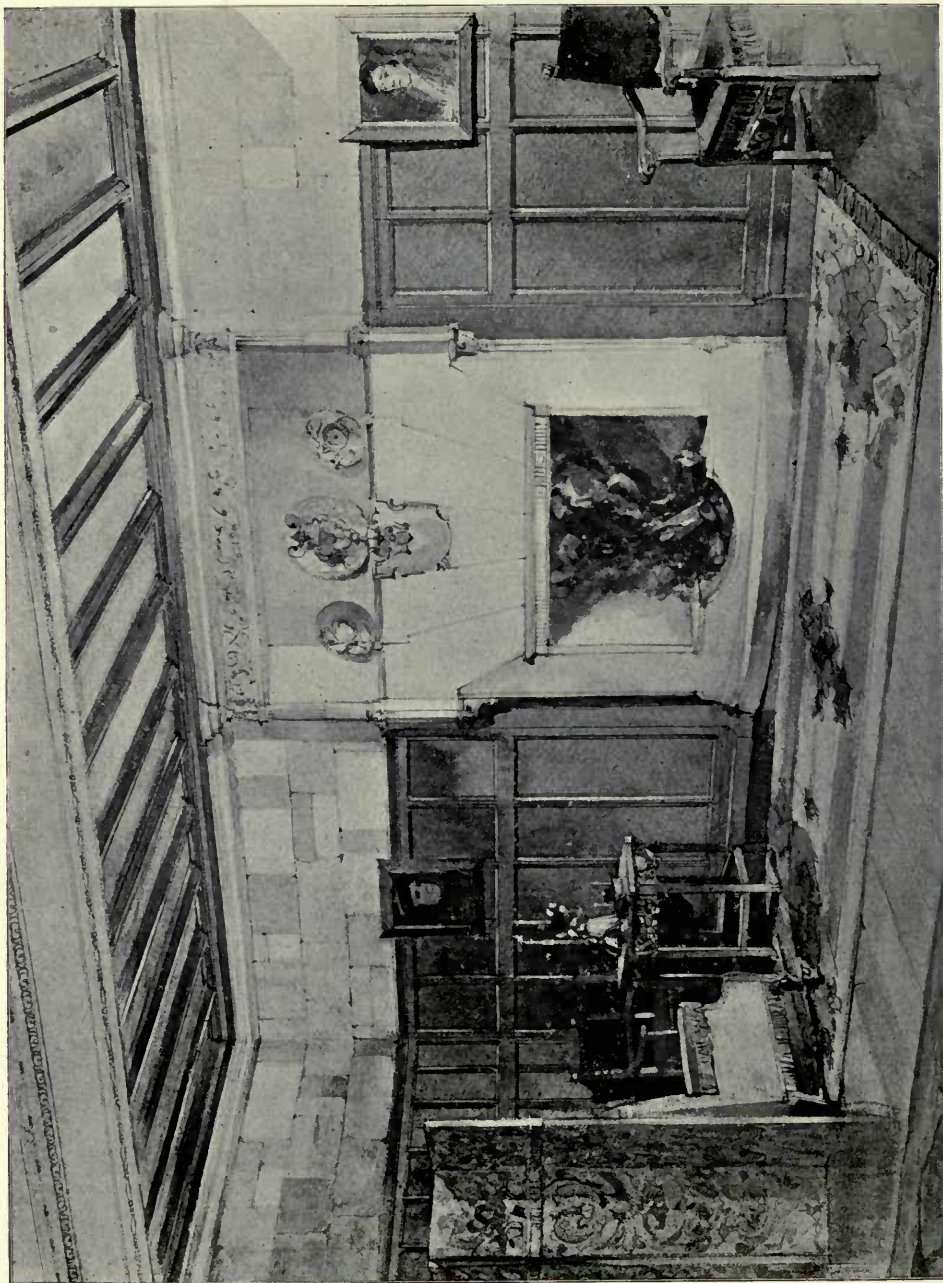
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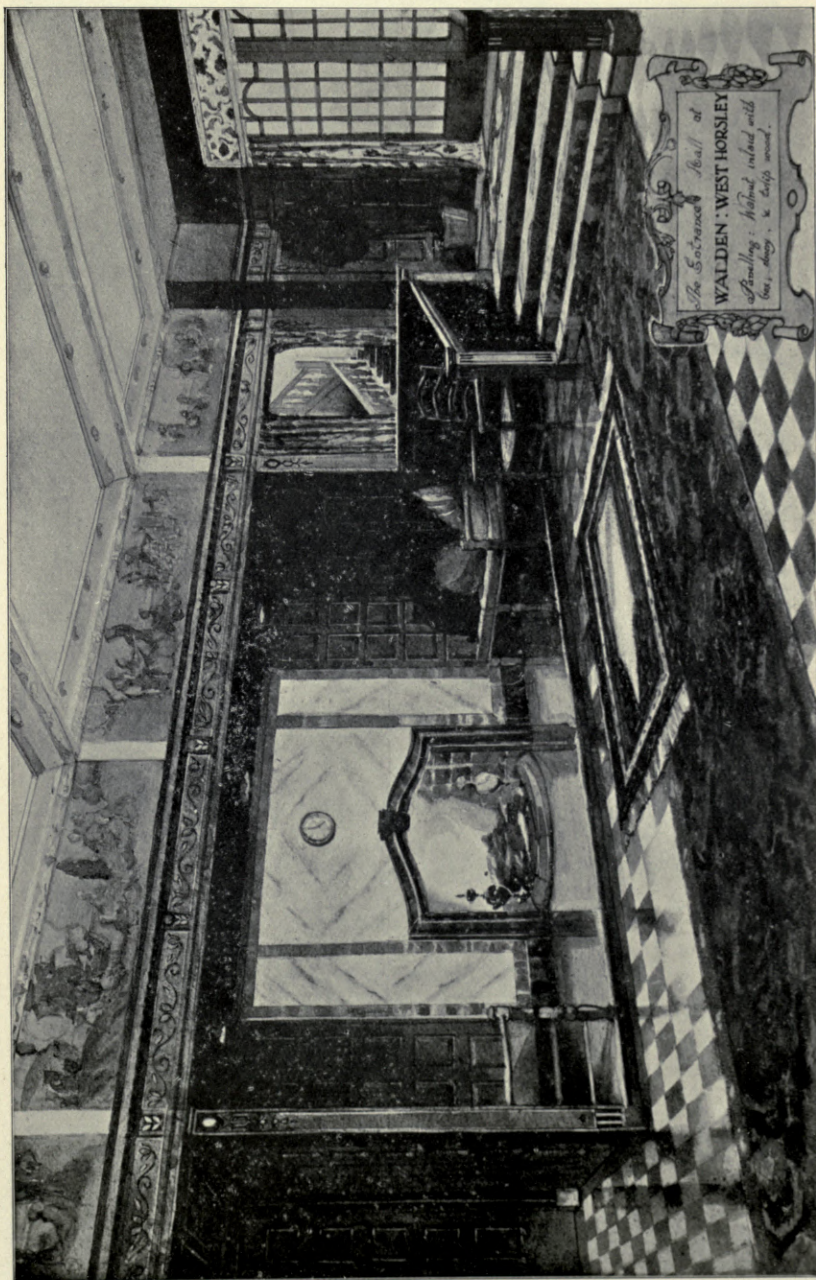


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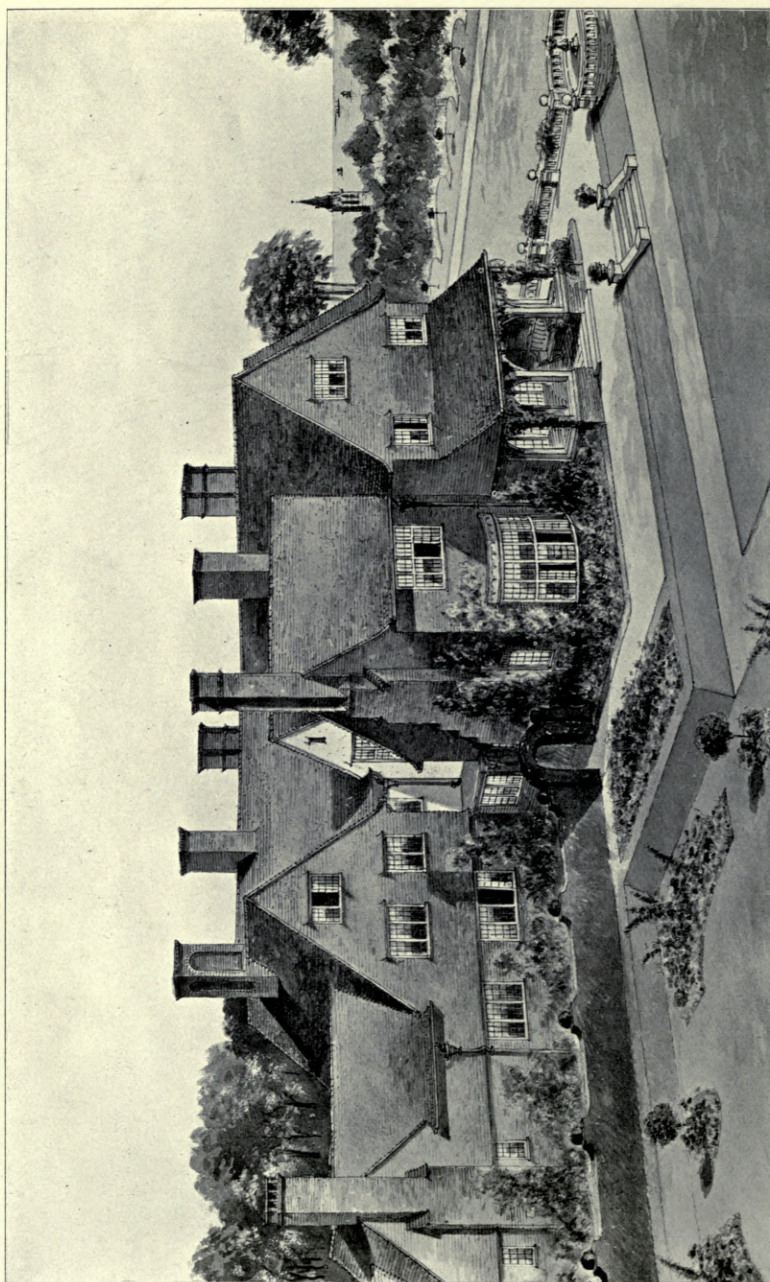
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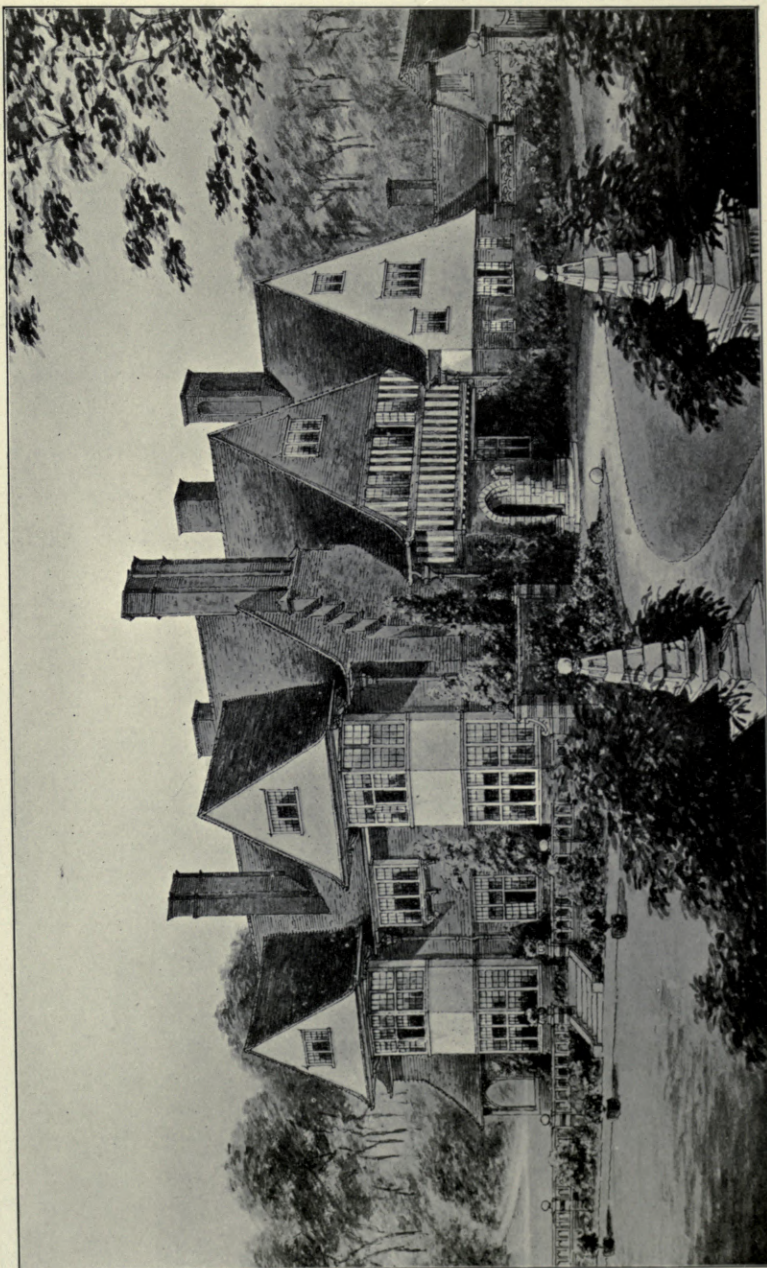
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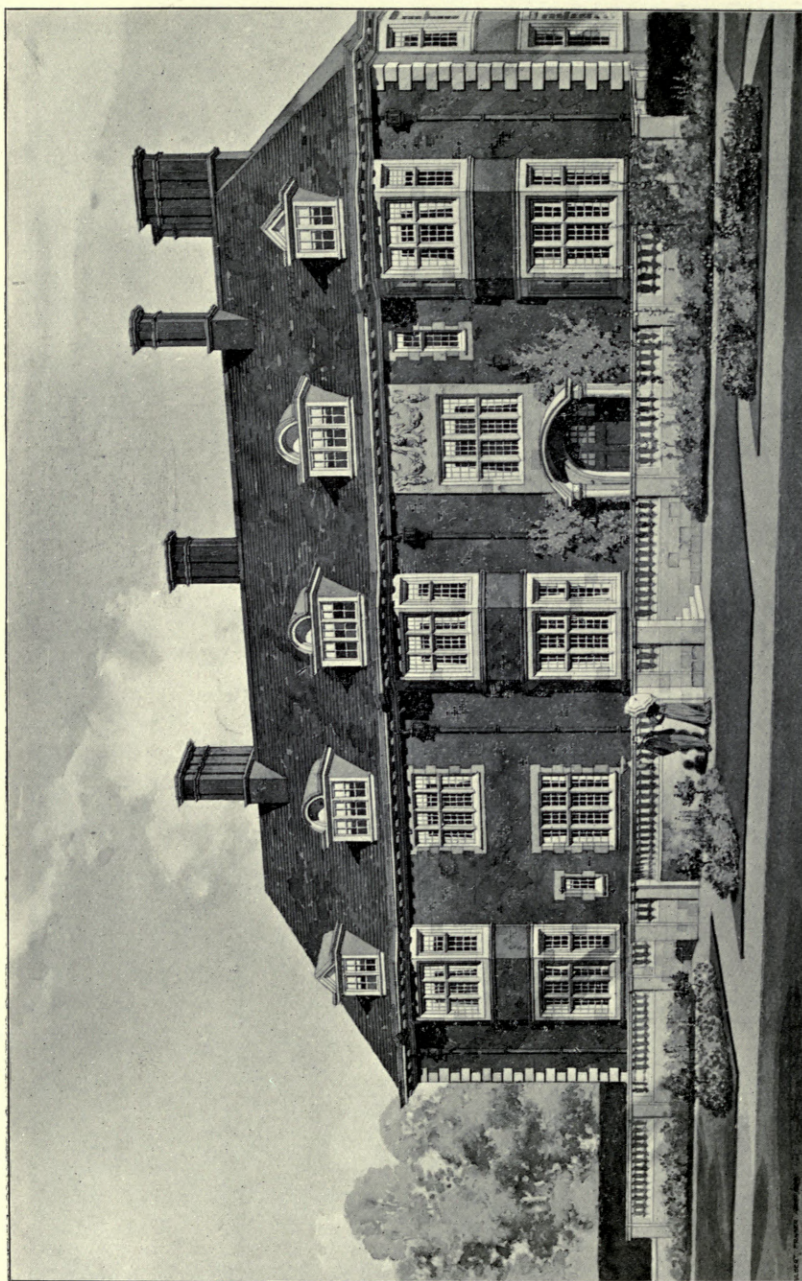
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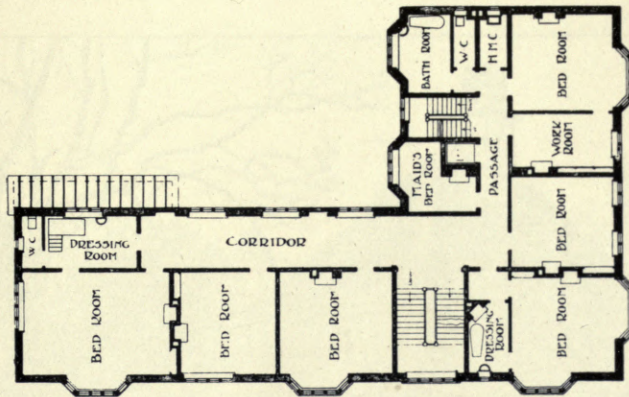


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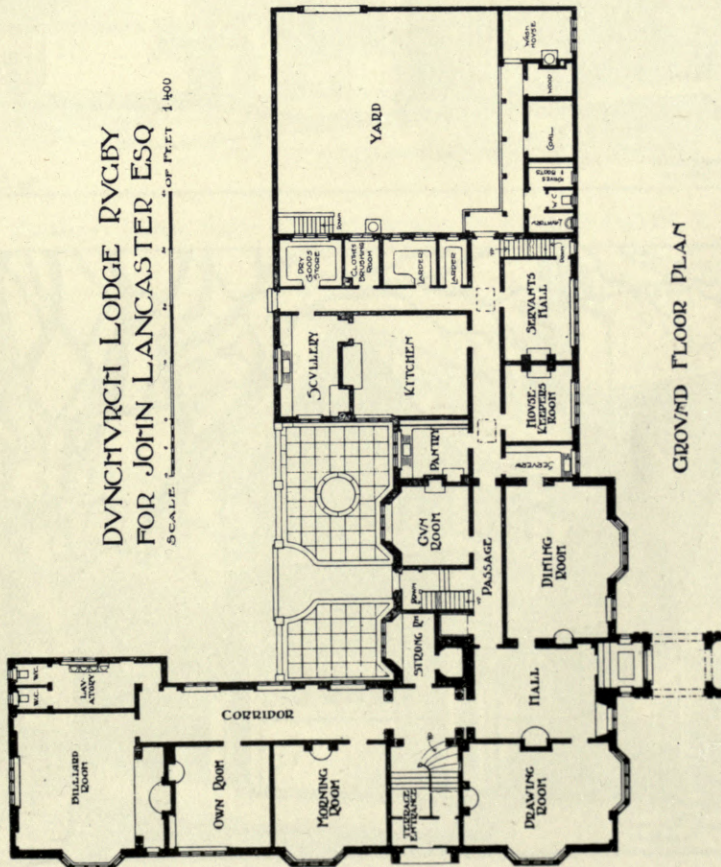
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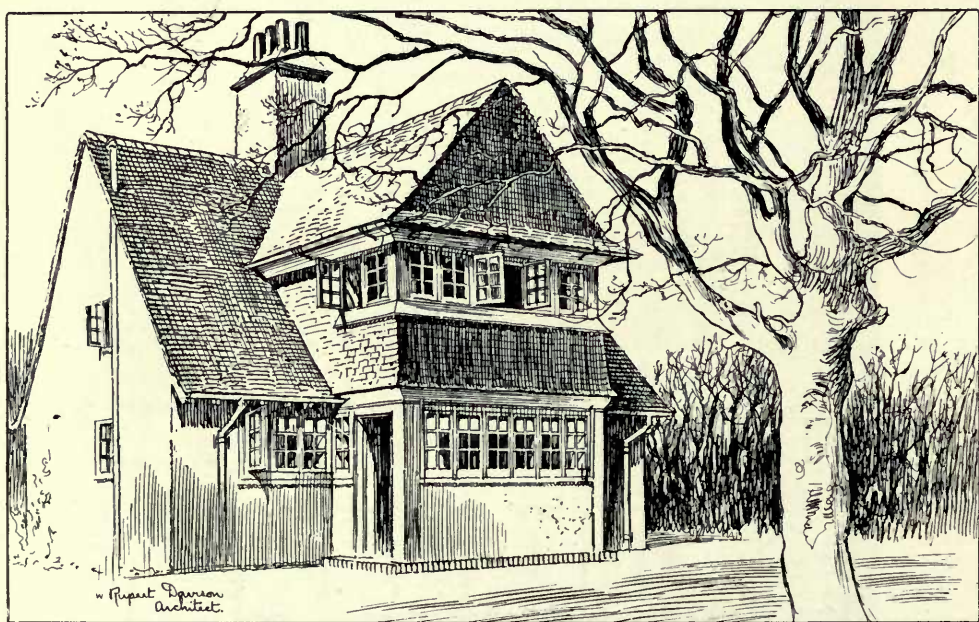
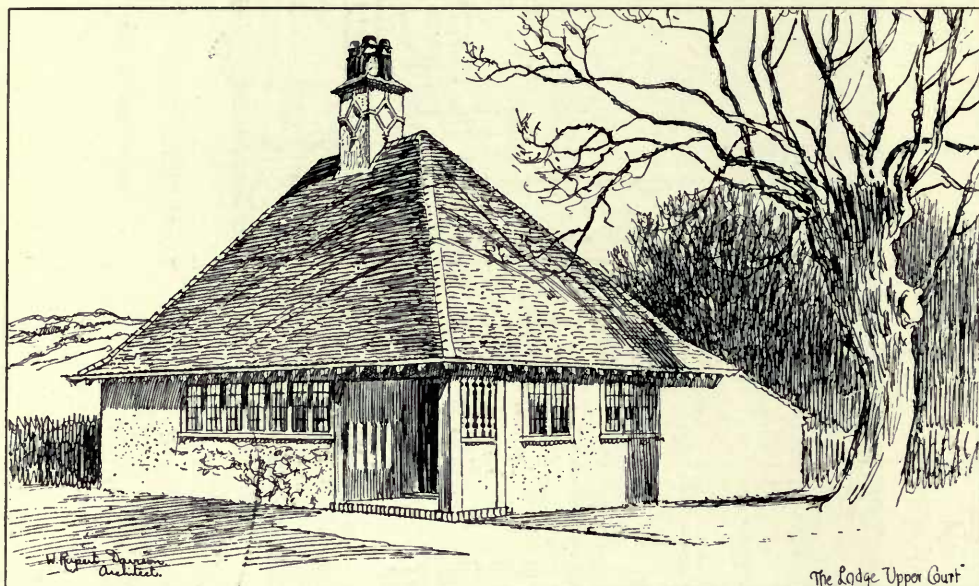
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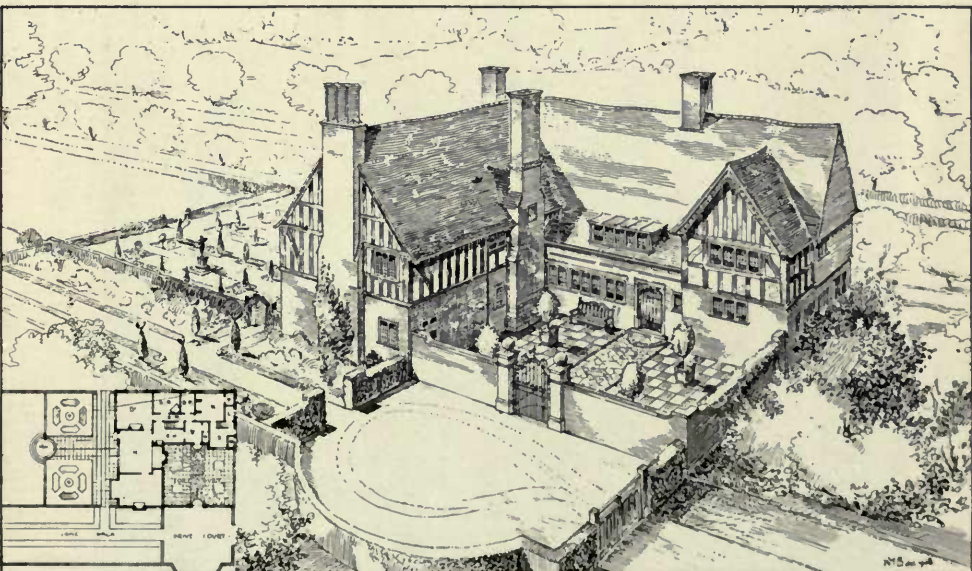
SCALE 1" = 4' OF FEET 1400



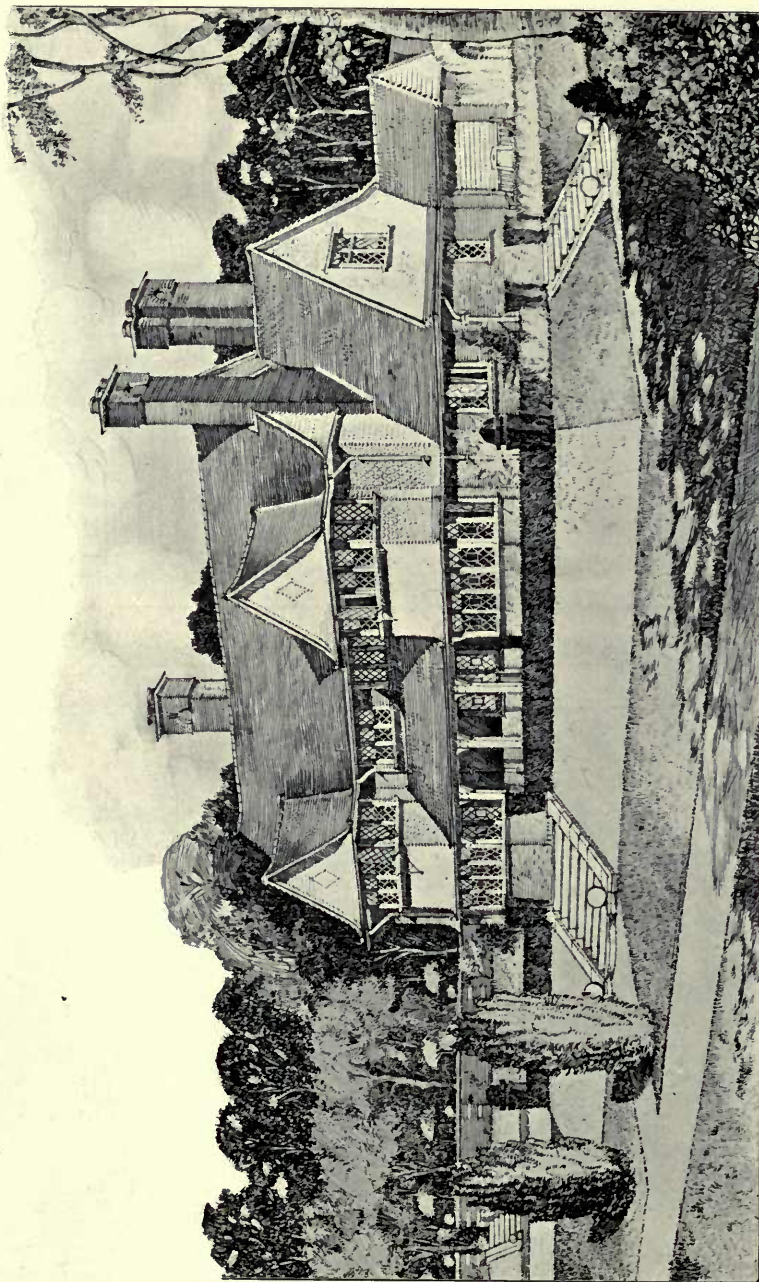
1577. *Country Estate Buildings, Woldingham, W. RUPERT DAVISON, Architect.*
Contractor ; George Cheeseman, Whyteleafe, Surrey.



1577. *The Coachman's Cottage, Upper Court, Woldingham, W. RUPERT DAVISON, Architect.*



1617. *Additions to Sissinghurst Court, Kent, TALBOT, BROWN AND FISHER, Architects.
Contractors: Goodman and Murkett, Wellingborough.*

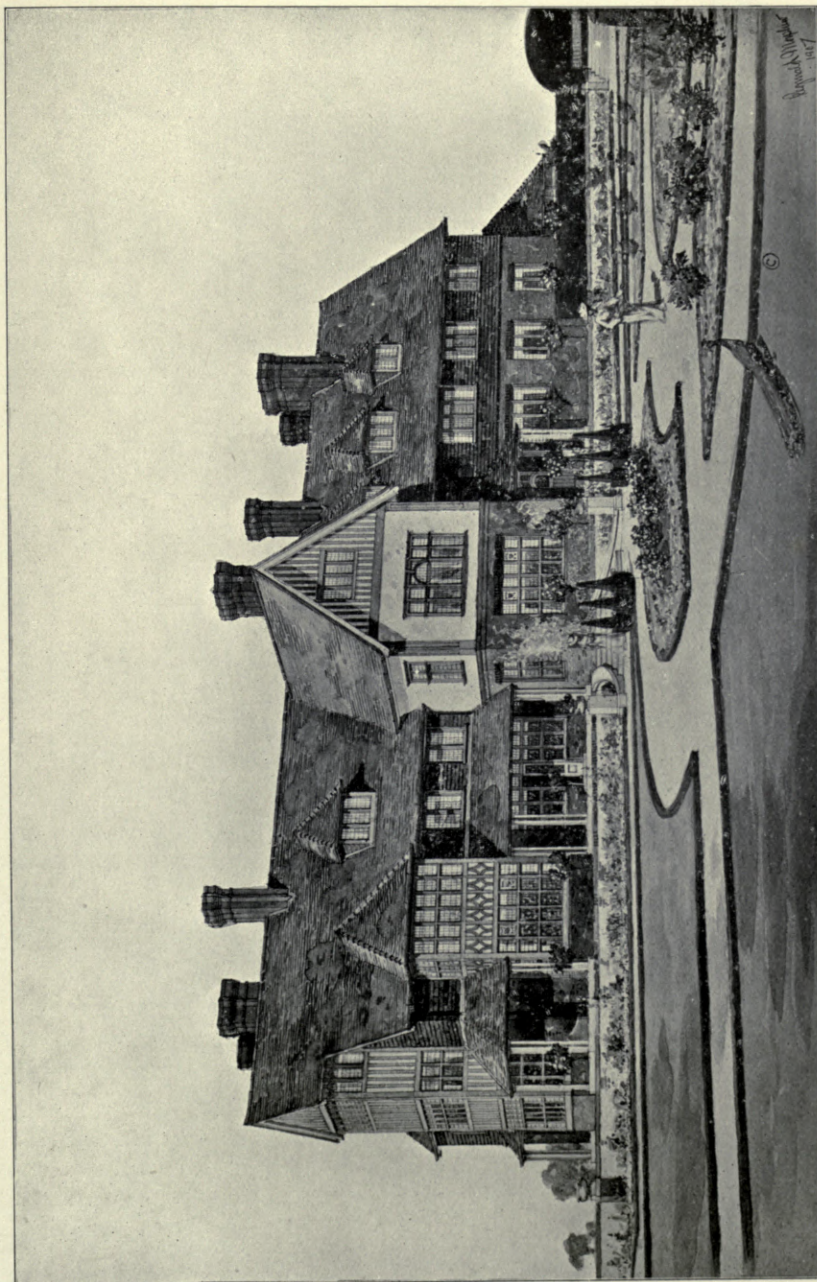


1726. "The Copece," Witley, Surrey, CYRIL W. SMITH, Architect.
(For Plans see p. 65.)

Builder; William Tott, Hendon, N.W.

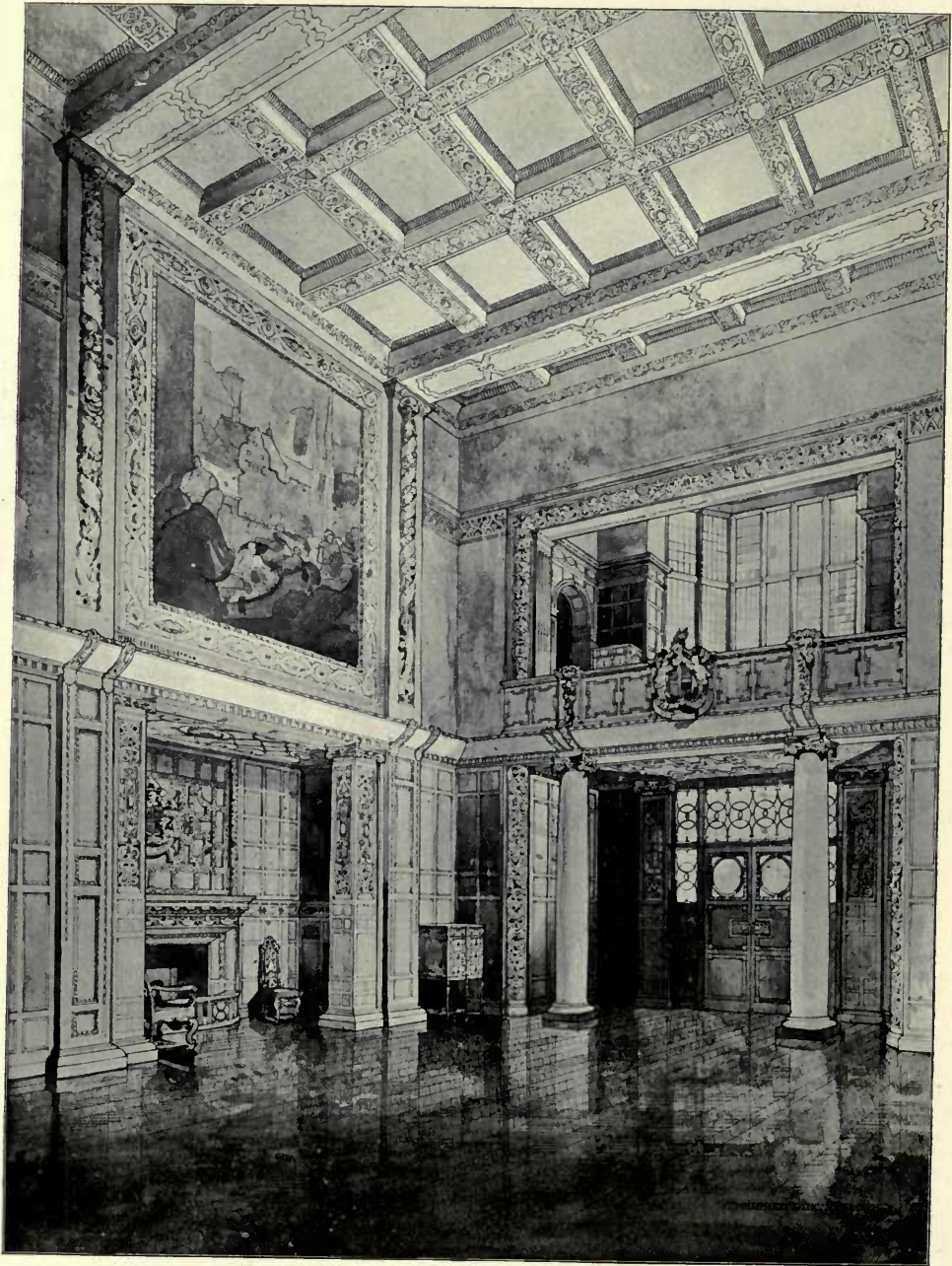
Leaded Glazing: W. Morris and Co., 66 Rochester Row, W.

Acetylene Gas Plant: Thorn and Hoddle Acetylene Co., Ltd., 151 Victoria Street, S.W.

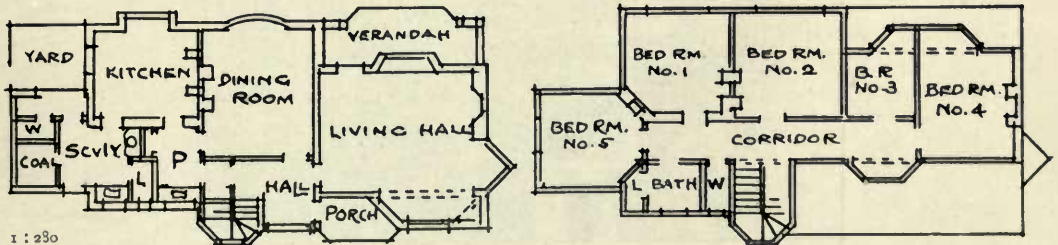
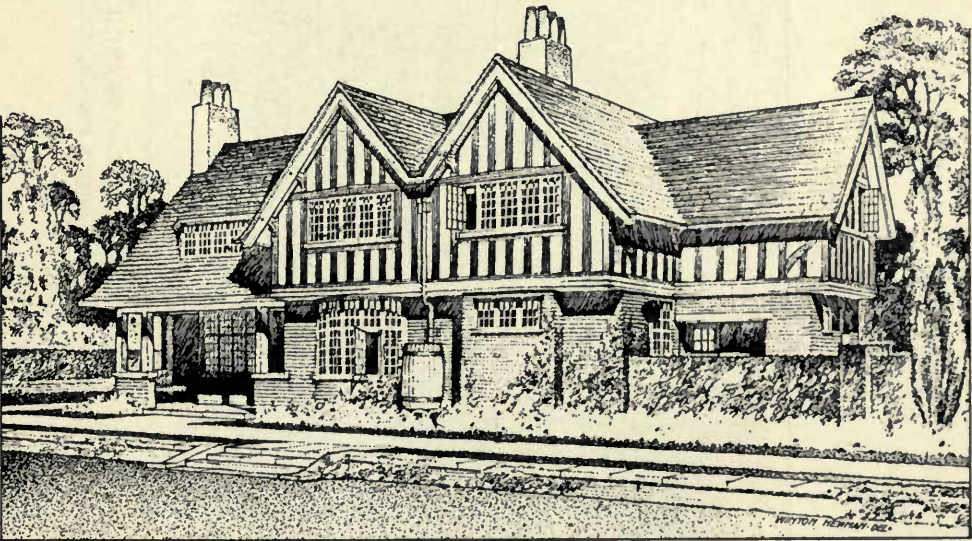
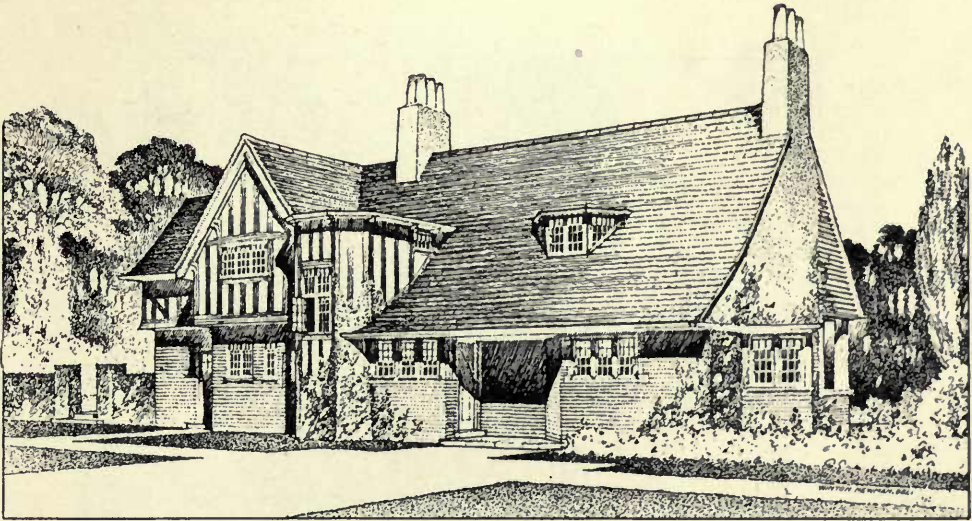


1716. "Eyehurst," Chipstead, Surrey, Garden Front, REGINALD MORPHEW, Architect.
(For Plans see p. 61.)

Contractor; Walter Wallis, 207 Balham High Road, S.W.



1734. *Inner Hall and Gallery*, H. DAVIS RICHTER, Architect.

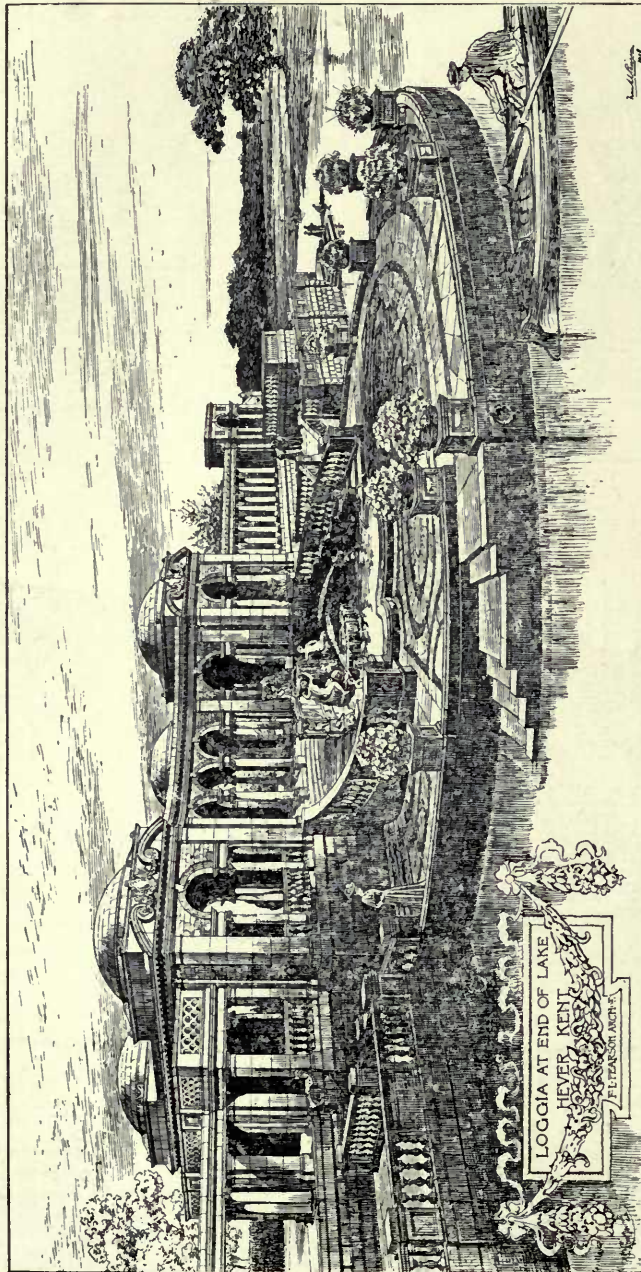


1 : 230

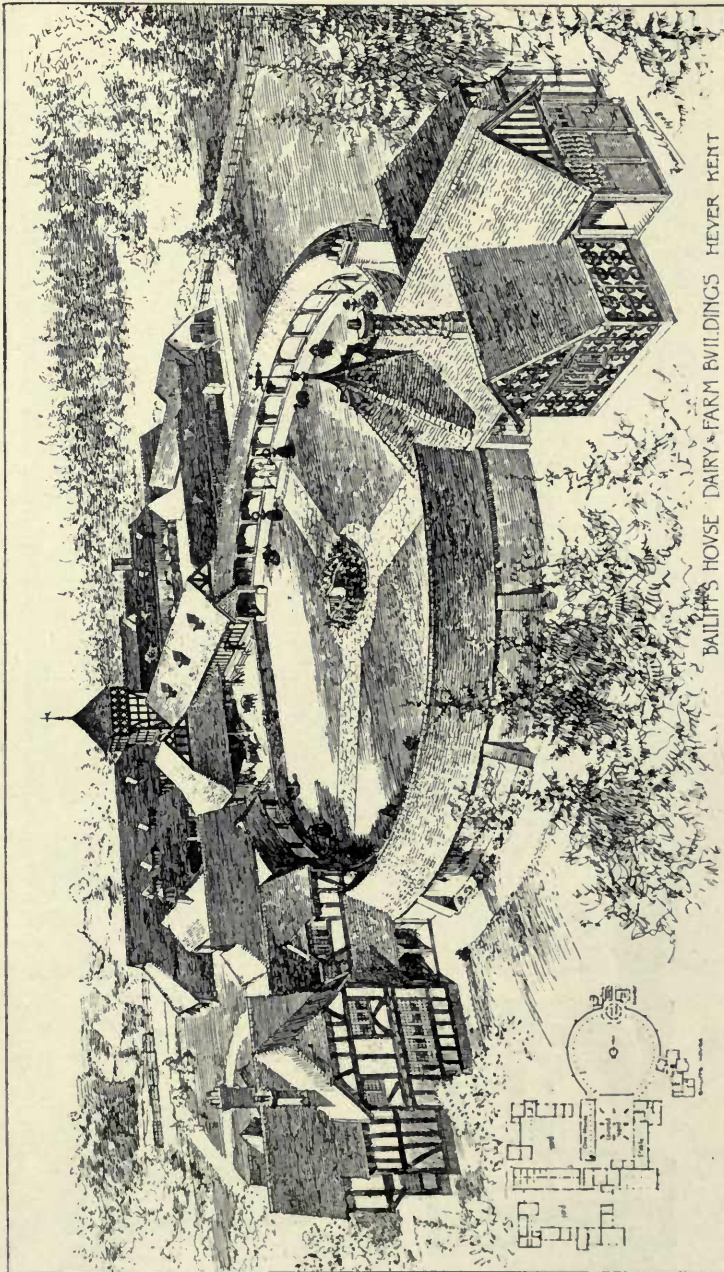
1614. House at Letchworth Corner, GREENAWAY AND NEWBERRY, Architects.

Builder : F. J. Shopland, 76 and 79 High Street, Sutton, Surrey.

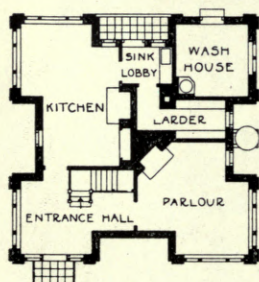
Lead Glazing and Wrought Steel Cottage Casements : W. Smith, 1 Balcombe Street, W.



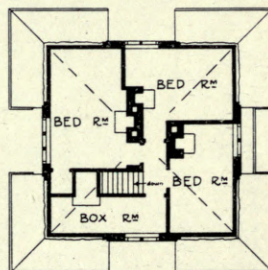
1712. *Loggia at End of Lake, Hever, Kent, FRANK L. PEARSON, Architect.
Contractors: John Thompson and Co., Peterborough.*



1689. Bailiff's House, Dairy and Farm Buildings, Hever, Kent, FRANK L. PEARSON, Architect.
Contractors: John Thompson and Co., Peterborough.



GROUND FLOOR PLAN.

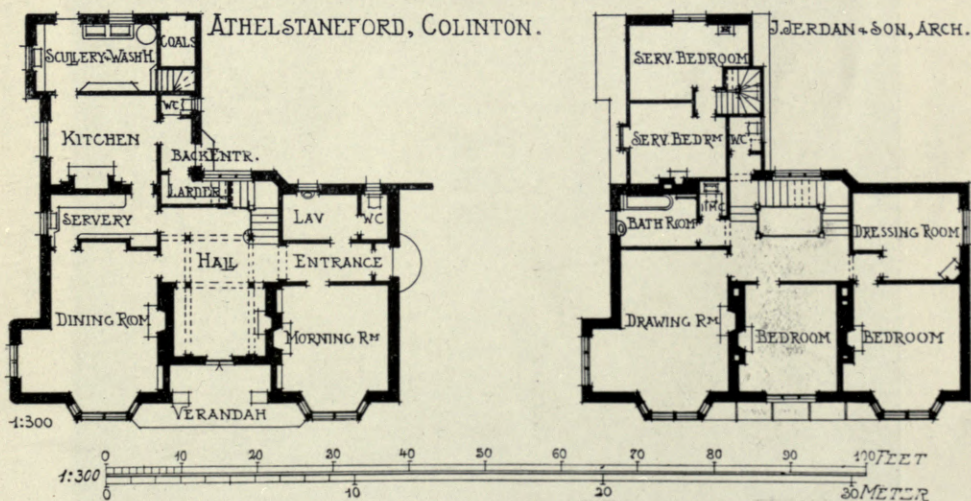


FIRST FLOOR PLAN.

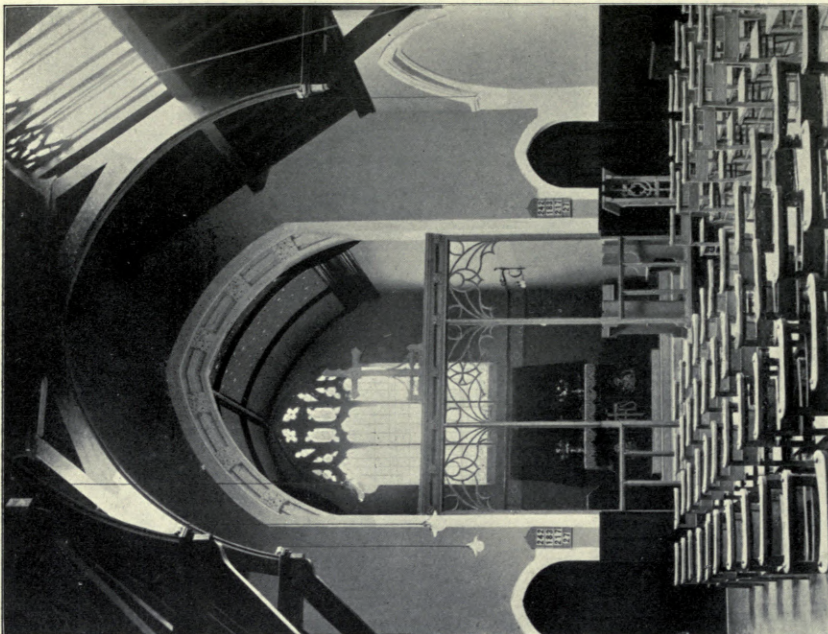
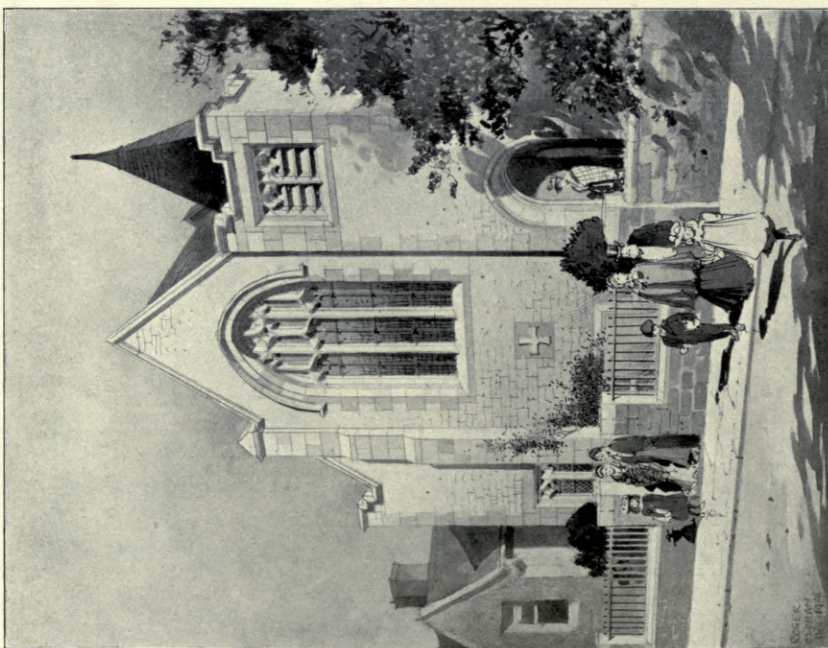
1643. *Lodge at Apsley Heath, Beds.*,
 H. PERCY ADAMS AND CHARLES HOLDEN, Architects.
Builder ; Samuel Foster, Kempston, Beds.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

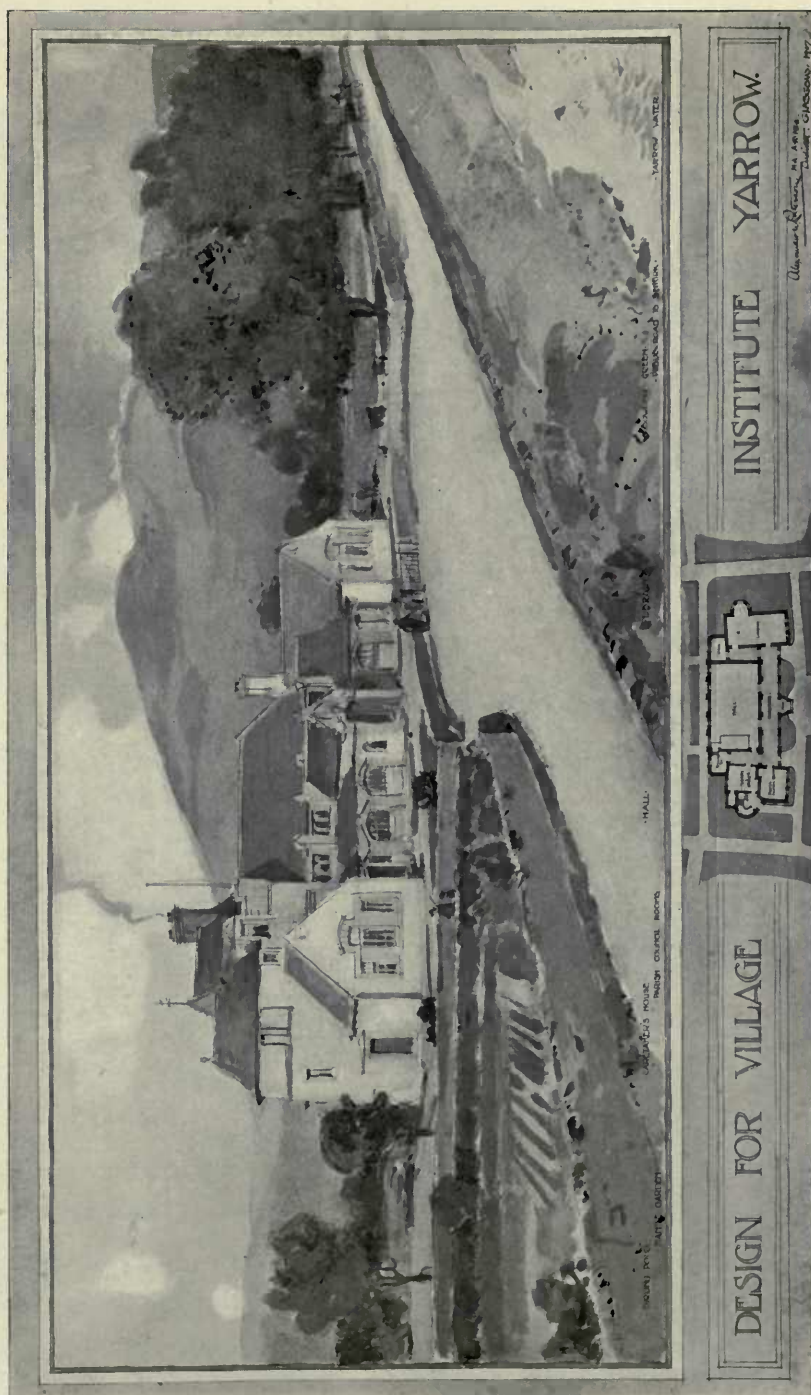
1908



419. *Athelstaneford, Colinton, J. JERDAN AND SON, Architects.*
General Contractors ; Henderson and Wilson, 81 Charlotte Street, Leith.



418. *St. Mark's Mission Hall, Portobello, Edinburgh, EDWARD C. H. MAIDMAN, Architect.
Builders: Wm. Gérard and Sons, Wheatfield Road, Edinburgh.*



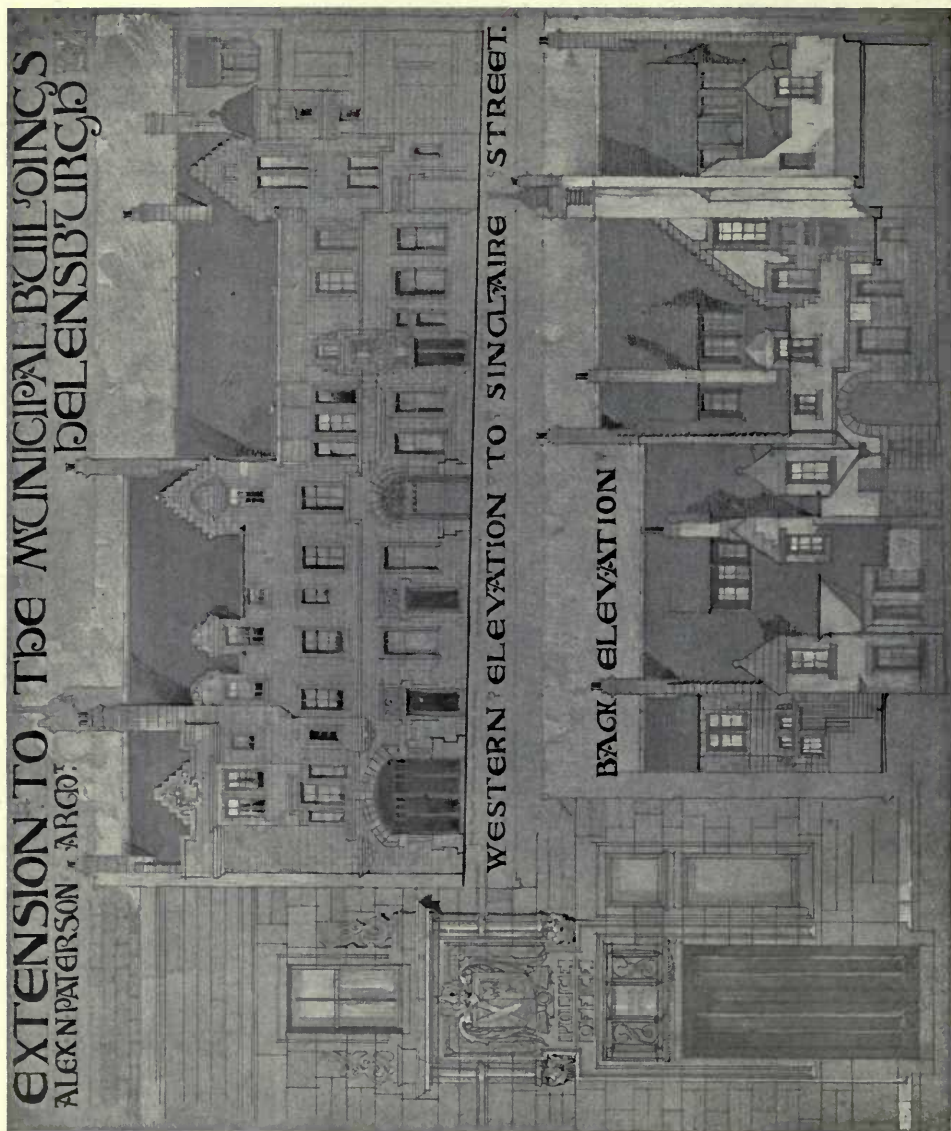
410. *Design for Village Institute, Yarrow, ALEXANDER N. PATERSON, Architect.*



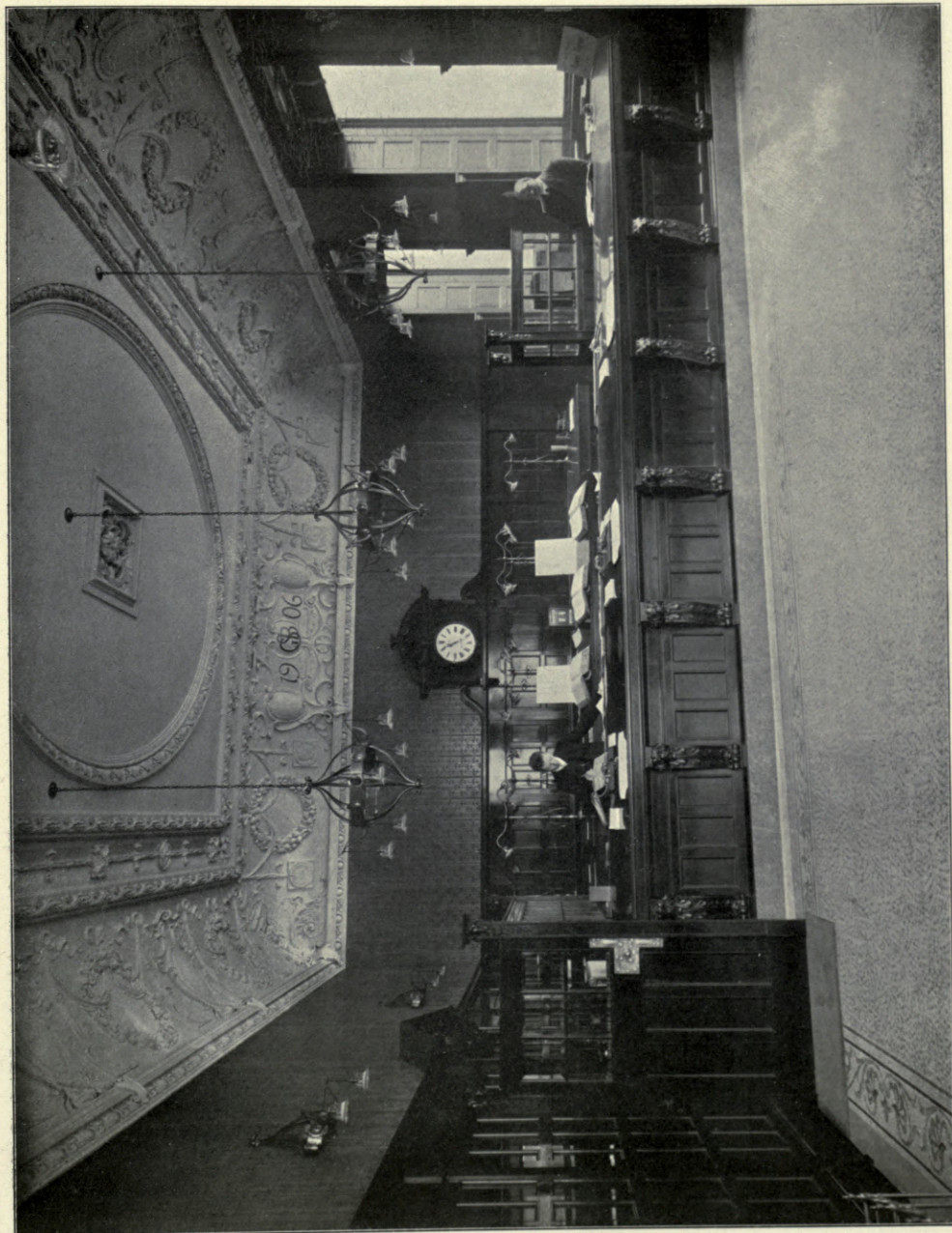
412. *The Lounge, Central Station Hotel, Glasgow, JAMES MILLER, Architect.*
Contractors: P. and W. Anderson, 64 Douglas Street, Glasgow.
Marble Work: Galbraith and Winton, 129 St. Vincent Street, Glasgow.
Stained Glass: Oscar Paterson and Co, 10 Blythswood Square, Glasgow.



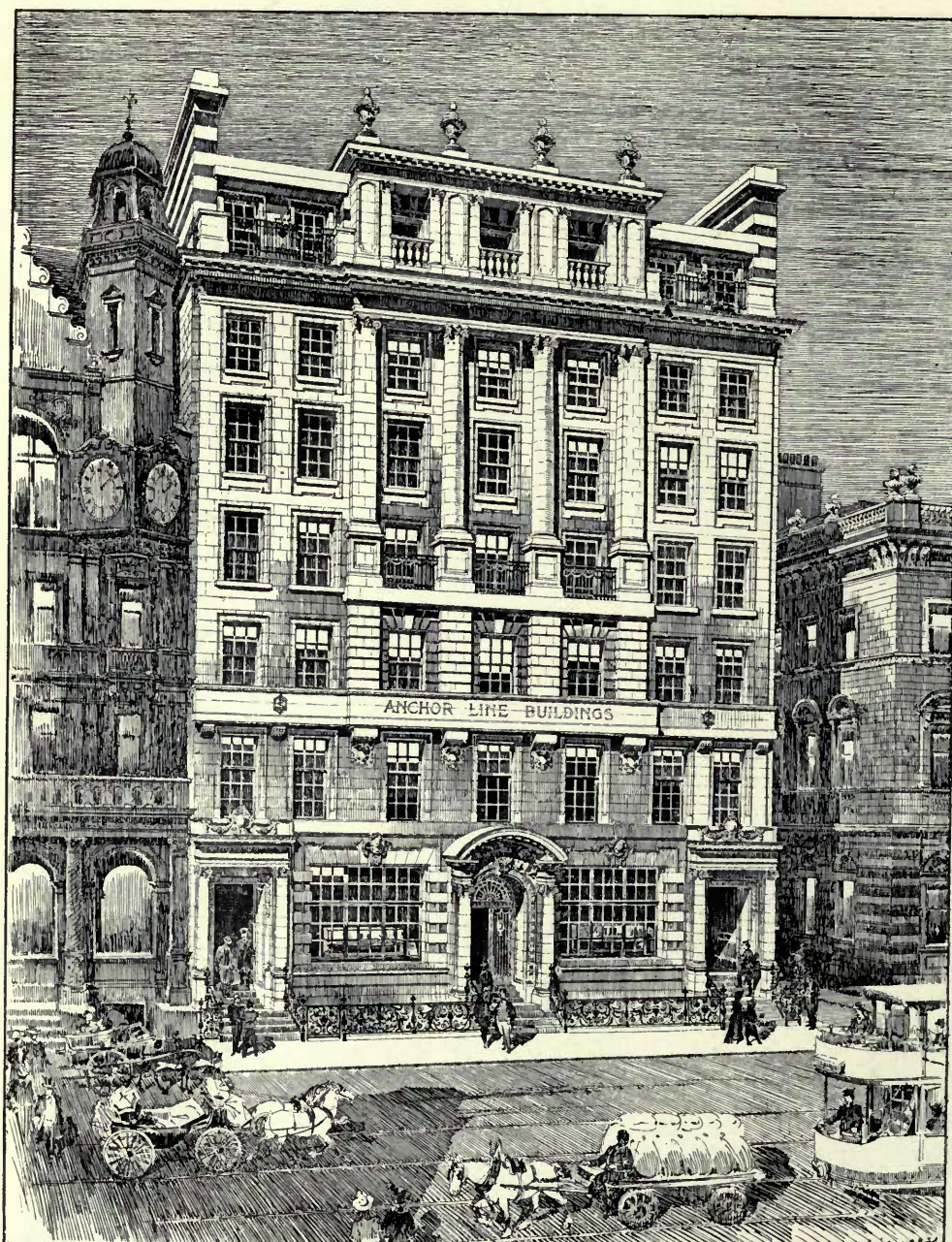
400. *Glasgow Savings Bank, Shawlands Cross, NEIL C. DUFF, Architect.
Mason Work; Geo. Barlas and Co., Ruthven Street, Glasgow.*



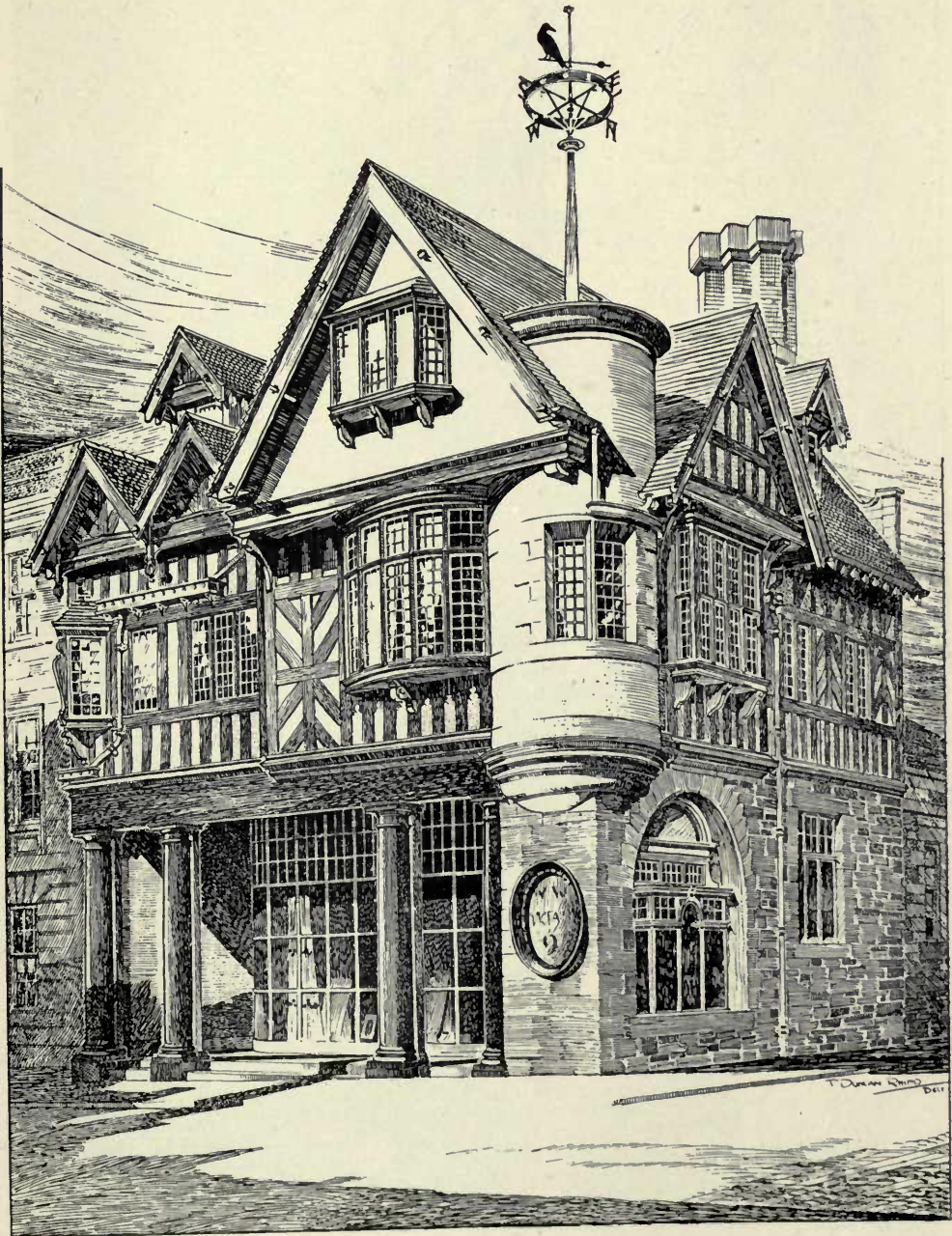
403. *Municipal Buildings, Helensburgh, ALEXANDER N. PATERSON, Architect.
Joinery: William Jack, 9 King Street East, Helensburgh.
Mason Work: A. Traill and Son, Princes Street East, Helensburgh.*



438. *Interior, Glasgow Savings Bank, Sharelands Cross, NEIL C. DUFF, Architect.
Plaster Work: Geo. Rome and Co., Jane Street, Glasgow.*



423. *Anchor Line Buildings, St. Vincent Place, Glasgow, JAMES MILLER, Architect.
 Builders; Thaw and Campbell, Paton Street, Glasgow.
 Marble Work: Galbraith and Winton, 129 St. Vincent Street, Glasgow.*

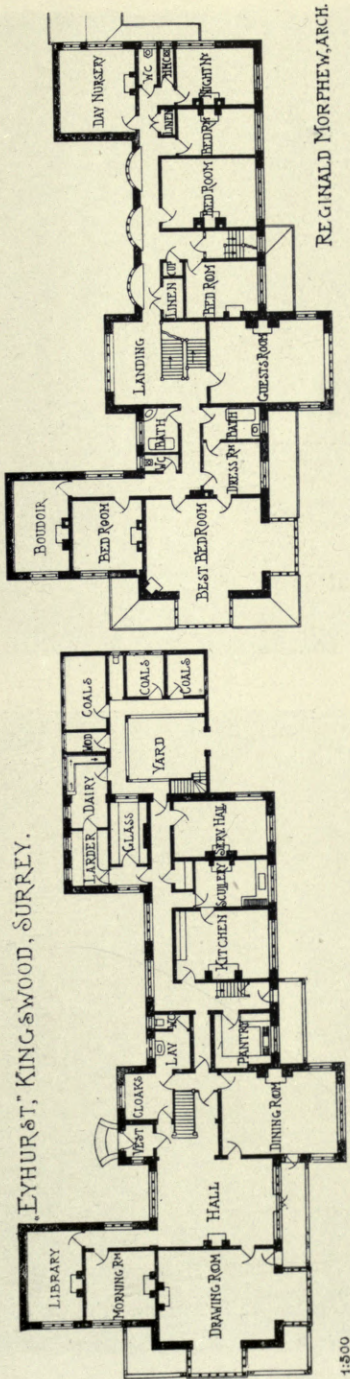


443. *Business Premises, 9 Randolph Place, Edinburgh, T. DUNCAN RHIND, Architect.
Metal Casements; Henry Hope and Sons, 55 Licnel Street, Birmingham.*



399. *Ferguslie Park, Paisley, HIPPOLYTE J. BLANC, R.S.A., Architect.*
(For Plans see p. 61.)
Mason, Carpenter and Joiner Work: J. Mitchell and Son, 30 Fettes Row, Edinburgh.

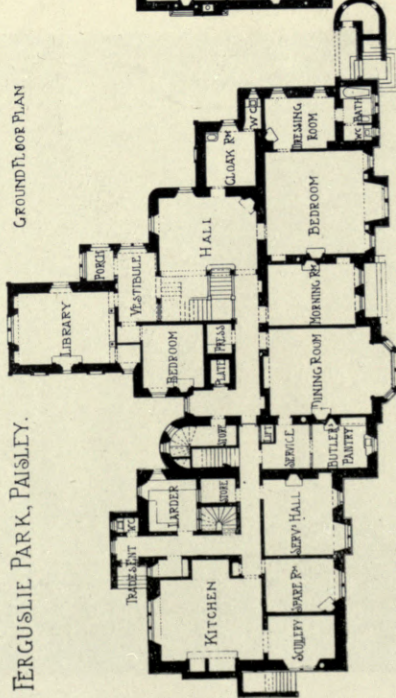
EXHURST, KINGSWOOD, SURREY.



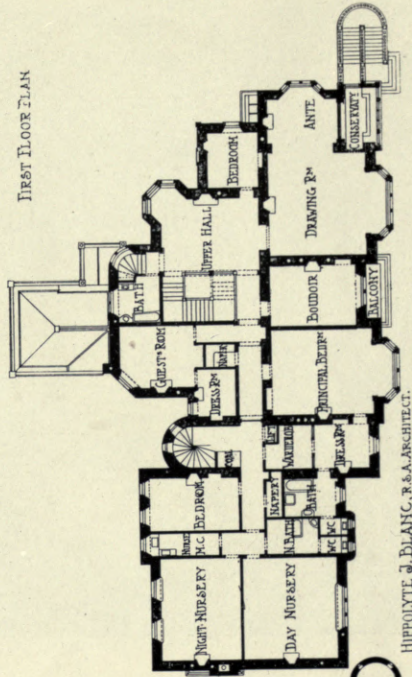
REGINALD MORPHEW, ARCH.

FERGUSLIE PARK, PAISLEY.

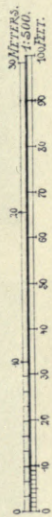
GROUND FLOOR PLAN



FIRST FLOOR PLAN



HIPPOLYTE J. BLANCH, R.S.A. ARCHTCT.



1:500



399. *Ferguslie Park, Paisley*, HIPPOLYTE J. BLANC, R.S.A., Architect.

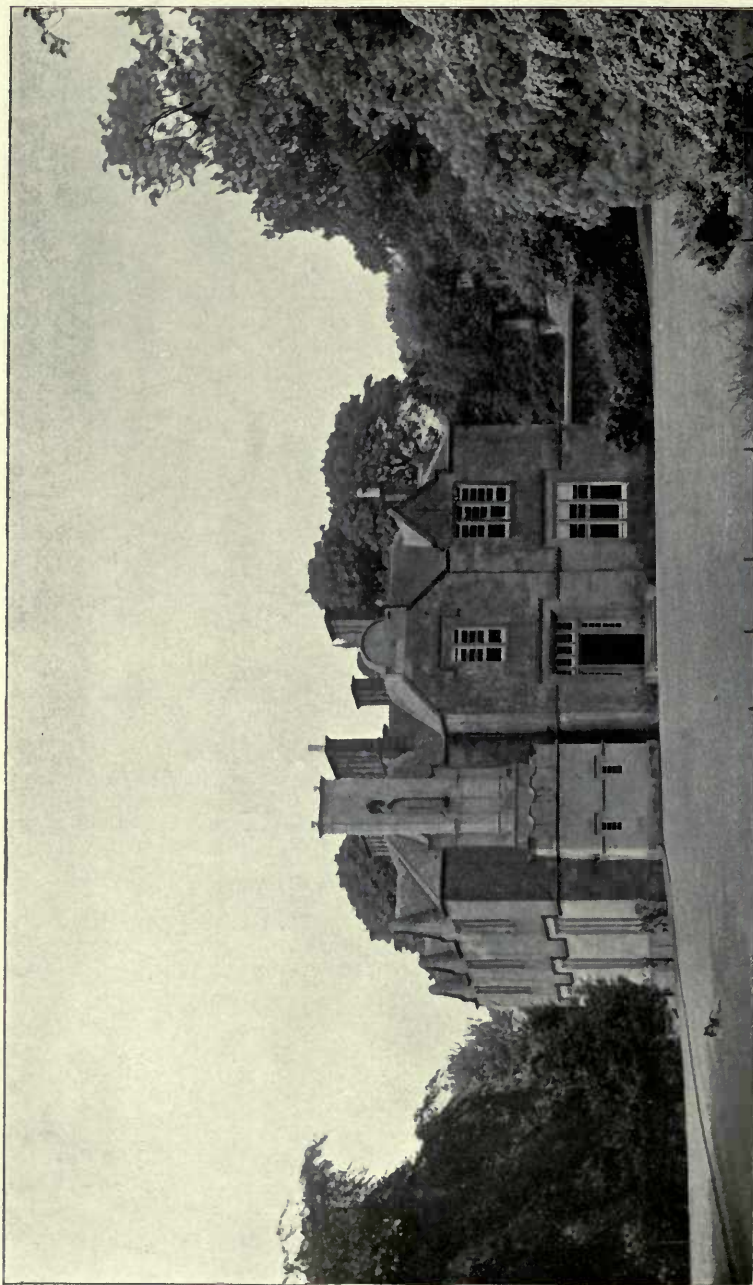
(For Plans see p. 61.)

Plaster Ceilings and Arching: James Annan, Haymarket, Edinburgh, and 1A West Street, Pimlico, S.W.



399. *Ferguslie Park, Paisley*, HIPPOLYTE J. BLANC, R.S.A., Architect.
(For Plans see p. 61.)

Plaster Ceilings and Arching: James Annan, Haymarket, Edinburgh, and 1A West Street, Pimlico, S.W.

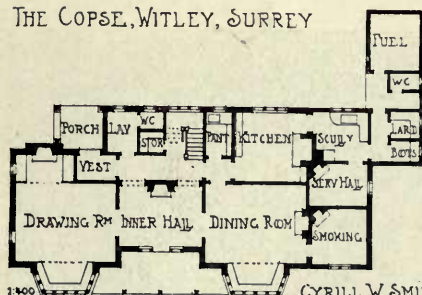


404. *Stratherry, Leslie, Fife*, HENRY F. KERR, Architect.

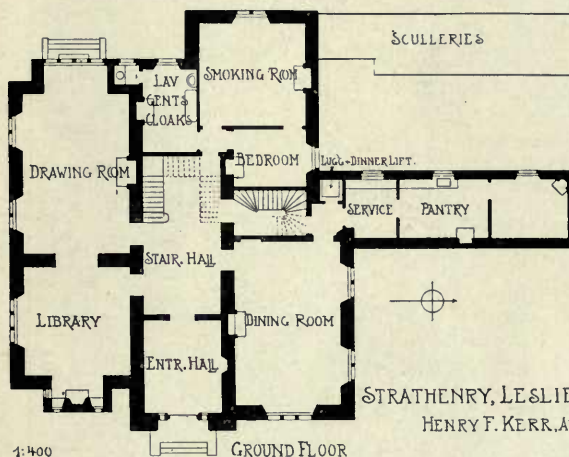
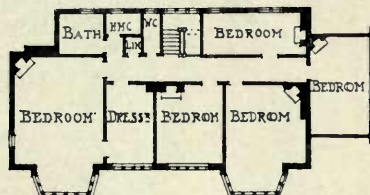
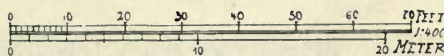
(For Plans see p. 65.)

Masonry, Joinery, Interior Finishings, Plumbing, Plaster and Slater :
Scott Morton and Co., Tynecastle, Edinburgh, and 14 Rathbone Place, London, W.

THE COPSE, WITLEY, SURREY



CYRILL W. SMITH, ARCHITECT



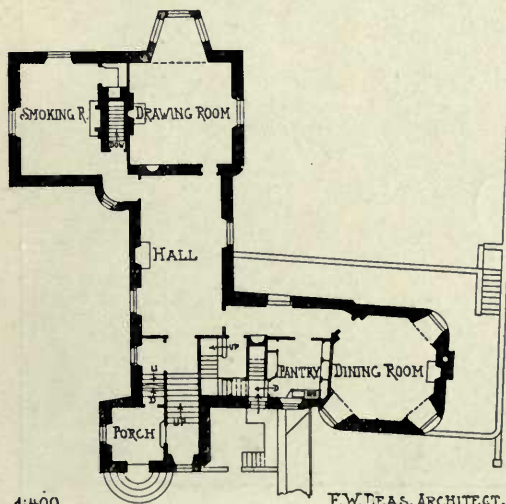
STRATHENRY, LESLIE, FIFE.
HENRY F. KERR, ARCH.



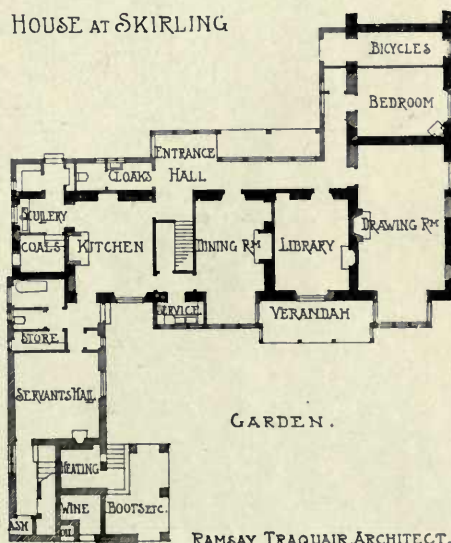
FIRST FLOOR.

HOUSE IN ROXBURGHSHIRE

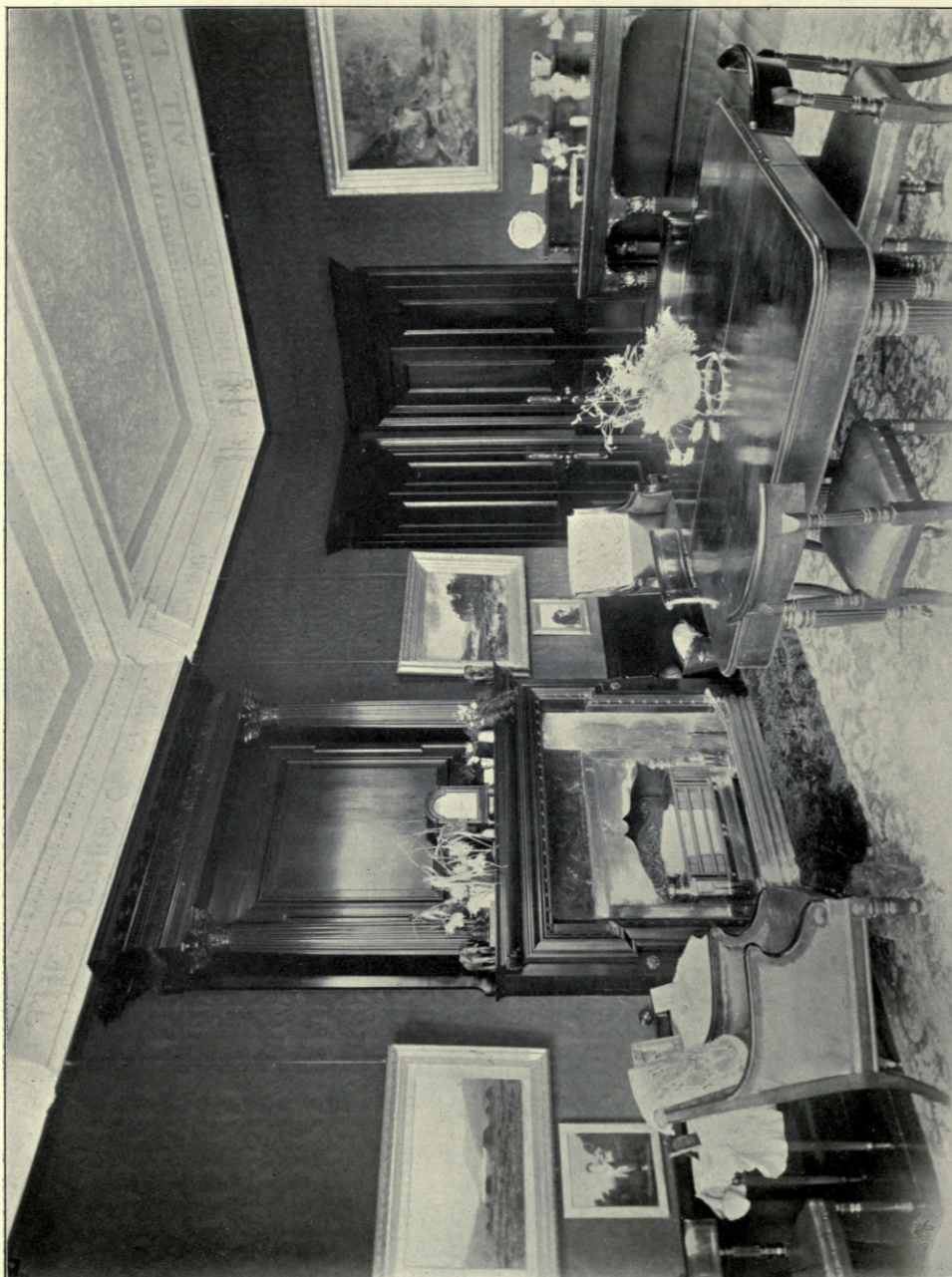
HOUSE AT SKIRLING



F.W. DEAS, ARCHITECT.



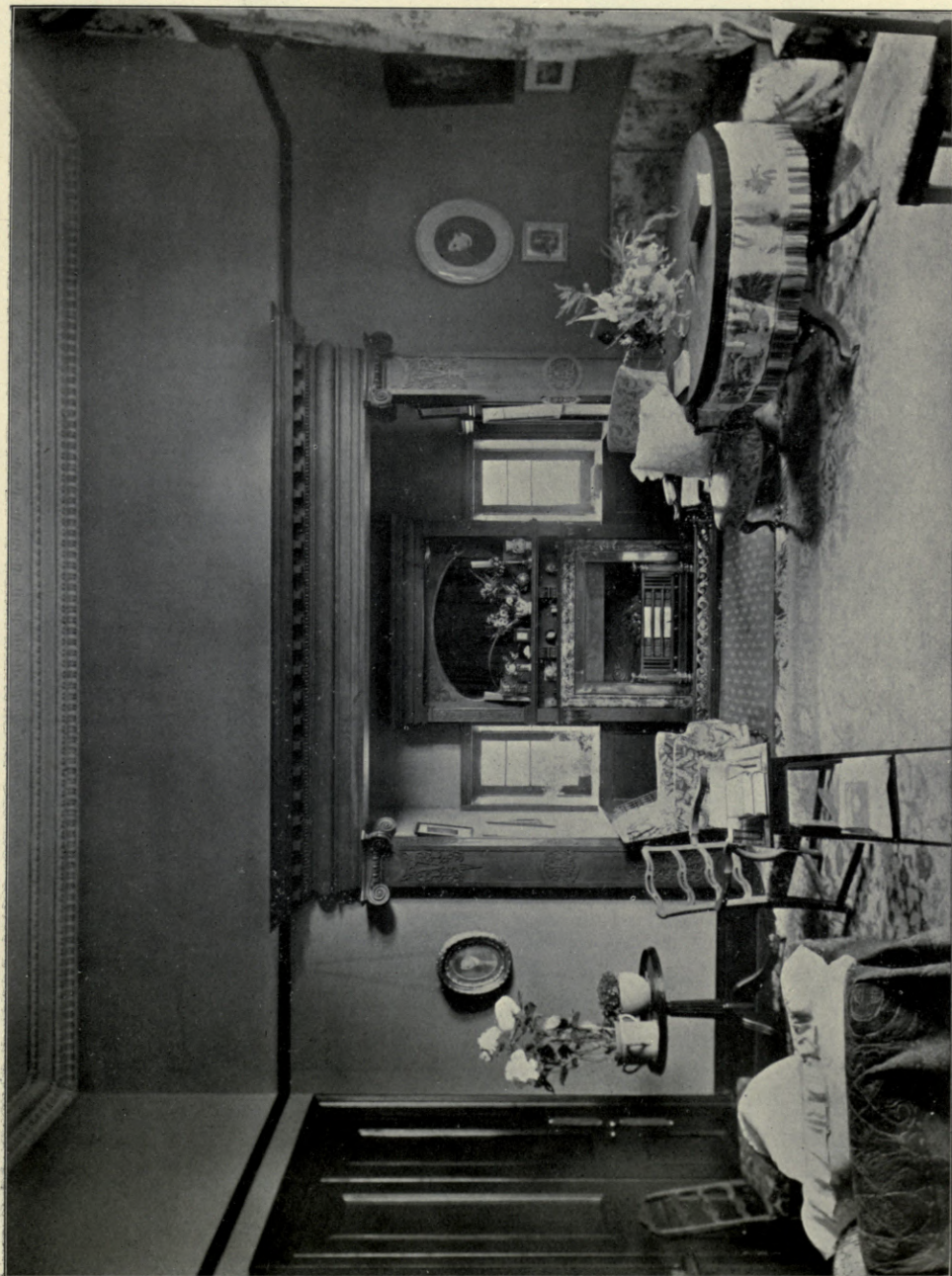
RAMSAY TRAQUAIR, ARCHITECT.



404. *Stratherry, Leslie, Fife. Dining Room. HENRY F. KERR, Architect.*

(For Plans see p. 65.)

Masonry, Joinery, Interior Finishings, Plumbing, Plaster and Slater:
Scott Morton and Co., Tynecastle, Edinburgh, and 14 Rathbone Place, London, W.



404. *Strathenry, Leslie, Fife. Library.* HENRY F. KERR, Architect.

(For Plans see p. 65.)

Masonry, Joinery, Interior Finishings, Plumblings, Plaster and Slater:

Scott Morton and Co., Tynecastle, Edinburgh, and 14 Rathbone Place, London, W.



404. *Strathenry, Leslie, Fife*, HENRY F. KERR, Architect.

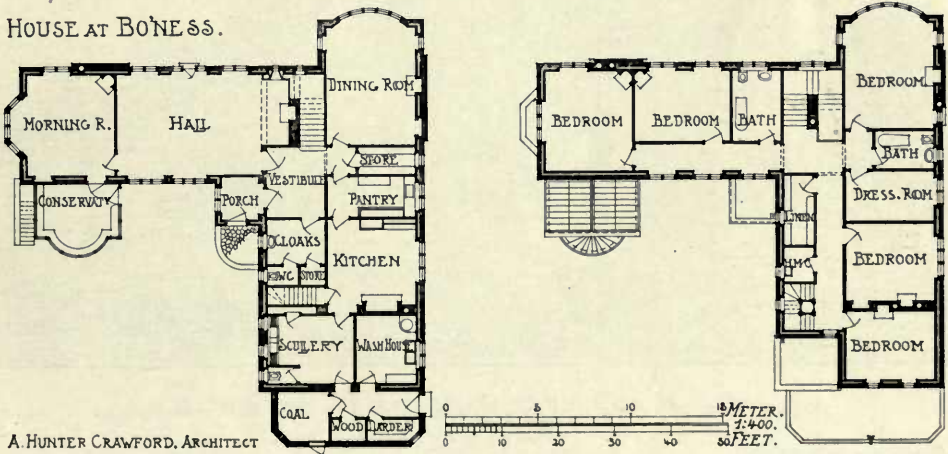
(For Plans see p. 65.)

Masonry, Joinery, Interior Finishings, Plumbing, Plaster and Slater:
Scott Morton and Co., Tynecastle, Edinburgh, and 14 Rathbone Place, London, W.



1 : 200

HOUSE AT BO'NESS.





421. "Littledene," Priestfield Road, Edinburgh, JOHN M'INTYRE, Architect.
 (For Plan see p. 21.)
 Builders: William Black and Sons, 150 Dundee Street, Edinburgh.



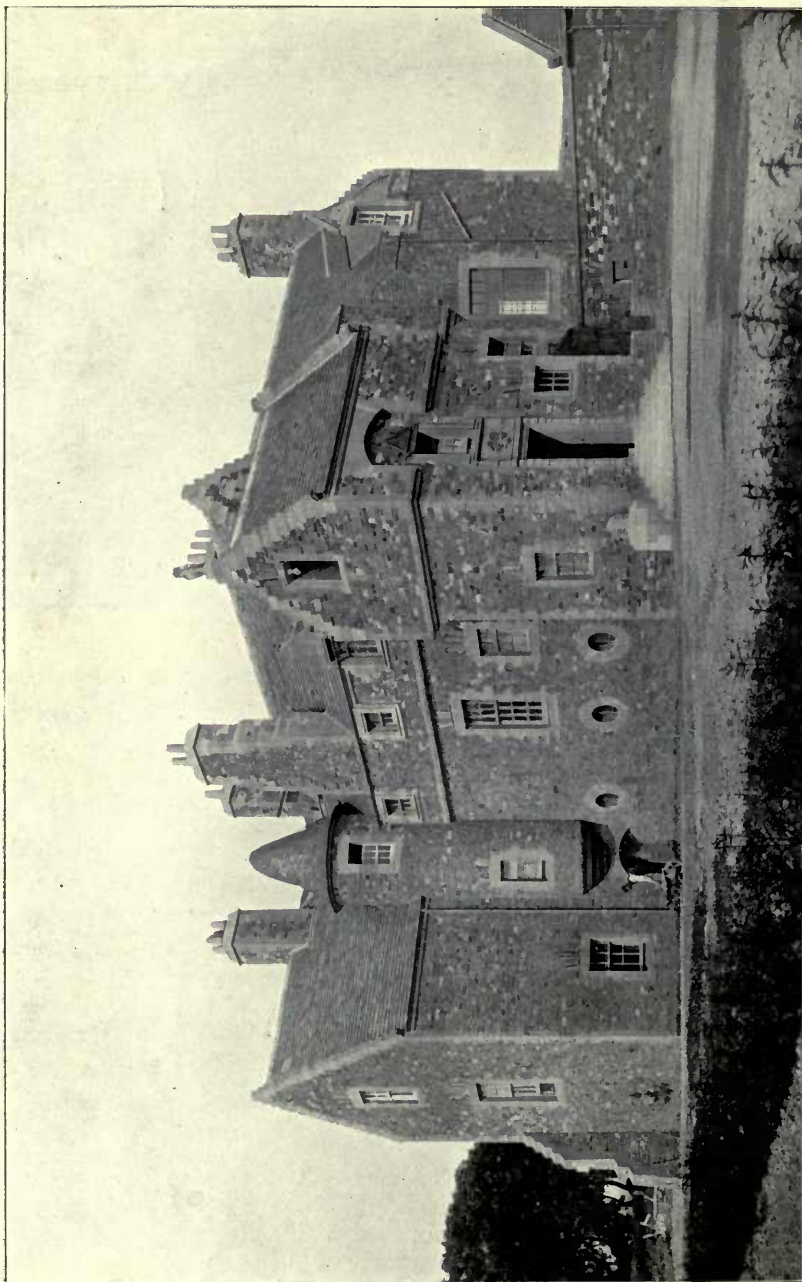
1732. House at Wylam-on-Tyne, MARSHALL AND TWEEDY, Architects.
 (For Plans see p. 21.)

Royal Academy 1908.

Contractor; William Strachan, Wylam-on-Tyne.



402. *A House at Skirling, RAMSAY TRAQUAIR, Architect.*
(For Plan see p. 65.)
Mason: A. W. Hope, Biggar.



408. *A House in Roxburghshire, F. W. DEAS, Architect.*

(For Plan see p. 65.)

Mason Work: R. Hall and Co., Island Street, Galashiels.

Joinery Work and Interior Finishings: Scott Morton and Co., Tynecastle, Edinburgh, and 14 Rathbone Place, London, W.

Academy Architecture.



Sketch by PROF. OTTO RIETH, Architect.

PARIS SALON

1908



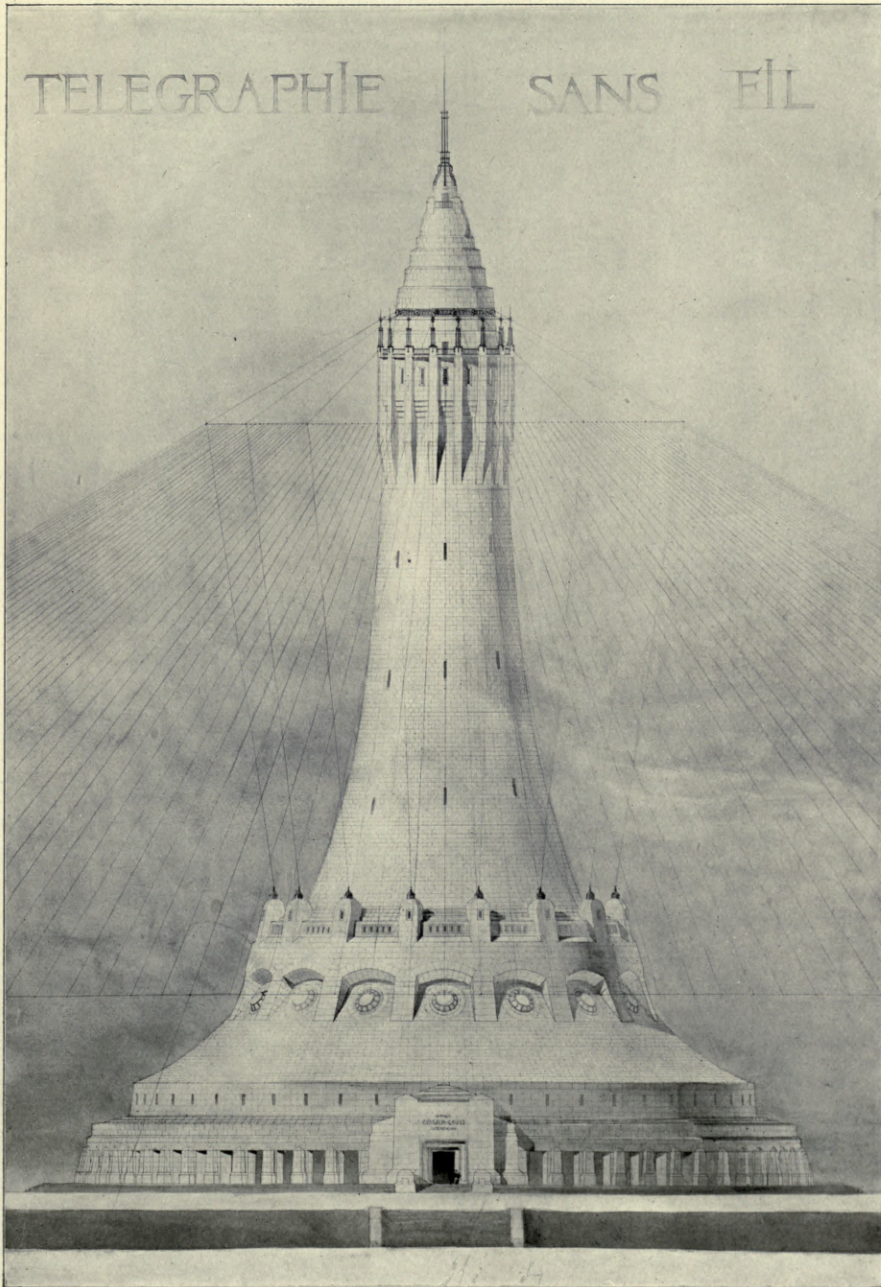
2926. "Byblis pleure," Fontaine, JEAN CAMUS, Statuaire.
Appartient à l'Etat.

Copyright by Jean Camus.

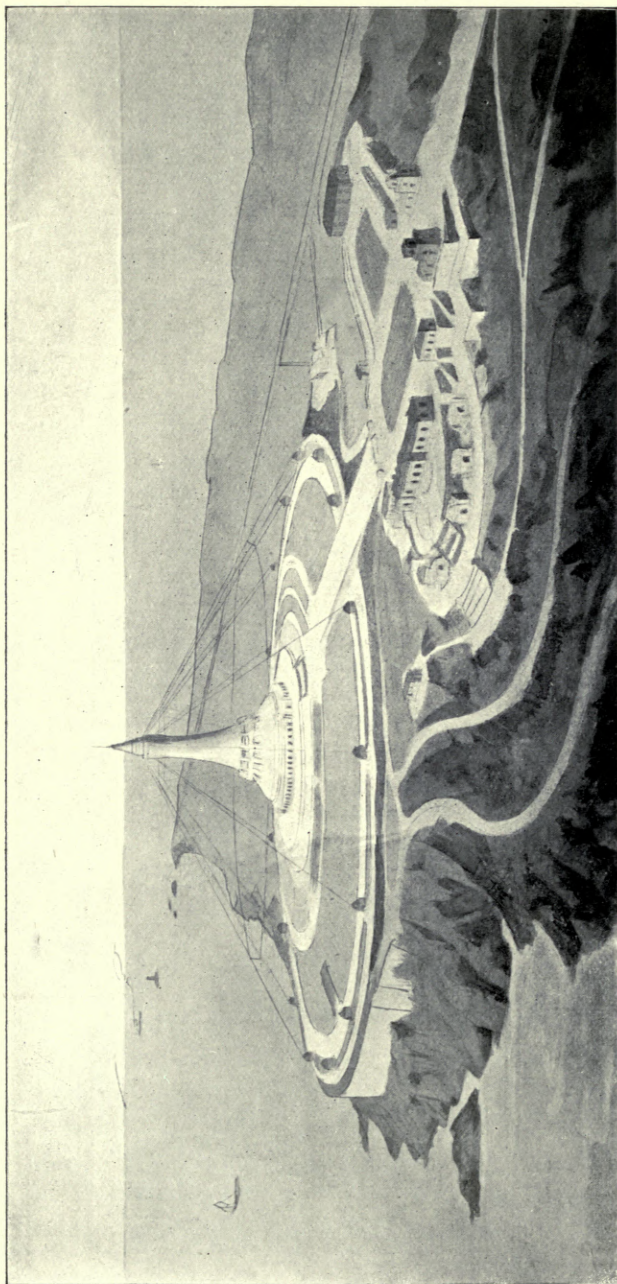
Paris Salon 1908.



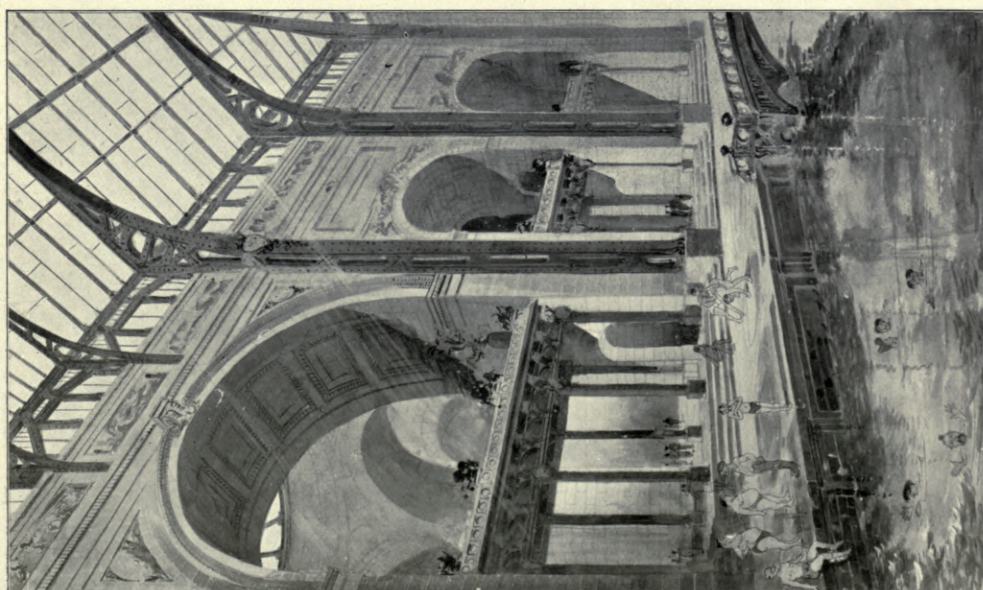
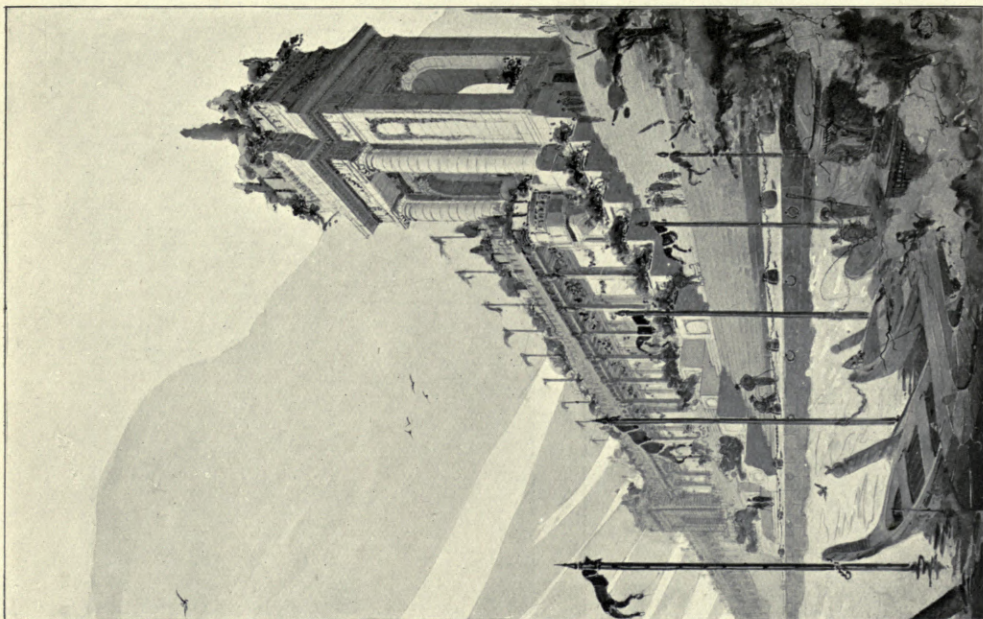
3955. *Tabernacle en bois doré de l'église de Pont de l'Arche, XVII. siècle (Normandie),*
H. R. DANIS, Architecte.
Medaille III. Classe.



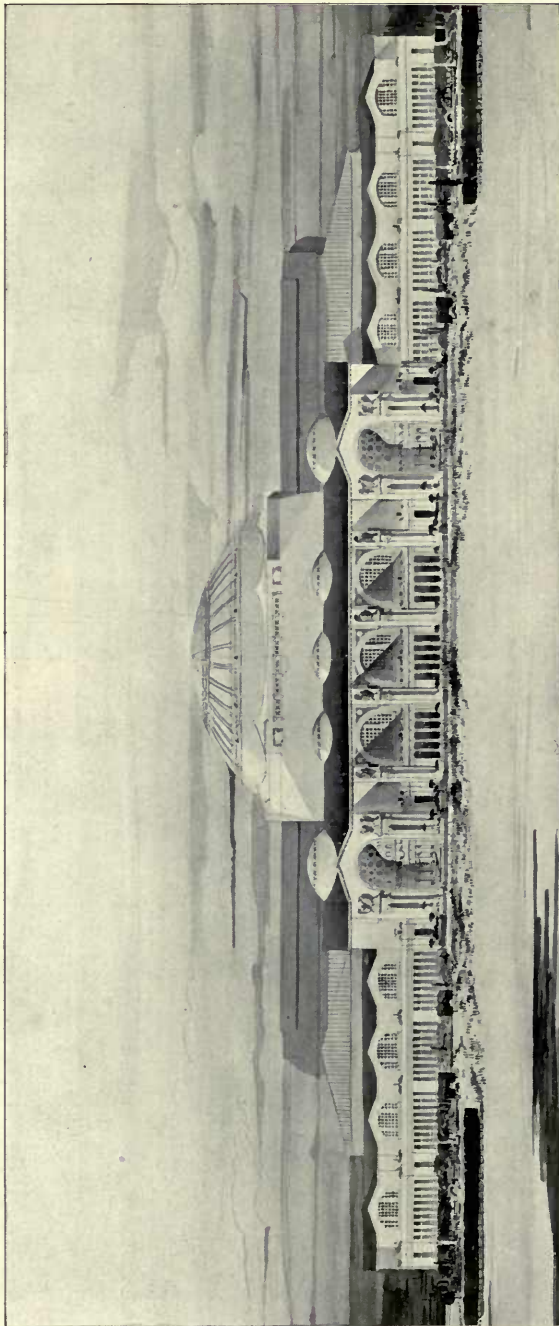
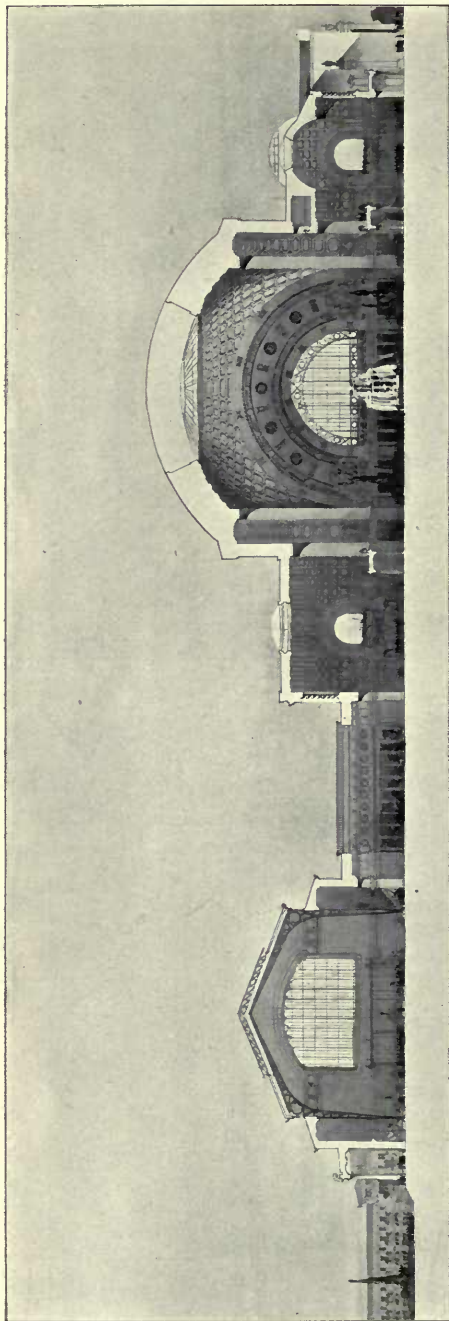
4135. *Un poste de télégraphie sans fil*, R. L. SAIGNE, Architecte.
Medaille III. Classe.



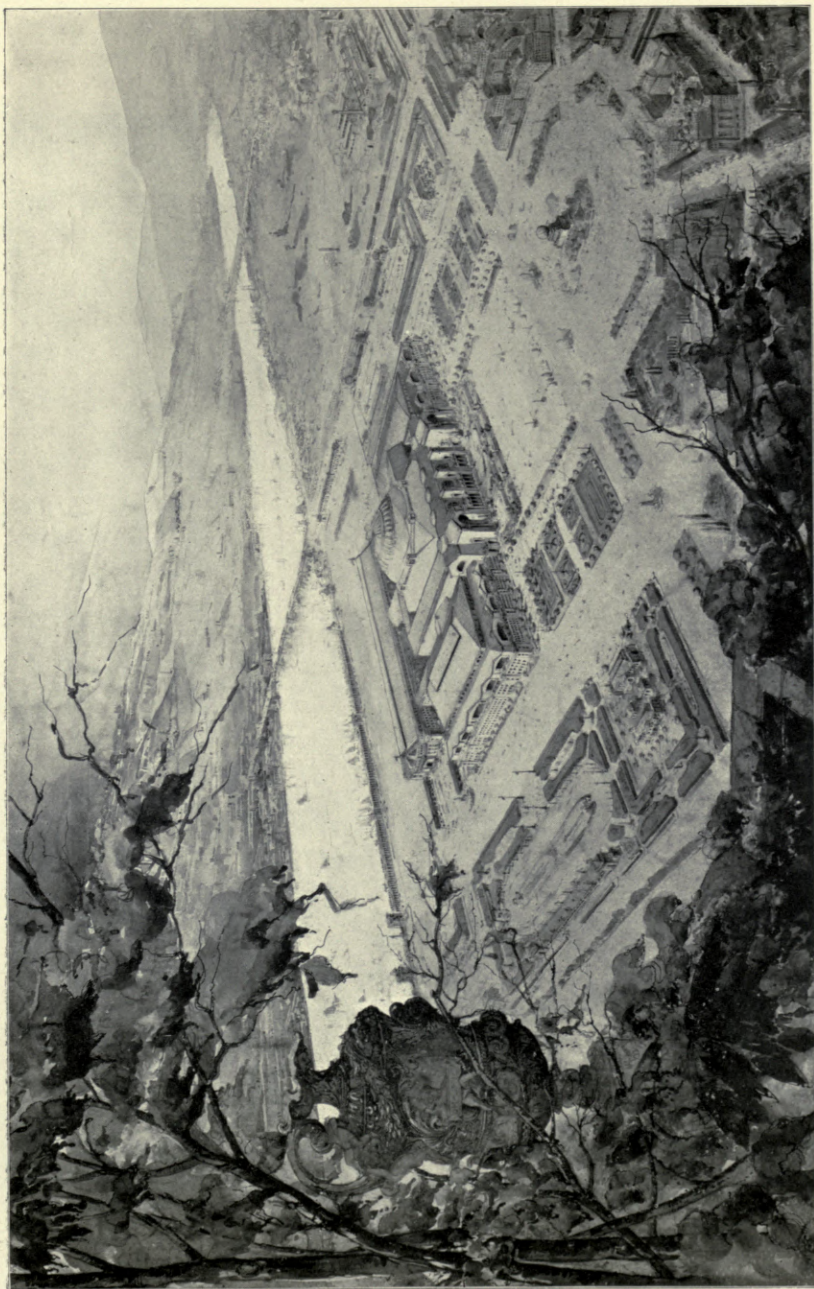
4135. *Un poste de télégraphie sans fil*, R. L. SAIGNE, Architecte.
Médaille III. Classe.



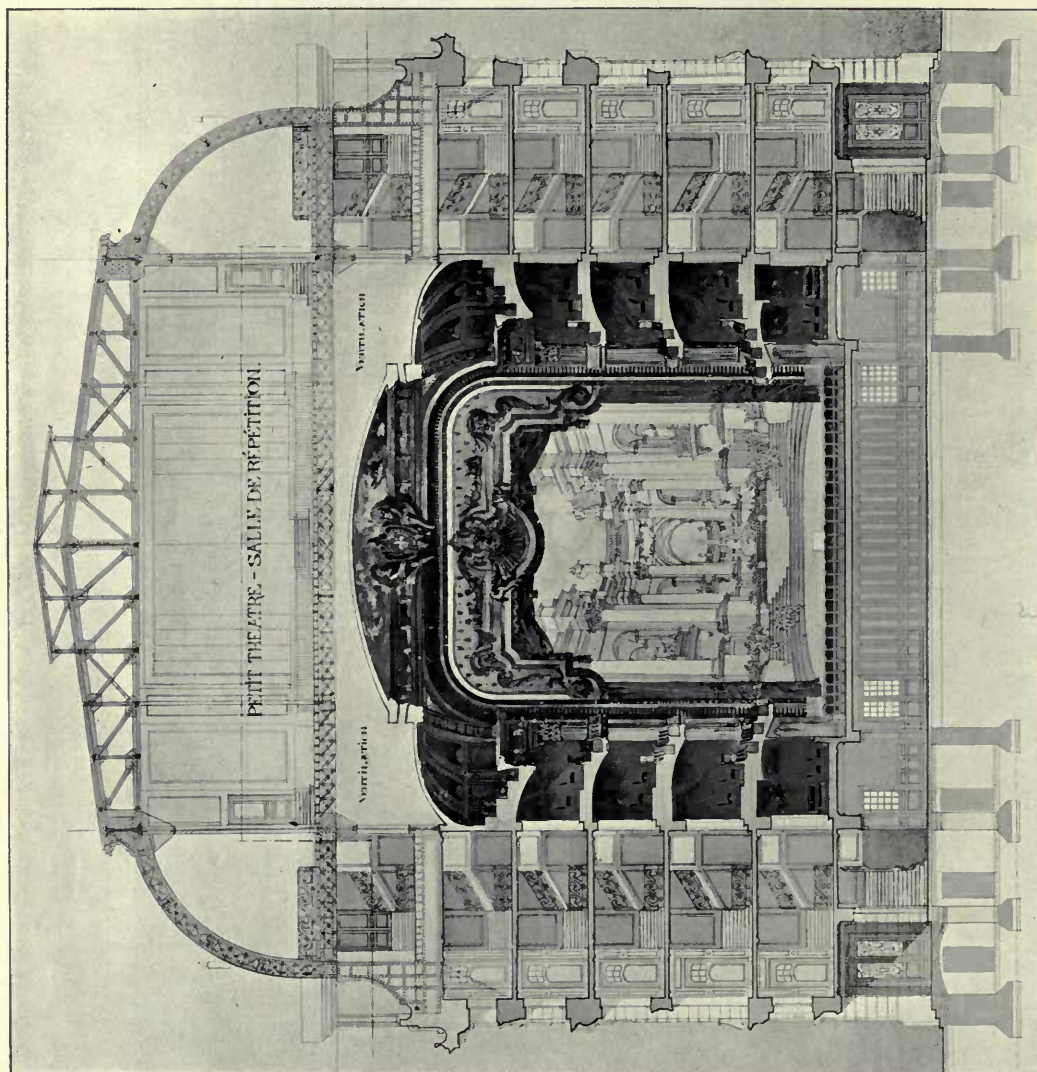
3969. *Des Thermes populaires*, ALBERT DROUET, Architecte.



3969. *Des Thermes populaires*, ALBERT DROUET, Architecte.

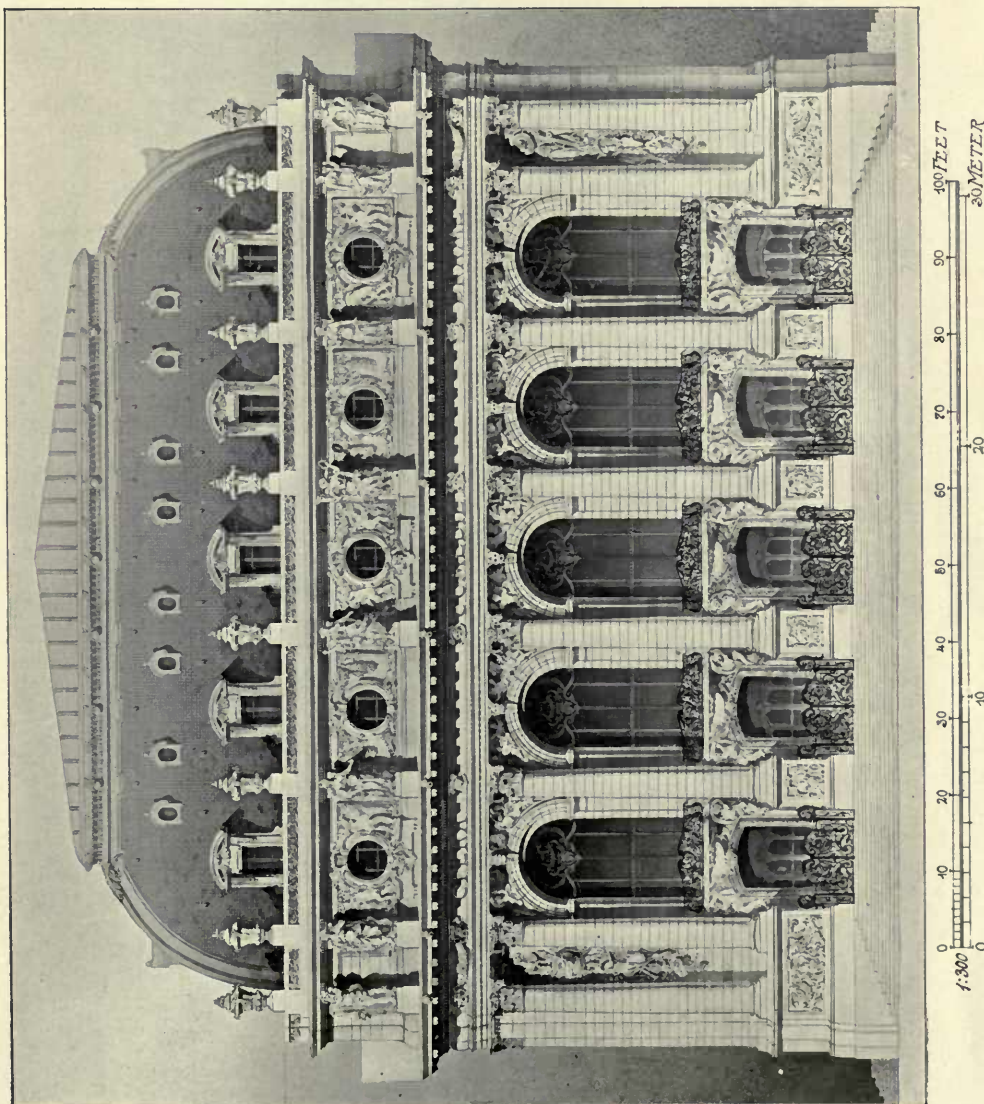


3969. *Des Thermes populaires*, ALBERT DROUET, Architecte.



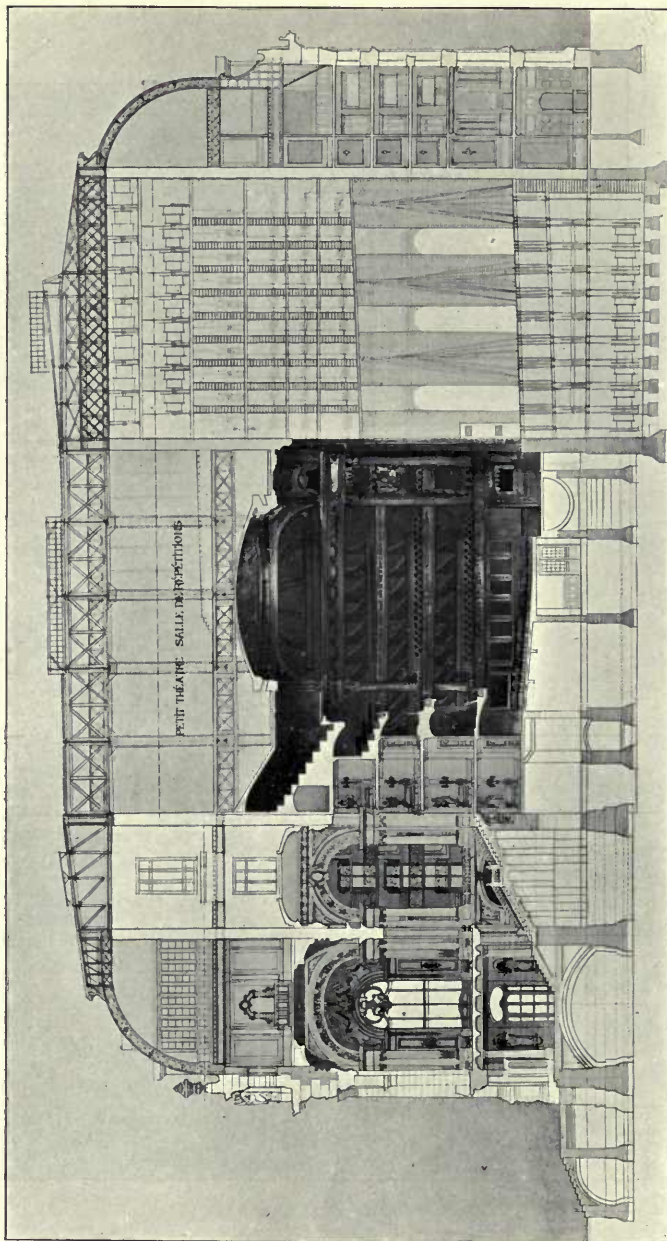
1 : 300

Coupe Transversale.
 3957. Concours du Théâtre de Lille, GEORGES DEHAUDT, Architecte.



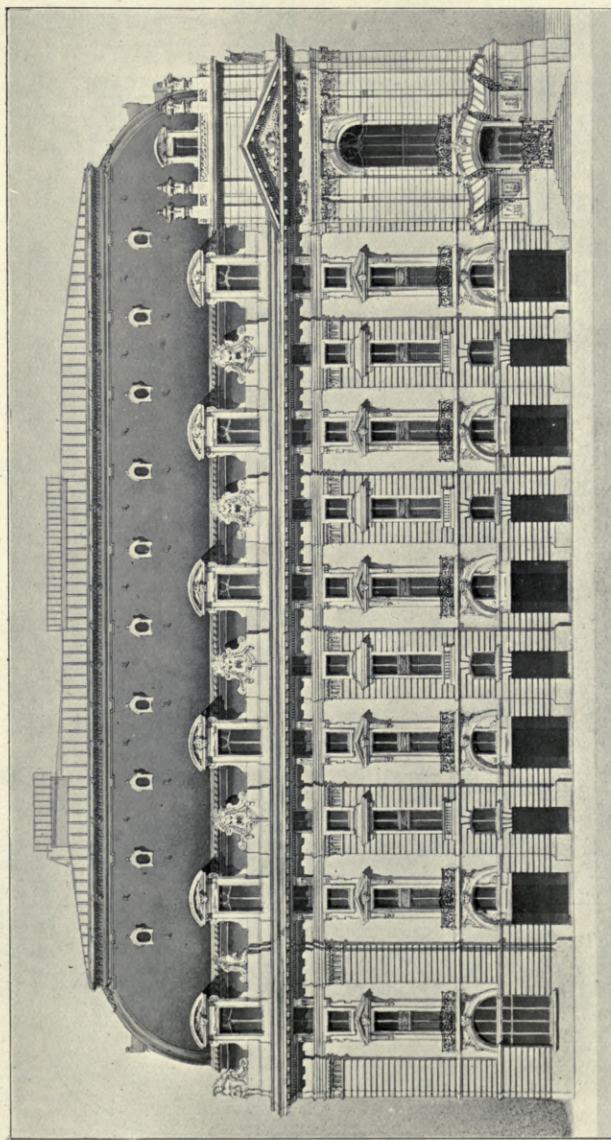
Façade principale.

3957. Concours du Théâtre de Lille, GEORGES DEHAUDT, Architecte.
Médaille II. Classe et Médaille Naudin, Grande Médaille de Vermeil, S.C.A.F.



1 : 500

Coupe longitudinale.
 3957. Concours du Théâtre de Lille, GEORGES DEHAUDT, Architecte.
 Médaille II. Classe et Prix Naudin, Grande Médaille de Vermeil, S.C.A.F.

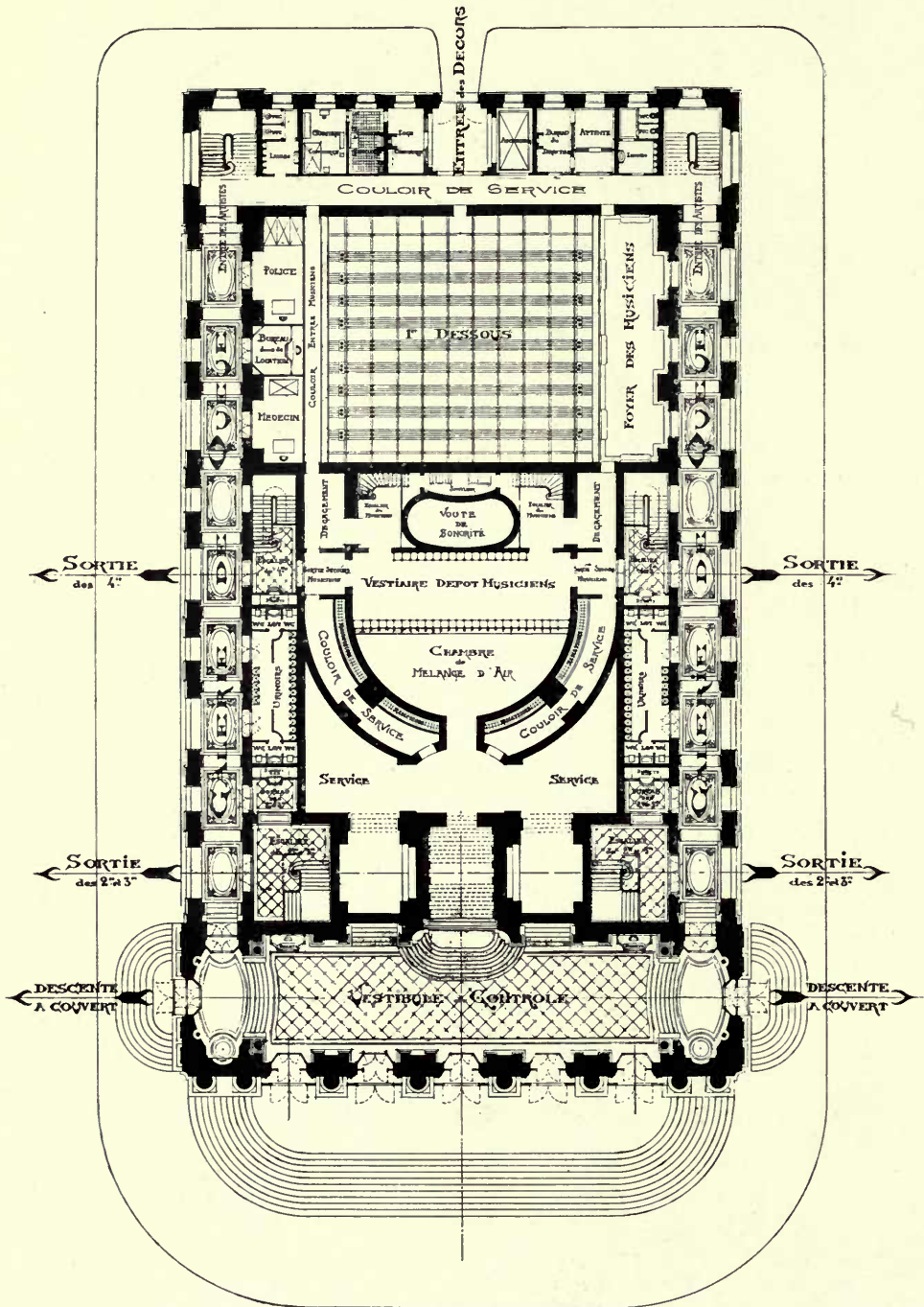


0 10 20 30 40 50 60 70 80 90 100
MÈTRES.
0 10 20 30 40 50 60 70 80 90 100
TOISES.

1 : 500

Façade latérale.

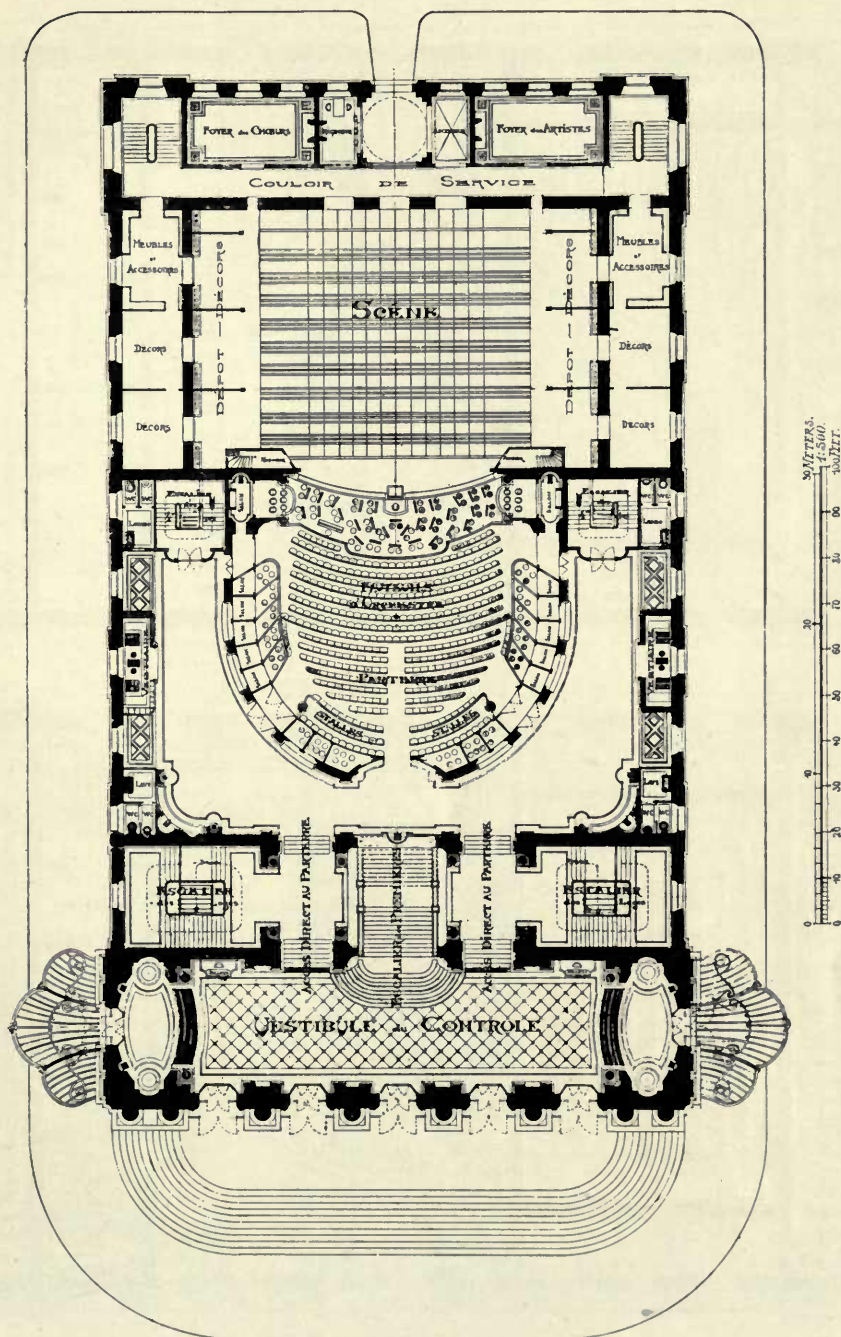
3957. Concours du Théâtre de Lille, GEORGES DEHAUDT, Architecte.
Médaille II. Classe et Prix Naudin, Grande Médaille de Vermeil, S.C.A.F.



1 : 500

Sous-sol.

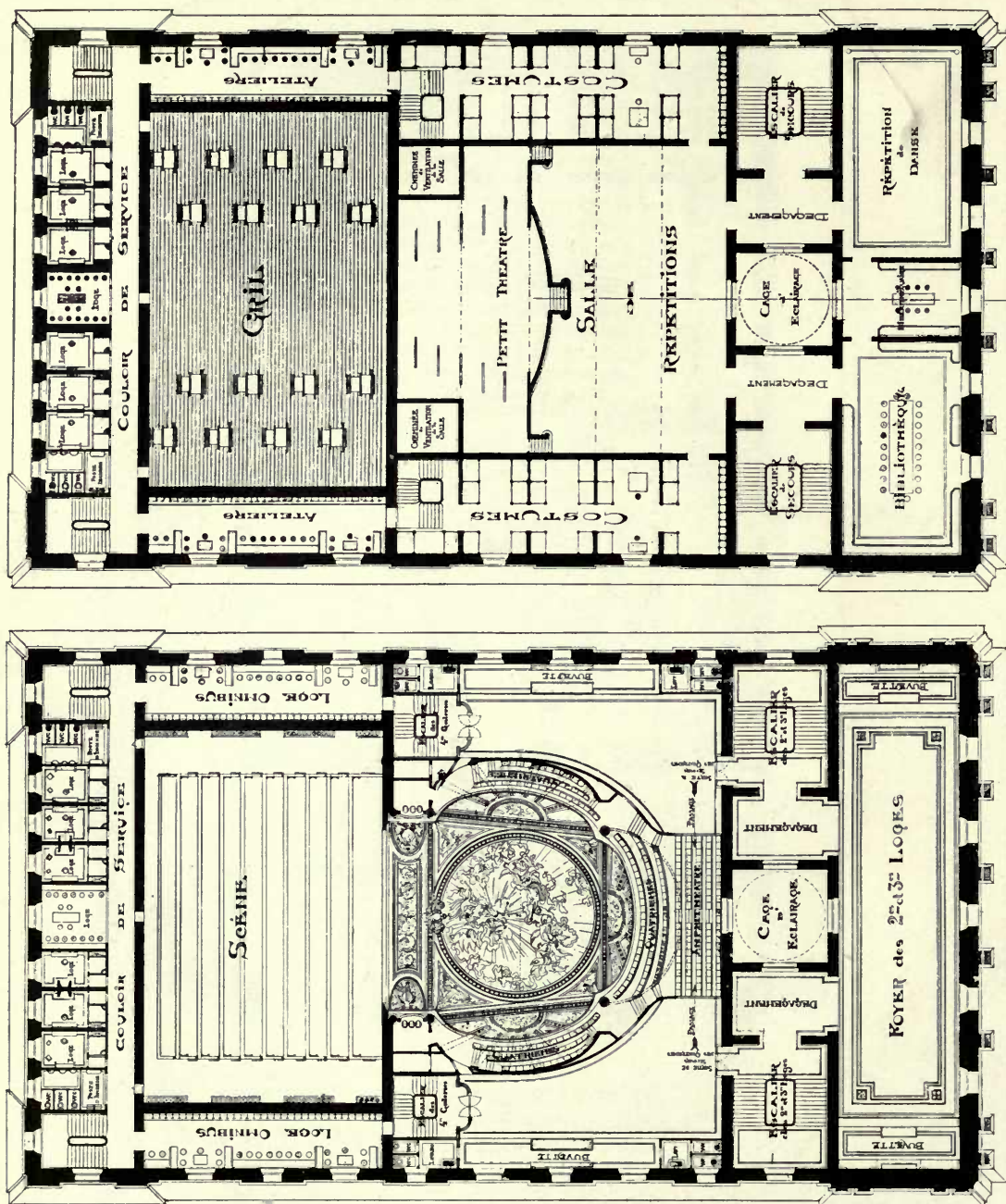
3957. Concours du Théâtre de Lille, GEORGES DEHAUDT, Architecte.
 Médaille II. Classe et Prix Naudin, S.C.A.F.



1 : 500

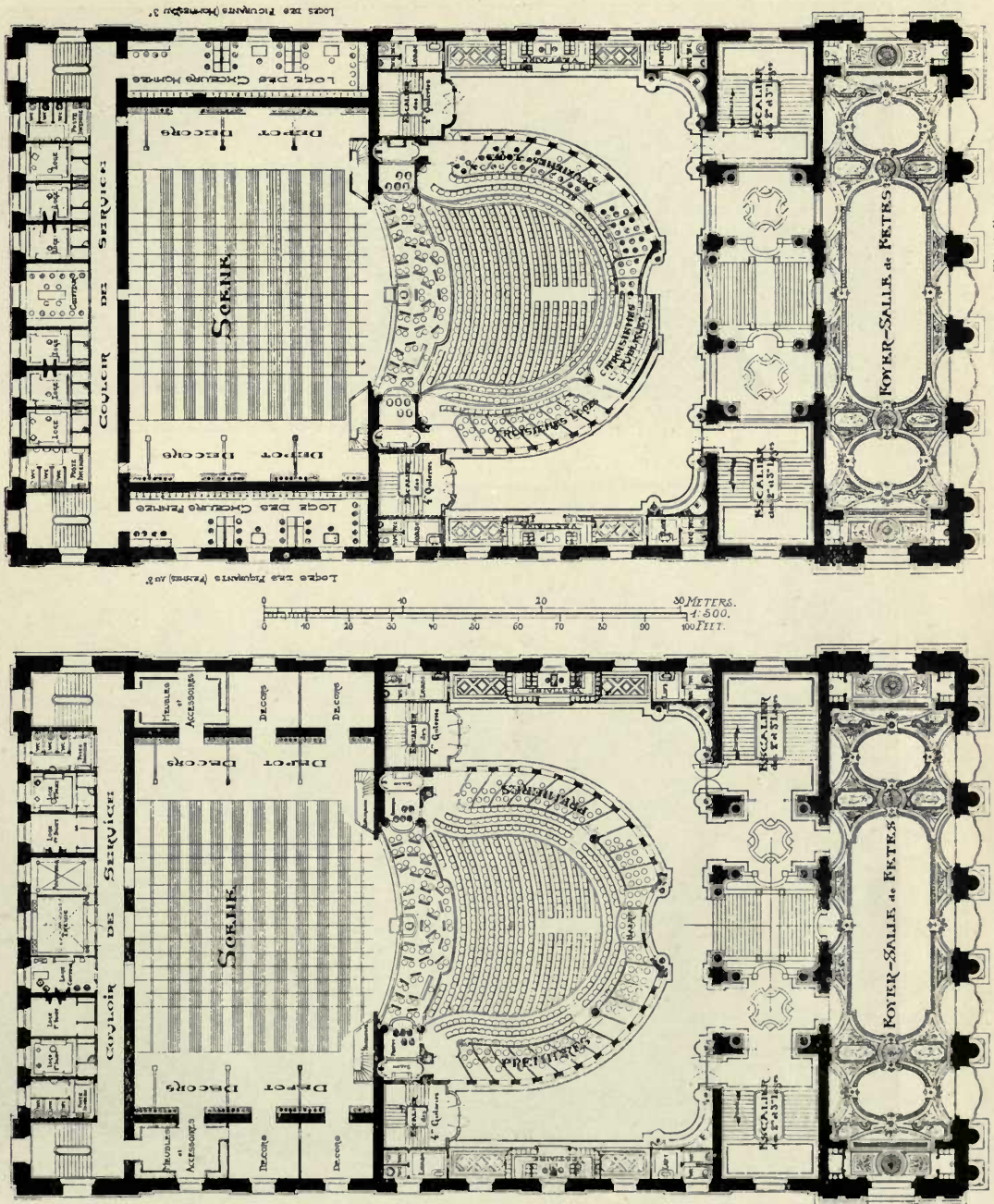
Parterre.

3957. Concours du Théâtre de Lille, GEORGES DEHAUDT, Architecte.
Medaille II. Classe et Prix Naudin, S.C.A.F.



Amplifié. Combes,
3957. *Coueurs du Théâtre de Lille*, GEORGES DEHAUDT, Architecte.
Médaille II. Classe et Prix Naudin, Grande Médaille de Vermeil, S.C.A.F.

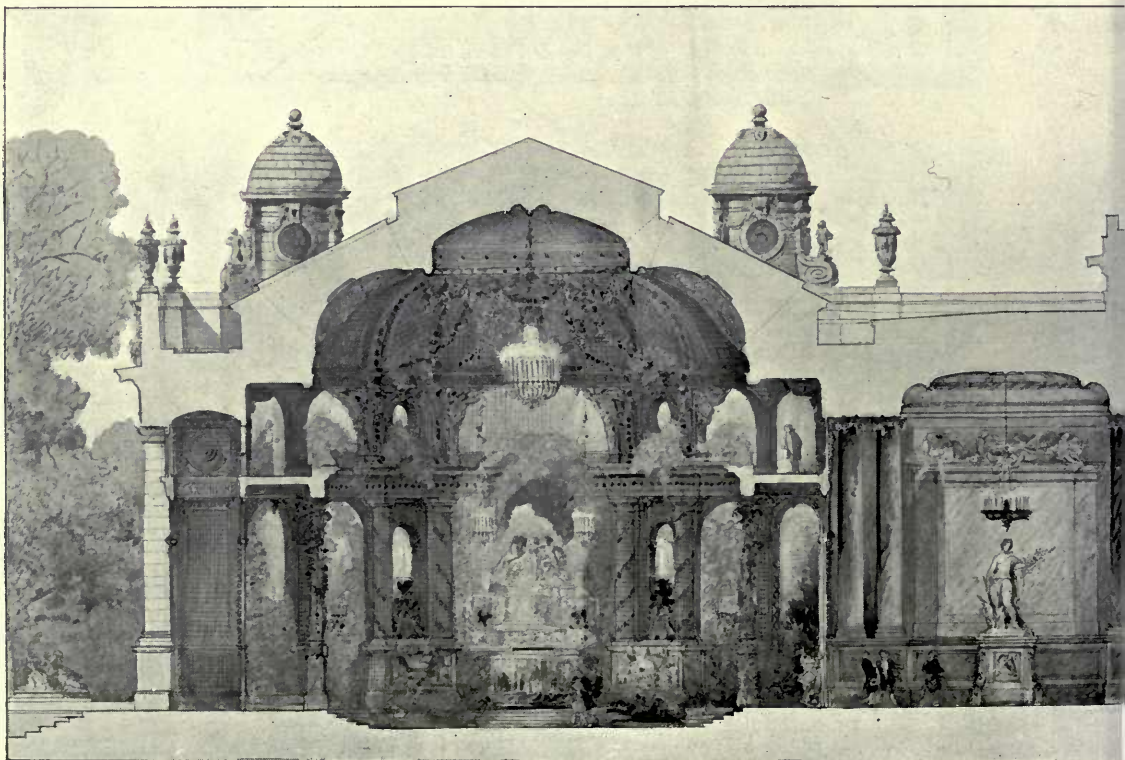
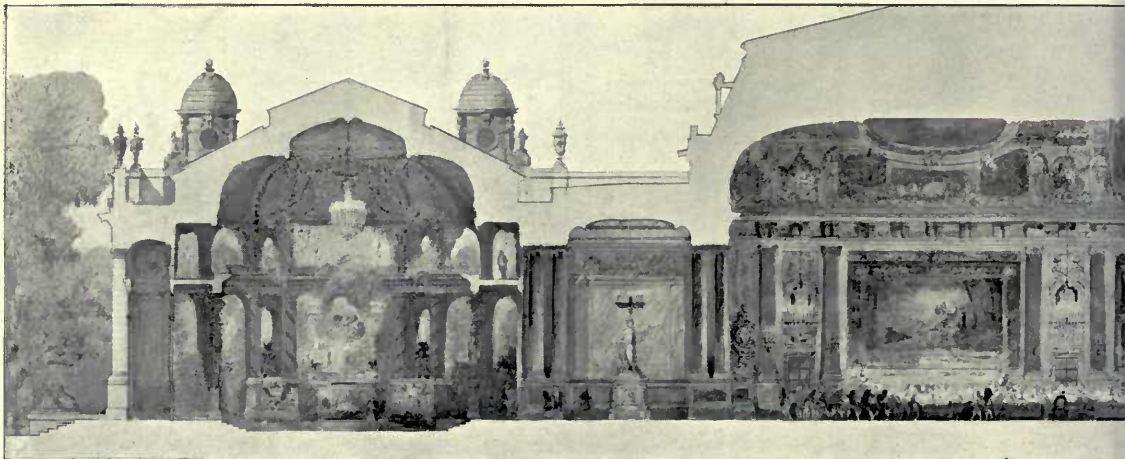
I : 500



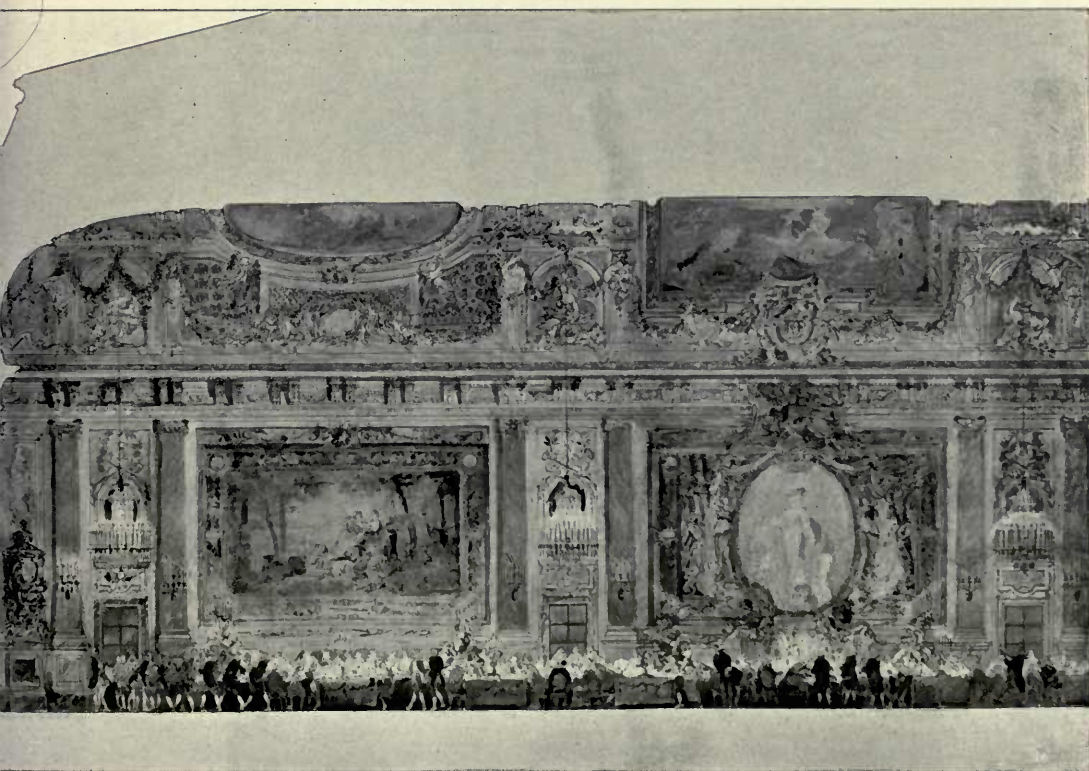
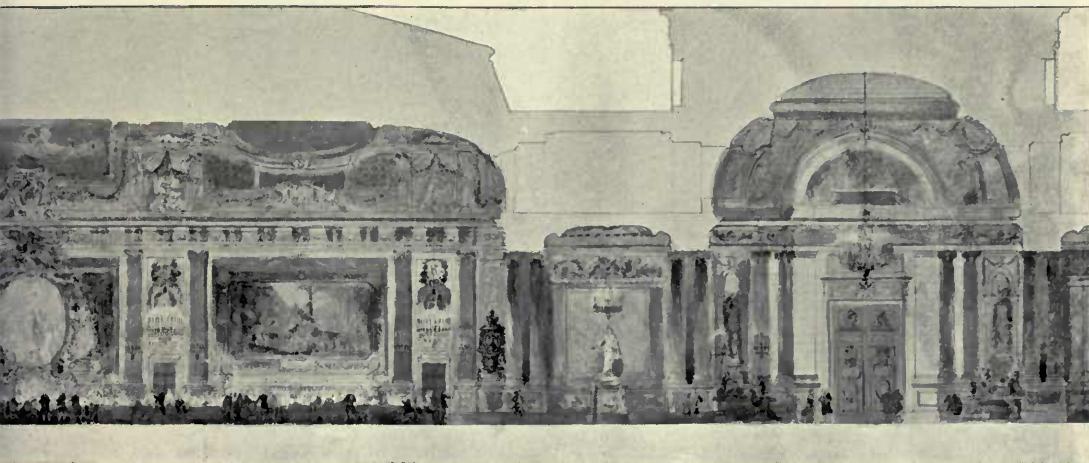
Deuxièmes et Troisièmes.

Premières.

3957. Concours du Théâtre de Lille, GEORGES DEHAUDT, Architecte.
Médaille II Classe et Prix Naudin. Grande Médaille de Vermeil S.C.A.F.

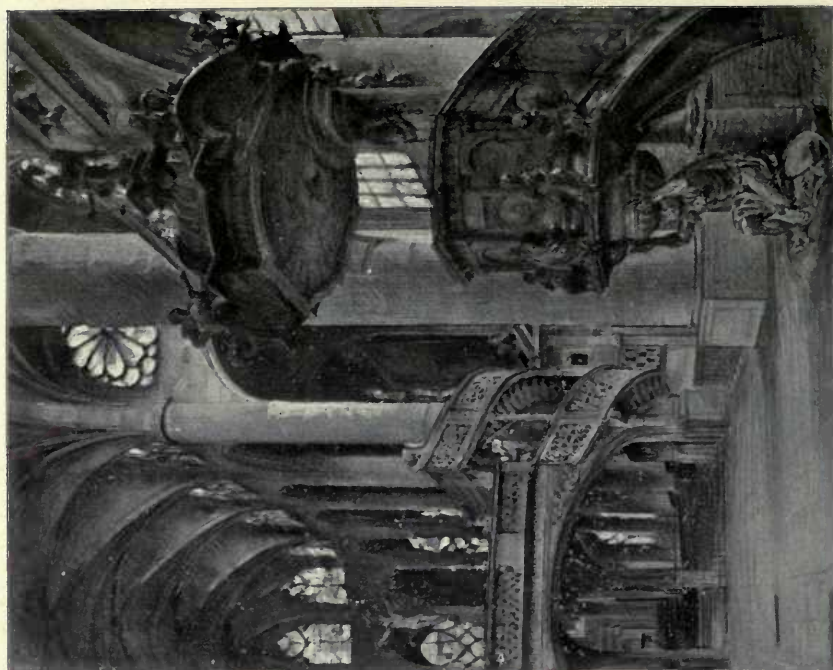
4059. *Une salle de banquet pour l'Hôtel de la*

Medaille

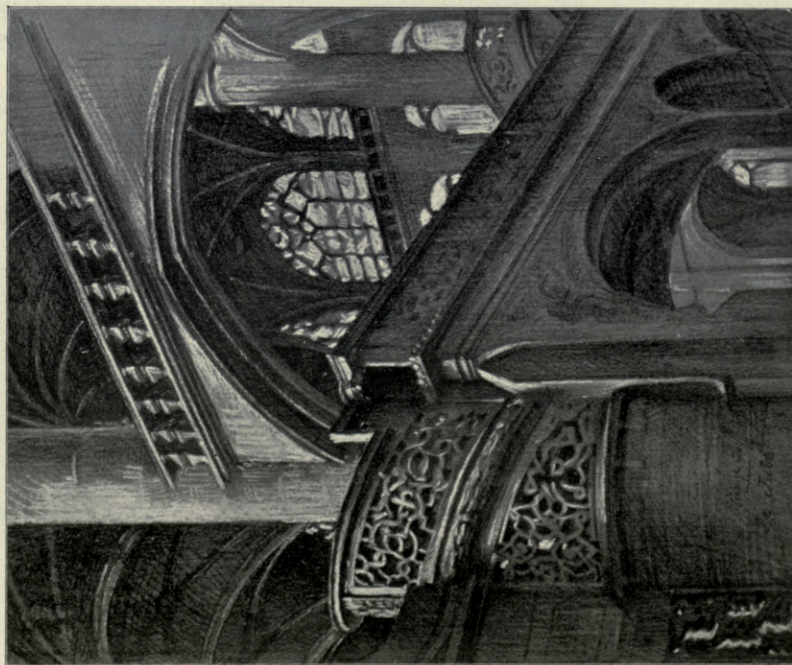
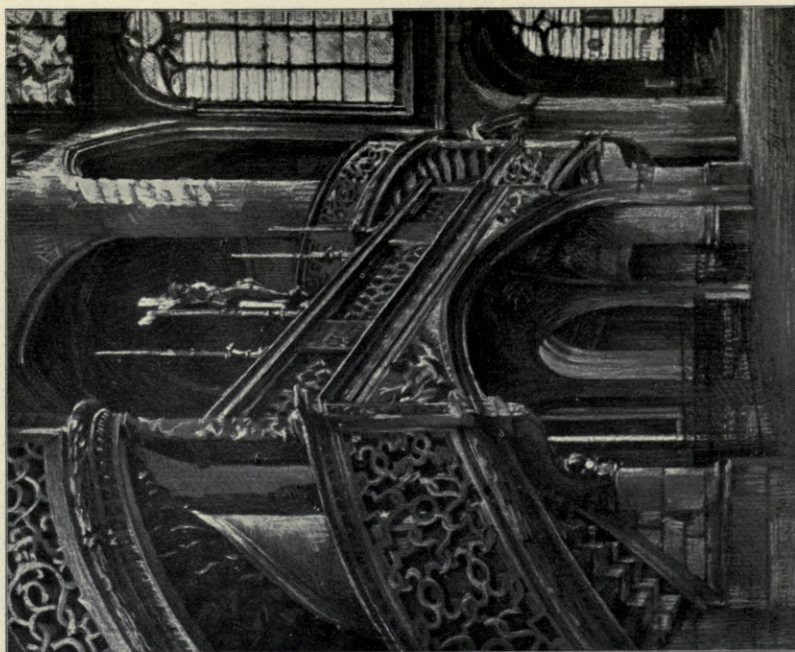


idence, ALBERT LAPRADE, Architecte.

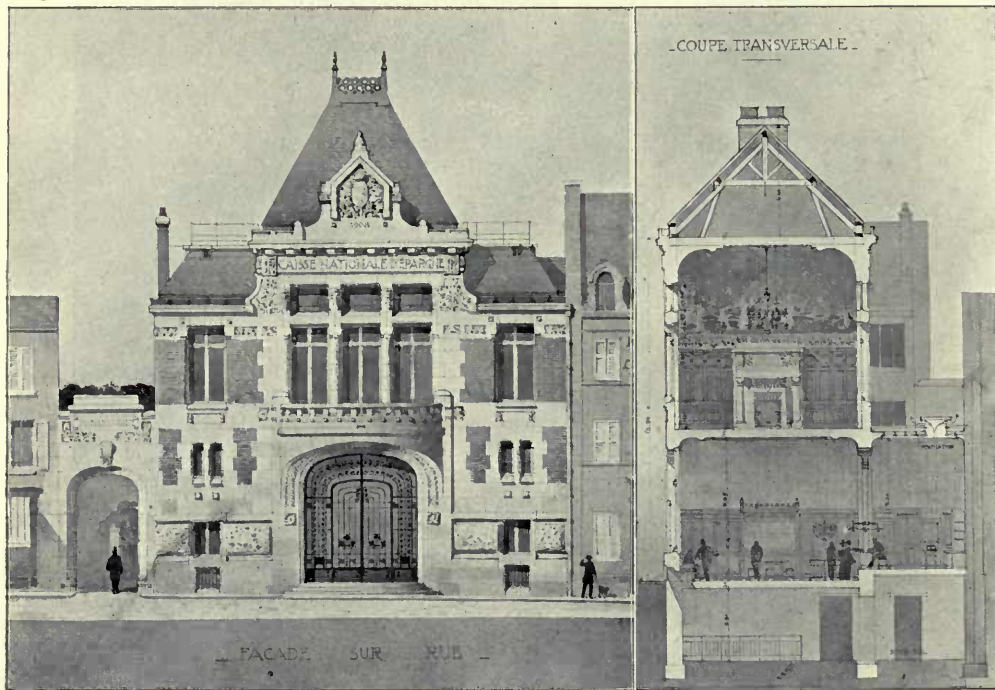
Classe.



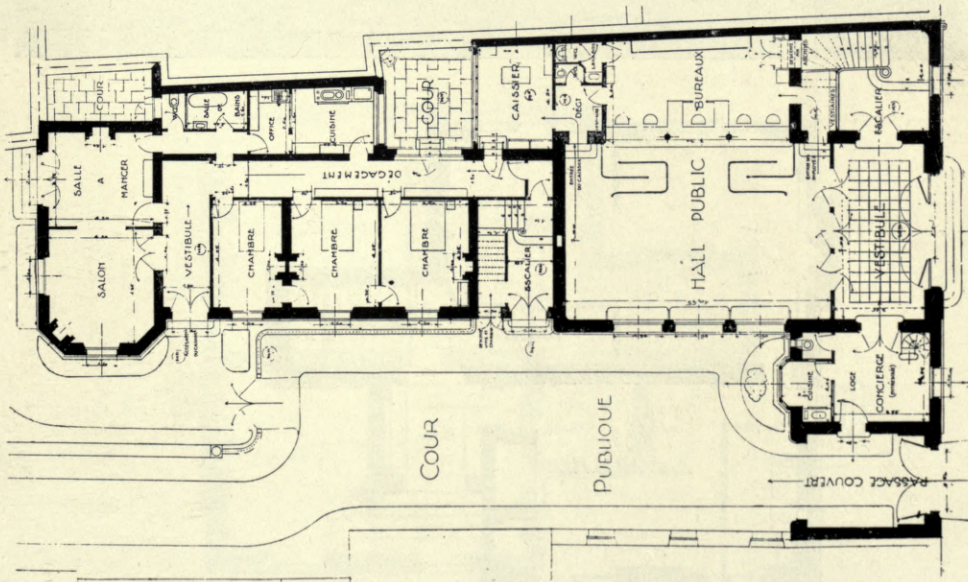
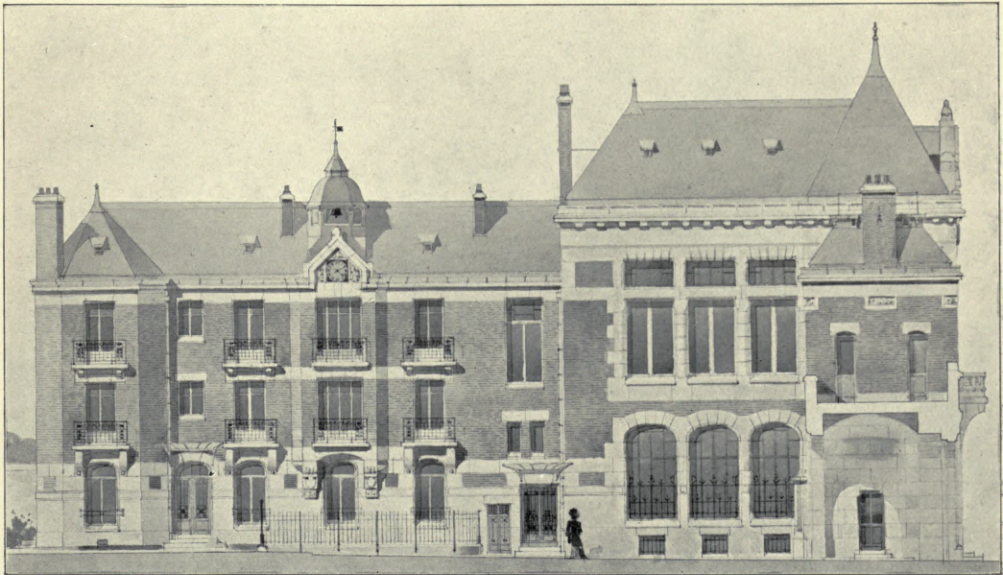
3976. *Eglise de St. Etienne-du-Mont, Croquis de MICHEL DUPRÉ, Architecte.*
Mention honorable.



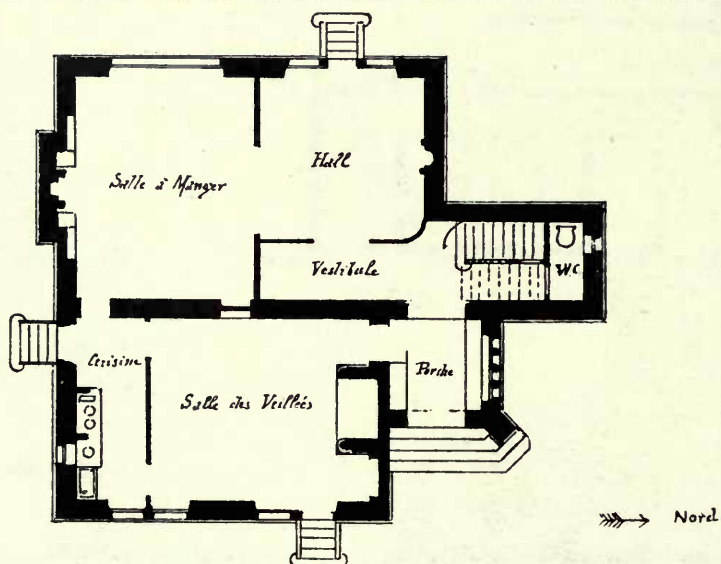
3976. *Eglise de St. Etienne-du-Mont, Croquis de MICHEL DUPRÉ, Architecte.*
Mention honorable,



3966. *Projet pour Caisse d'Épargne*, P. P. DESPEYROUX, Architecte.

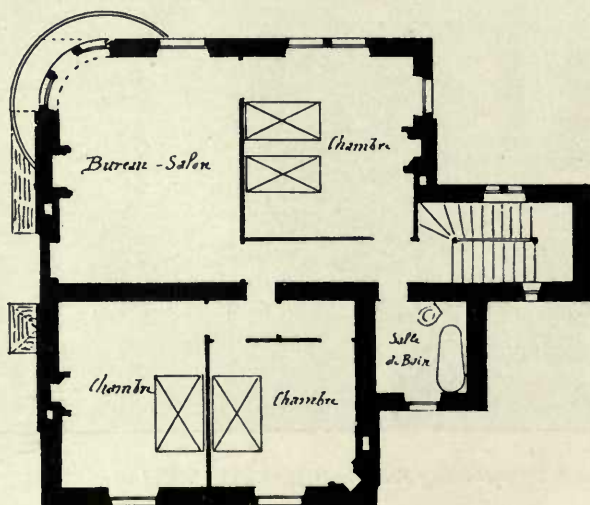


3966. *Projet pour Caisse d'Epargne*, P. P. DESPEYROUX, Architecte.



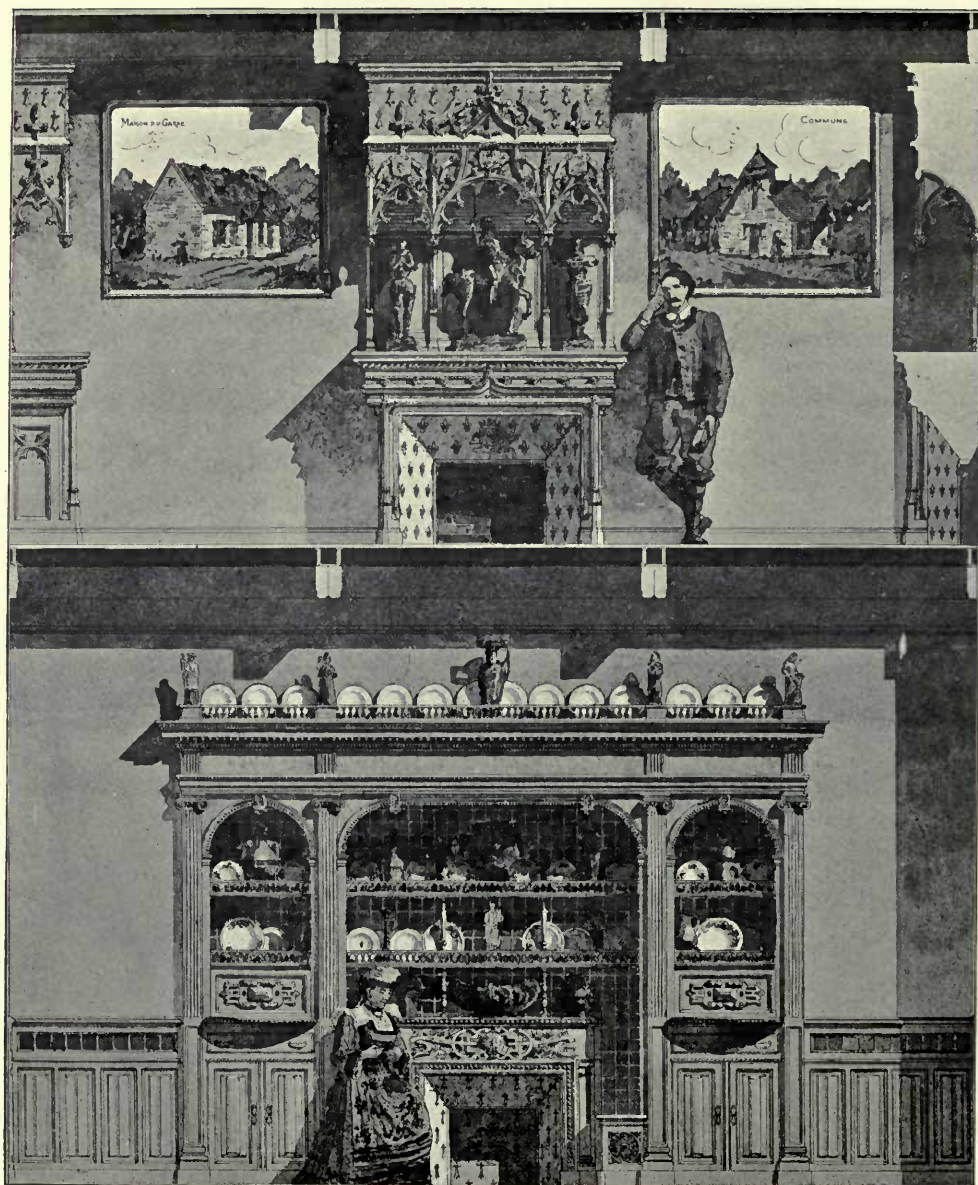
1: 200

3938. "Chez nous" à Pont-Aven, Finistère, CHARLES J. CHAUSSEPIED, Architecte.



1 : 200

3938. "Chez nous" à Pont-Aven, Finistère, CHARLES J. CHAUSSEPIED, Architecte.



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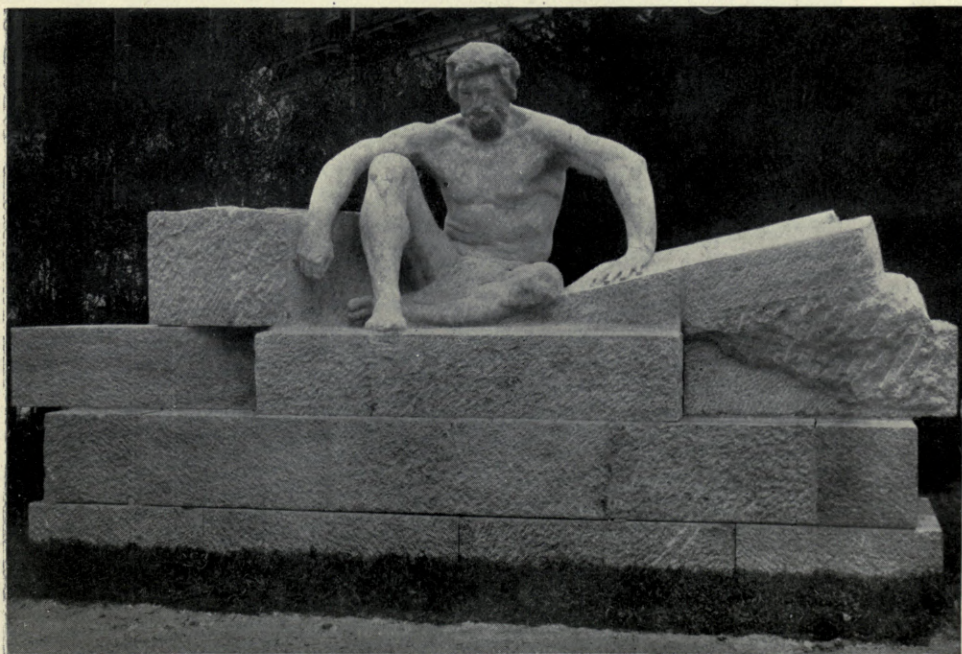
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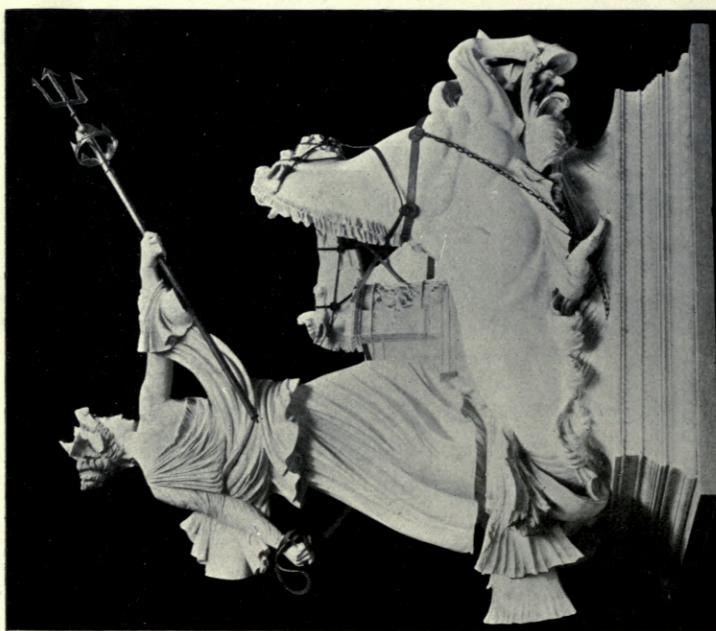
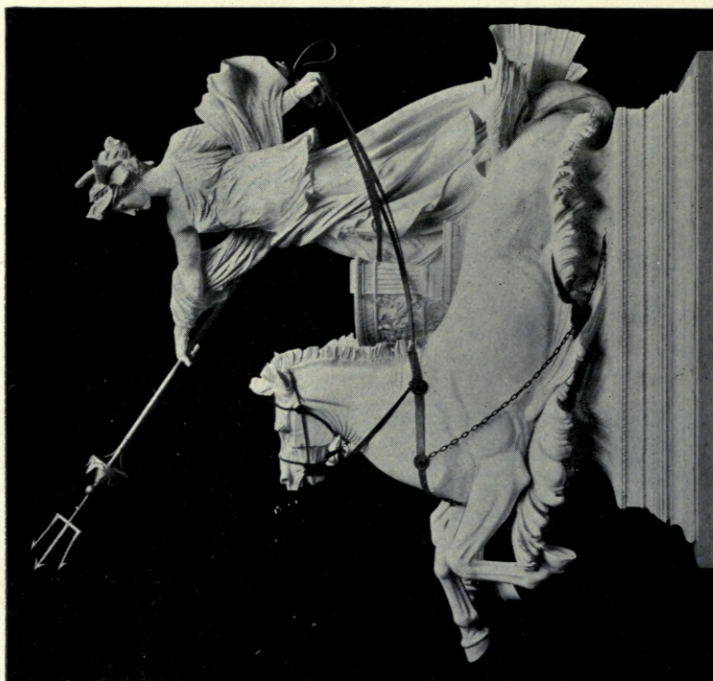
1908^{II}



3302. *L'Architecture*, P. M. LANDOWSKI, Statuaire.

Commandé par l'Etat.

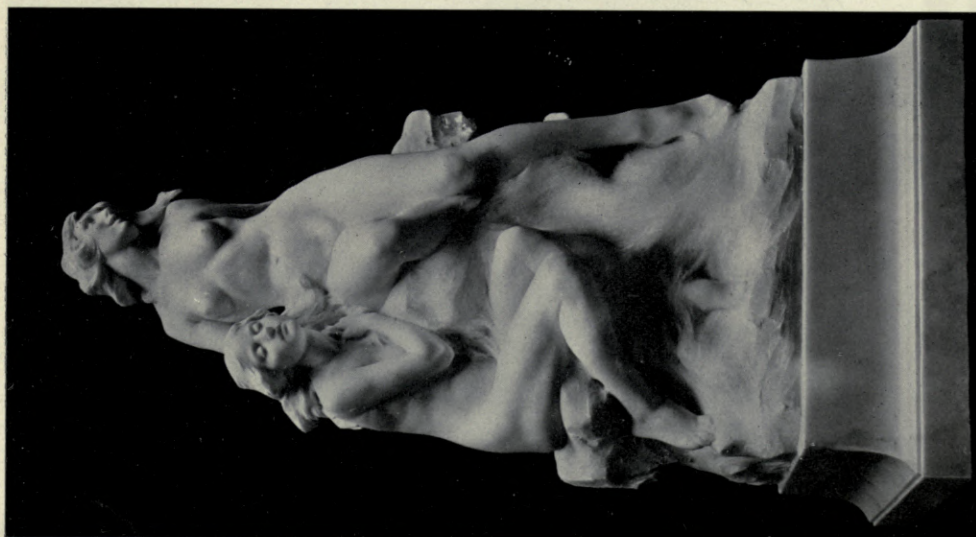
Paris Salon, 1908.



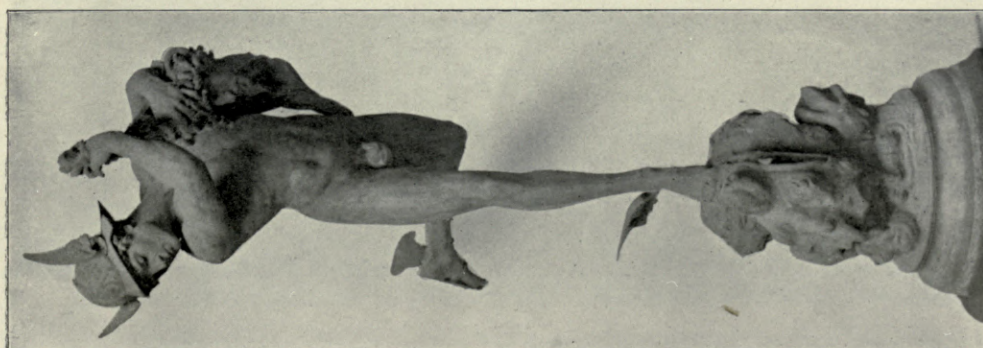
1801. *A daughter of Neptune*, ALBERT H. HODGE, Sculptor.



Flower and Bud,
Miss L. G. WILLIAMS, Sculptor.



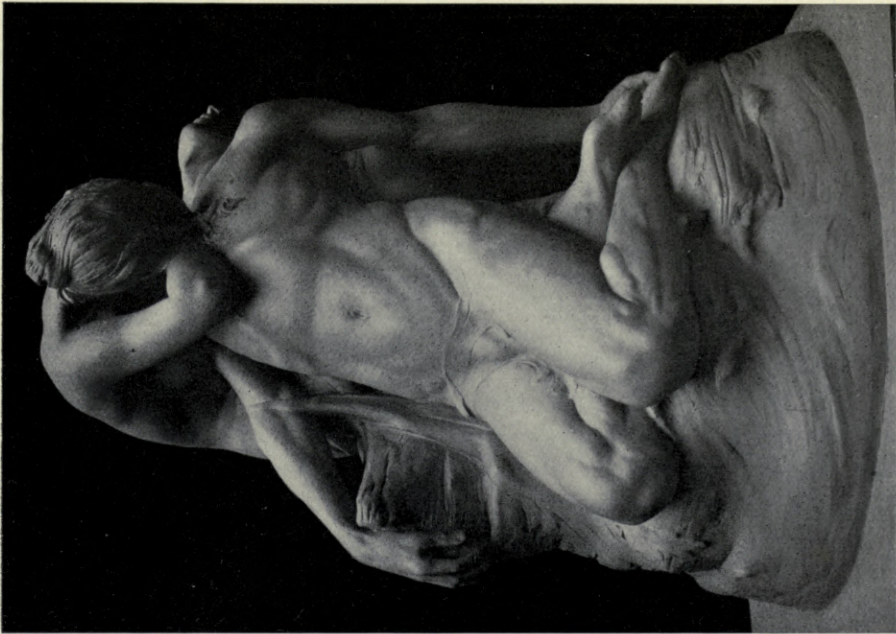
1936. *Sirens,*
C. L. HARTWELL, Sculptor.



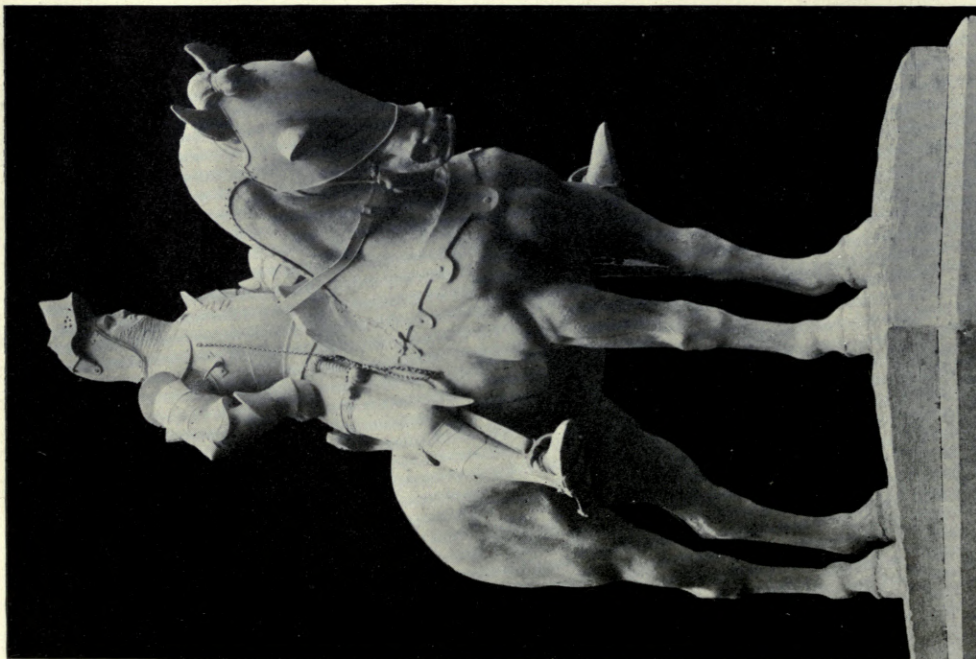
1796. *Persus,*
T. CLAPPERTON, Sculptor.



1914. *Captive*, Miss J. DELAHUNT, Sculptor.

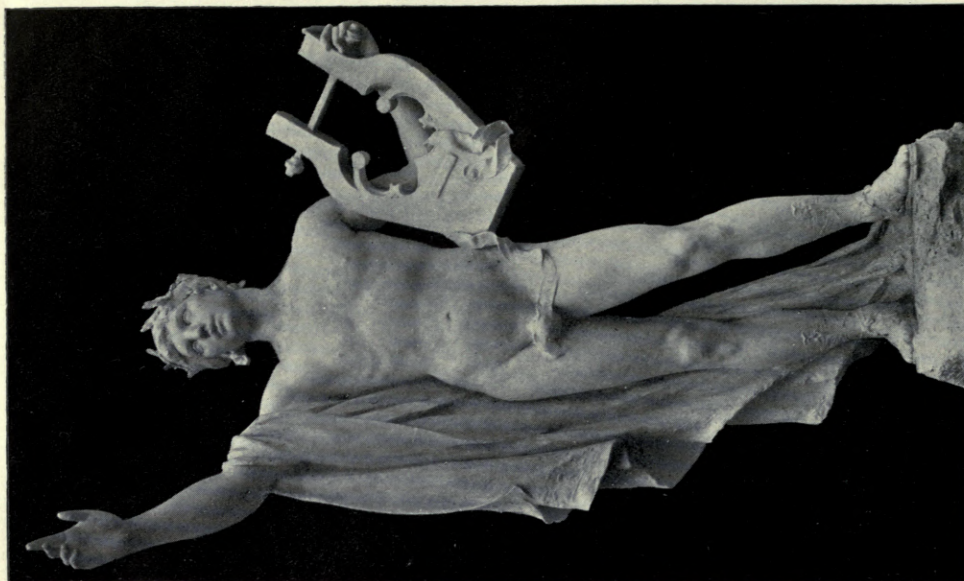


Hero Mourning over the Body of Leander, EDWARD G. BRAMWELL, Sculptor.

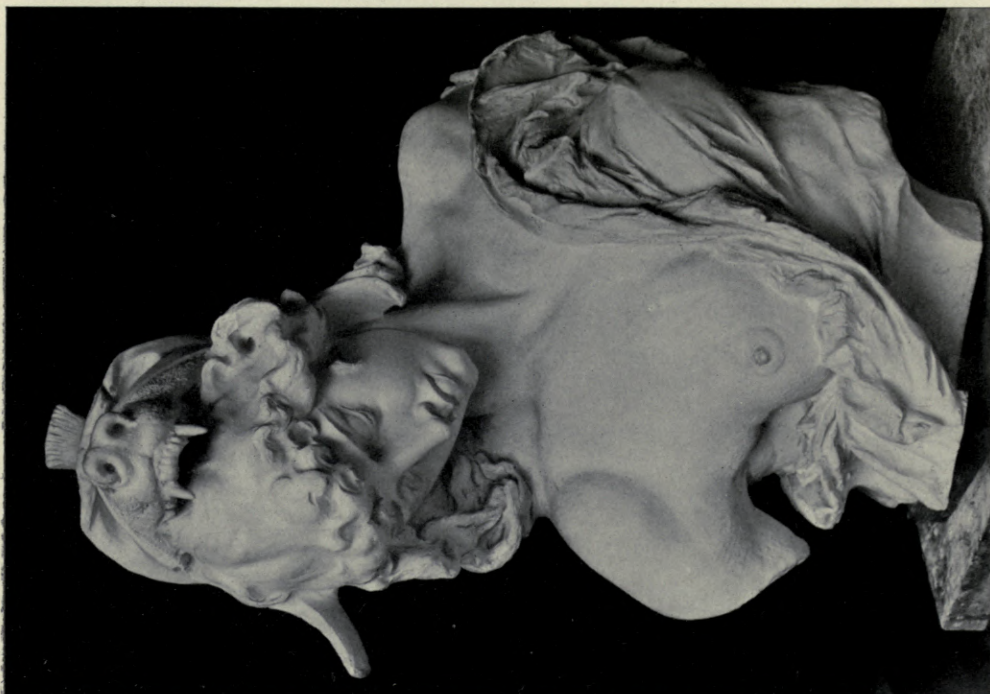


2816. *Pothon de Xaintrilles*, D. J. BACQUÉ, Statuaire.
Commandé par l'Etat.

Paris Salon, 1908.



3044. *Apollon*,
ROBERT DELANDRE, Statuaire.
Paris Salon, 1908.



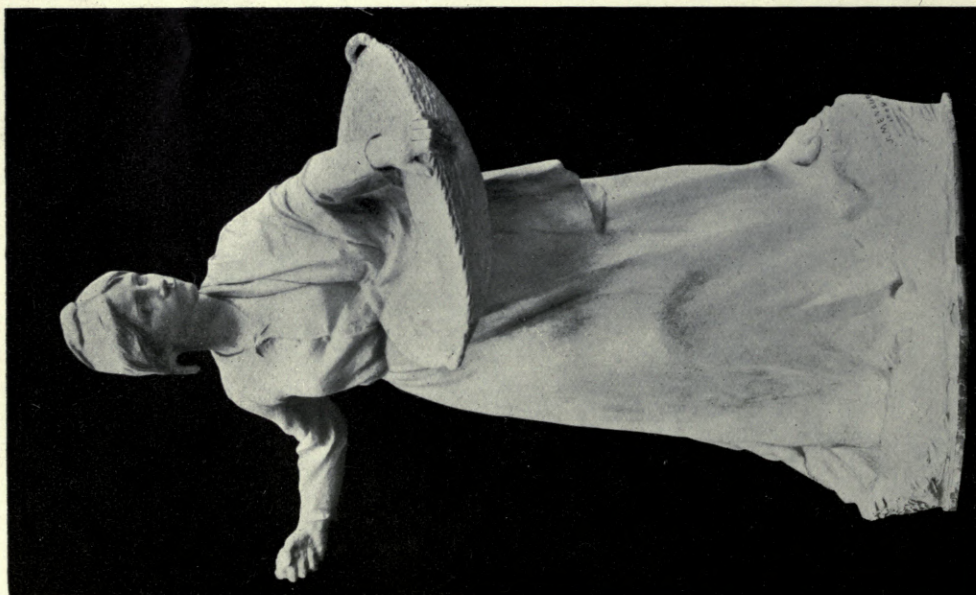
"Wounded Amazon,"
RICHARD KÖNIG, Sculptor.



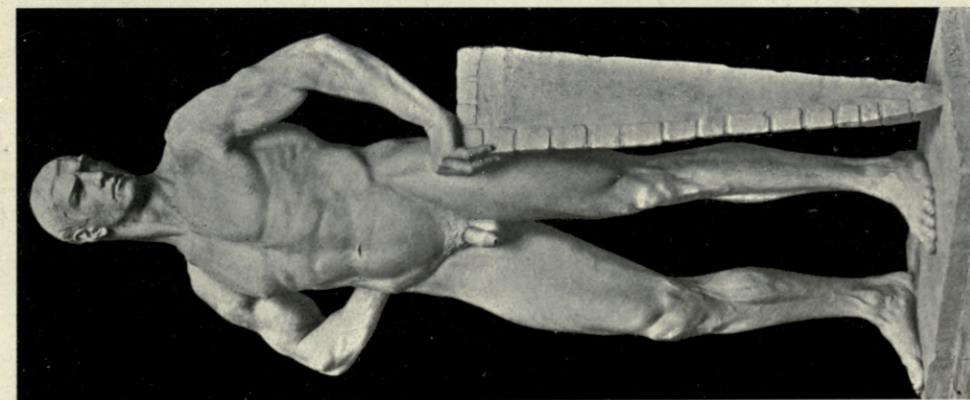
1943. Mural Tablet, Mrs. Craigie (John Oliver Hobbes),
ALFRED DRURY, A., Sculptor.



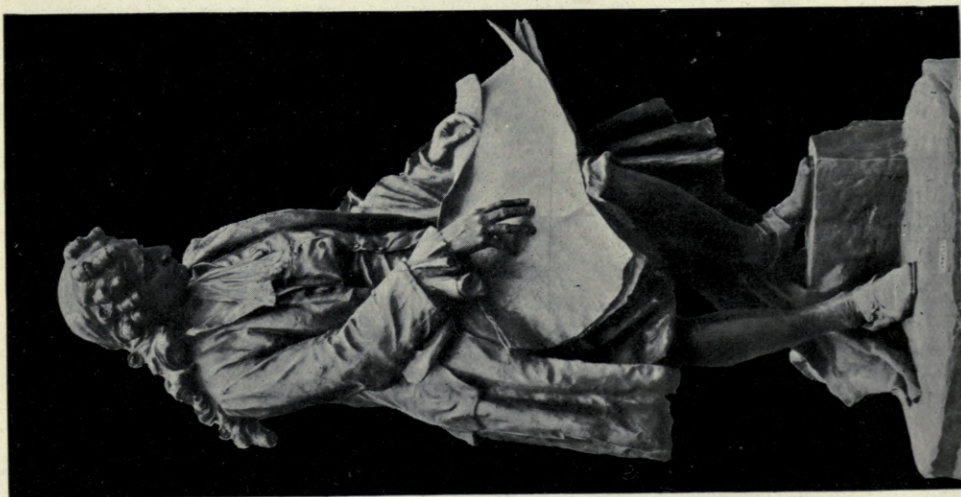
"Mater Dolorosa,"
THEODOR CHARLEMONT, Sculptor.



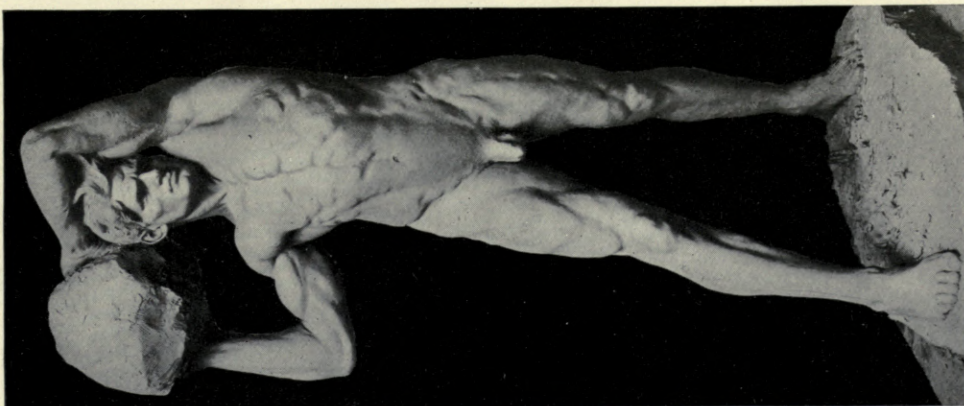
3425. *La République semeuse de bienfaits*,
J. M. MENGUE, Statuaire.
Commandé par l'Etat.
Paris Salon. 1908.



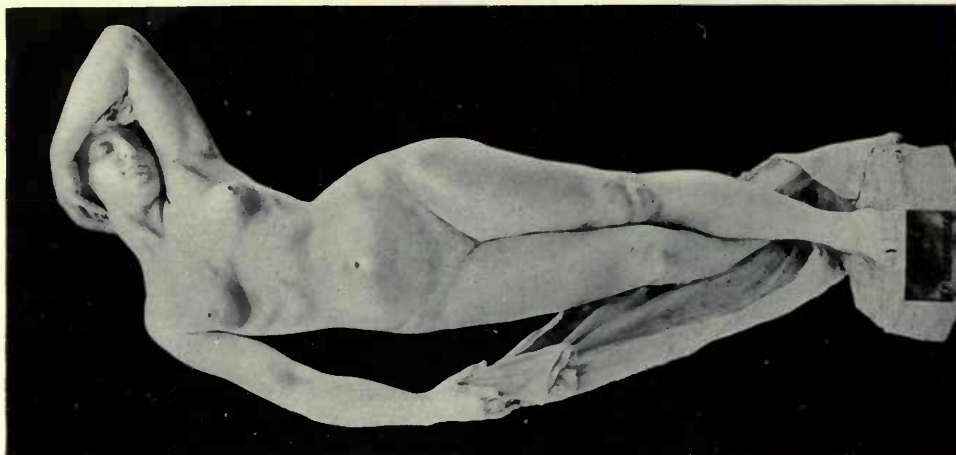
"Coriolan,"
PROF. WILHELM WANDSCHNEIDER,
Sculptor.



3088. *Mansart*,
ERNEST DUBOIS, Statuaire.
Commandé par l'Etat.
Paris Salon, 1908.



3021. *Arrière*,
STANISLAS DE CZARNOWSKI, Statuaire.
Mention honorable.
Paris Salon, 1908.



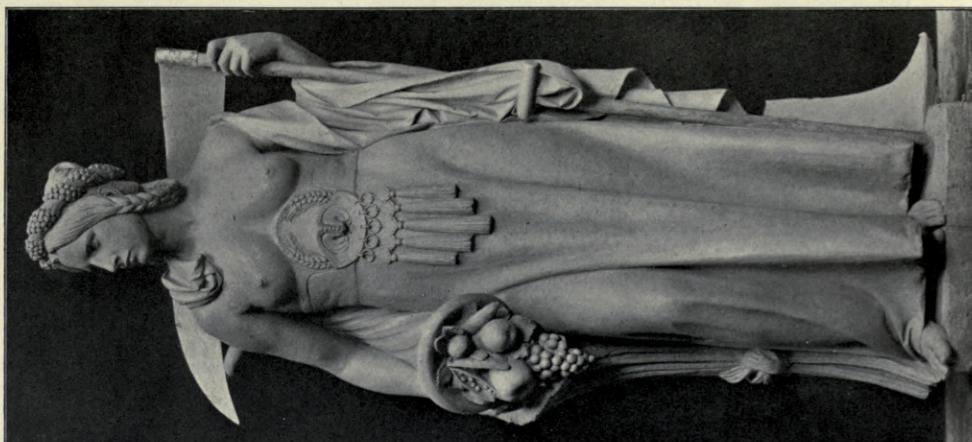
3022. *Femme*,
STANISLAS DE CZARNOWSKI, Statuaire.
Mention Honorable.
Paris Salon, 1908.



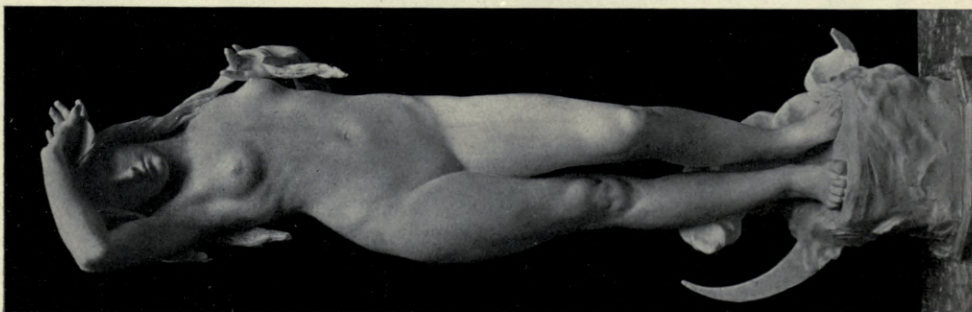
3041. *Femme de France*,
JULES DÉCHIN, Statuaire.
Paris Salon, 1908.



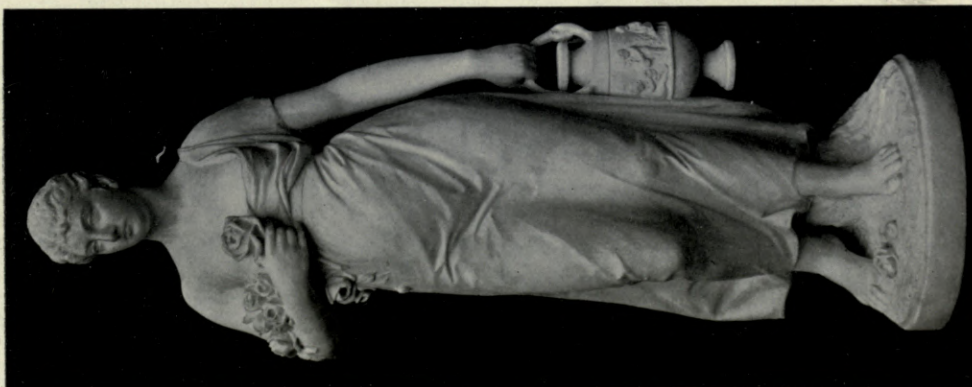
3335. *Le Soir*,
HECTOR LEMAIRE, Statuaire.
Commandé par l'Etat.
Paris Salon, 1908.



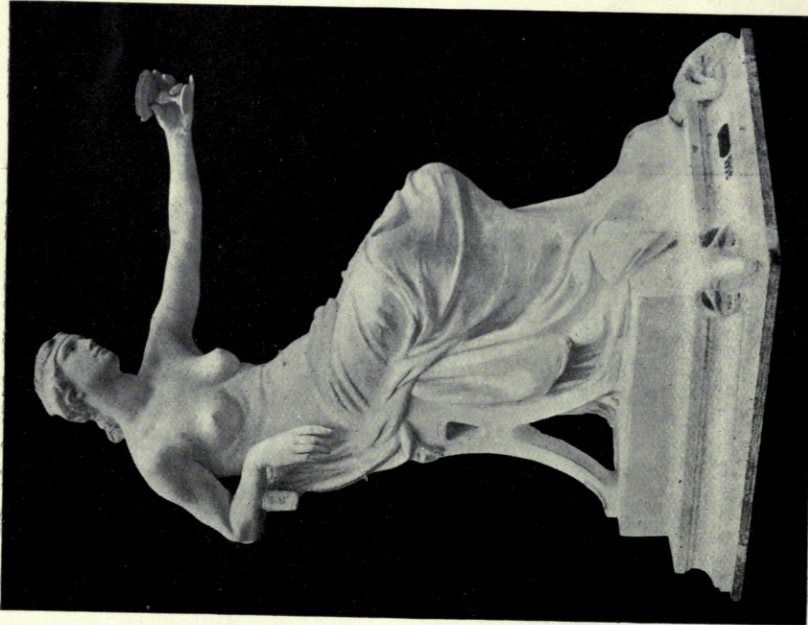
Agriculture, Town Hall, Charlottenburg,
H. GÜNTHER-GERA, Sculptor.



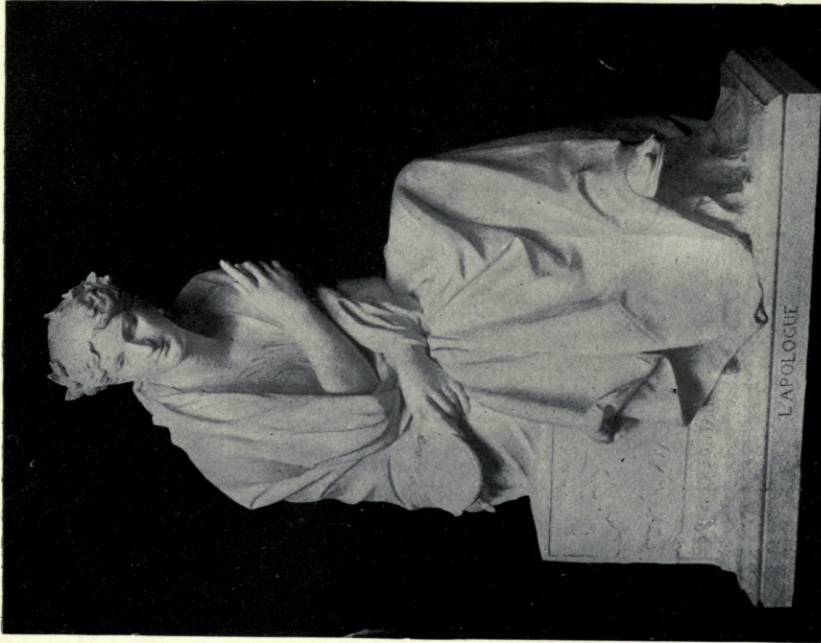
1978. *Aurora,*
BENJAMIN CLEMENS, Sculptor.



"Gardener,"
ALBERT MANTHE, Sculptor.



3148. *Paris offrant au Monde la coupe de la Science,*
S. E. FRY, Statuaire.
Paris Salon, 1908.



3367. *L'Apologue,*
H. LOUIS-NOËL, Statuaire.
Paris Salon, 1908.

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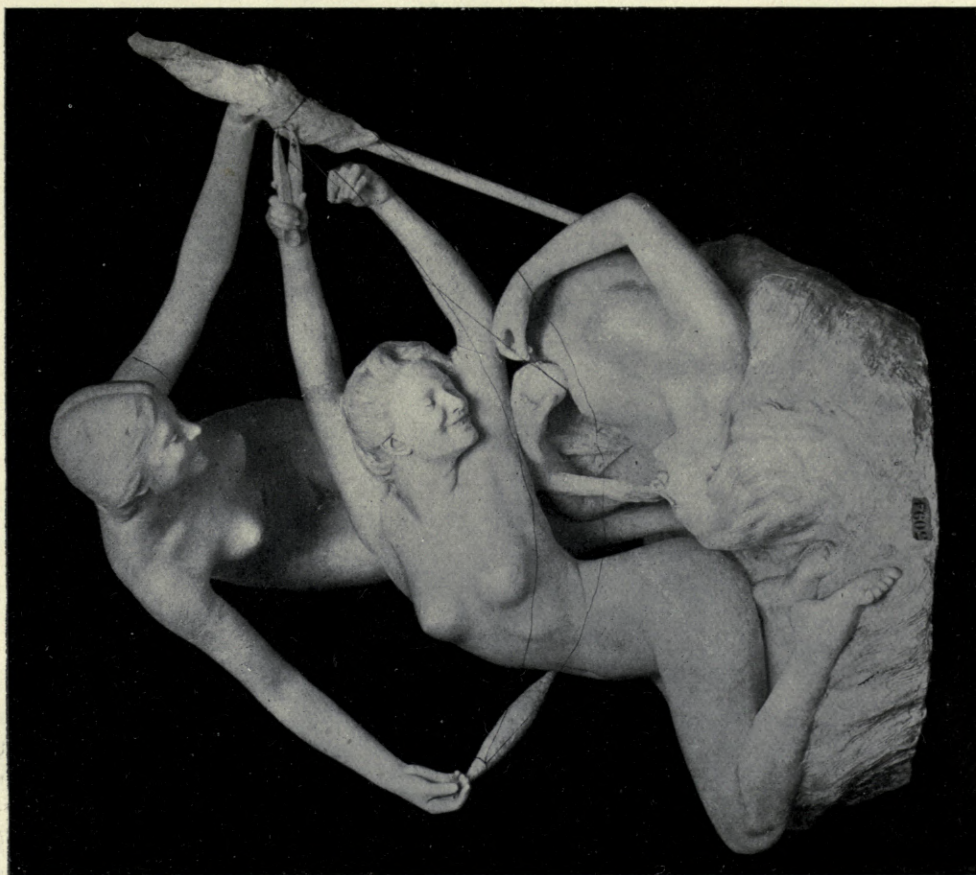
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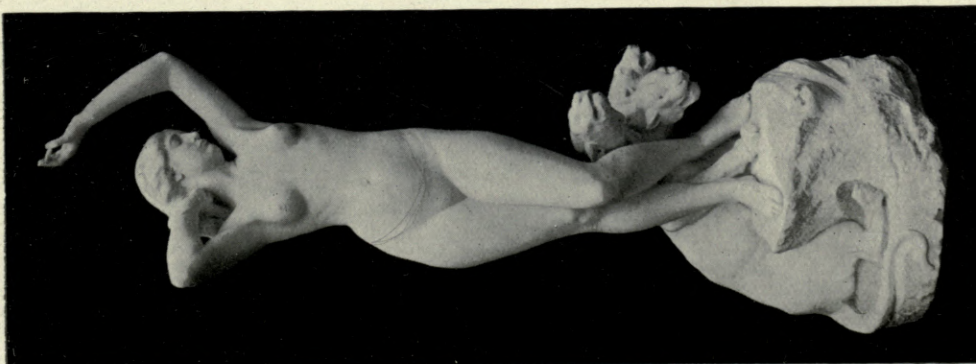
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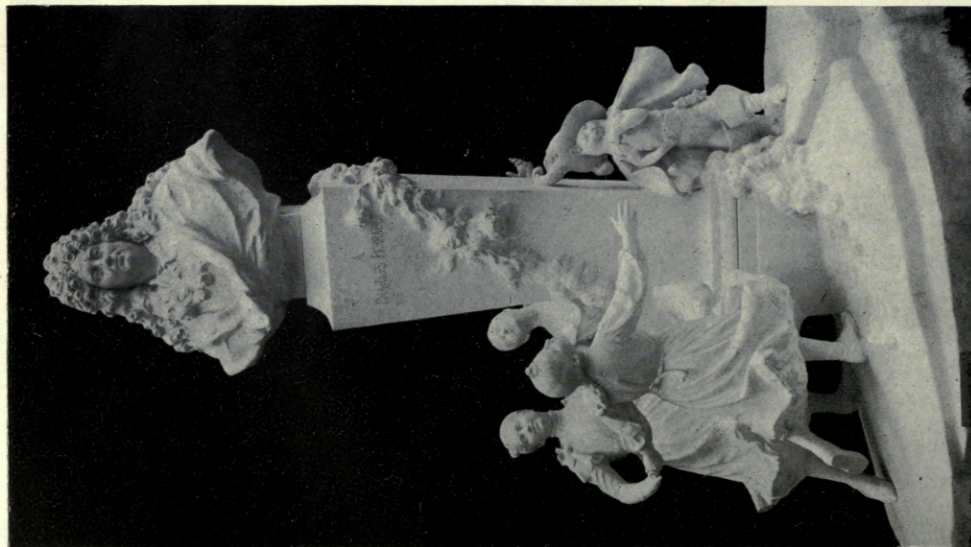
3994. *Les fatales sœurs*,
M. AND MME. HONORÉ ICARD, Statuaire.

Paris Salon, 1908.

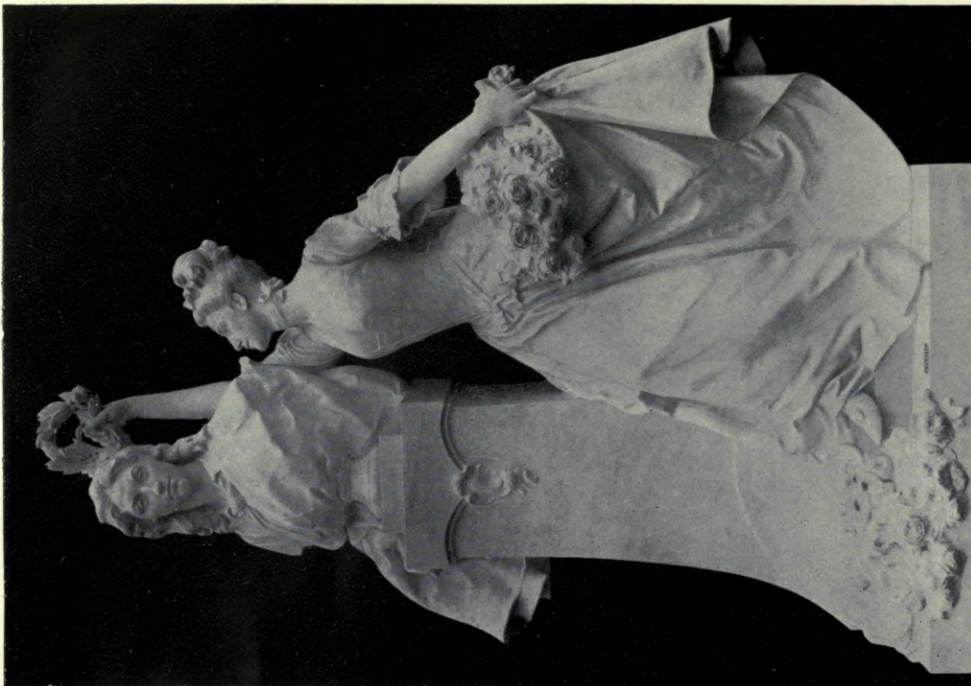


3679. *Perséphone dit adieu à la Terre*,
MME. J. TOLLENAAR, Statuaire.

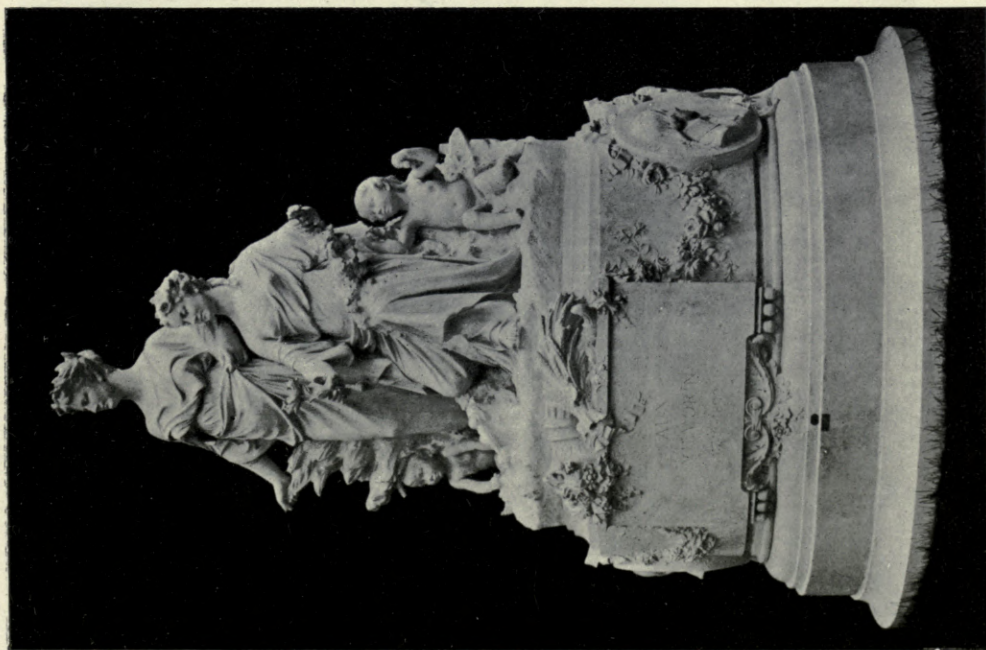
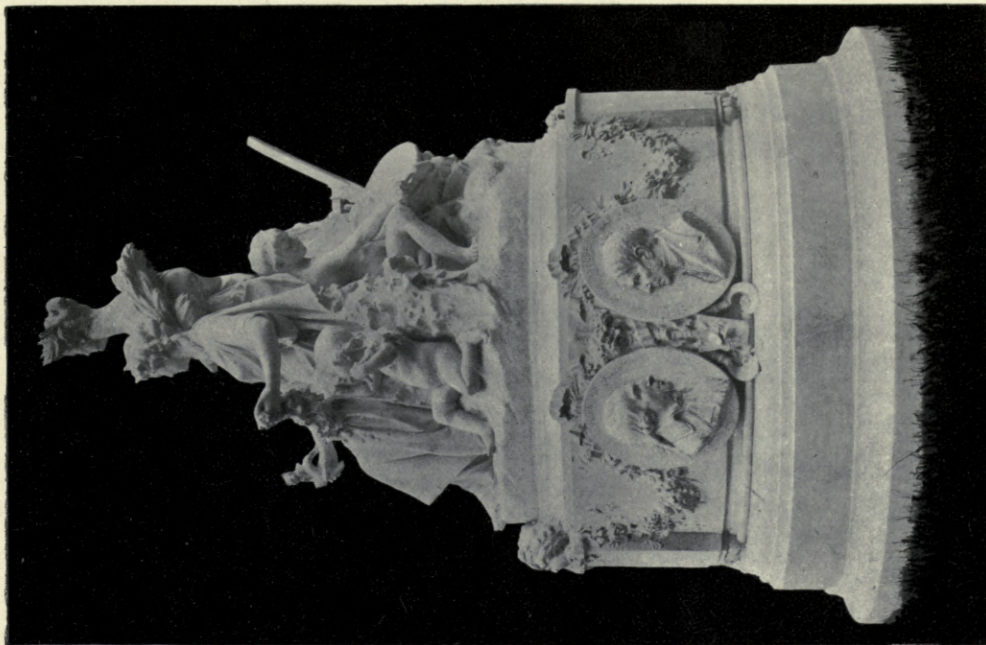
Paris Salon, 1908.



3511. Monument de Charles Perrault, auteur des Contes de fées,
GABRIEL PECH, Statuaire.
Commandé par l'Etat. Médaille I Classe.
Paris Salon, 1908.

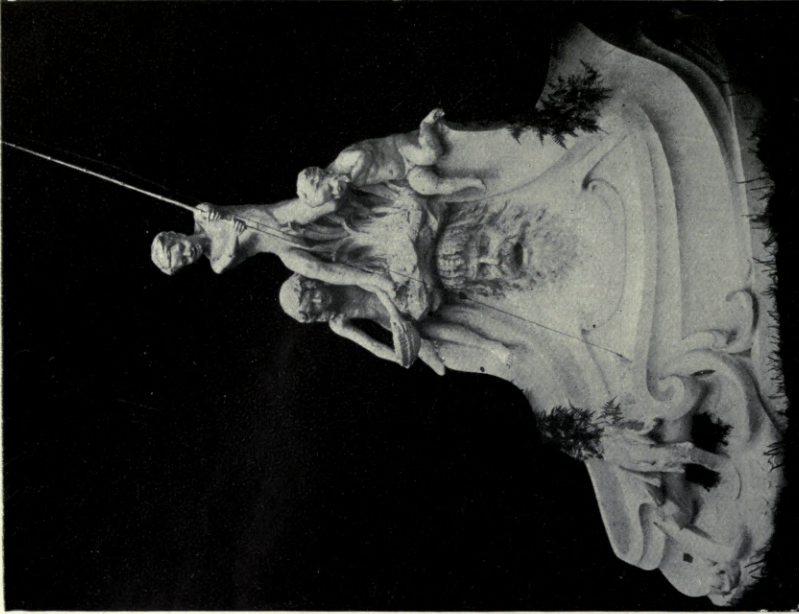


3359. Hommage à Antoine Watteau, HENRY LOMBARD, Statuaire.
Commandé par l'Etat.
Paris Salon, 1908.

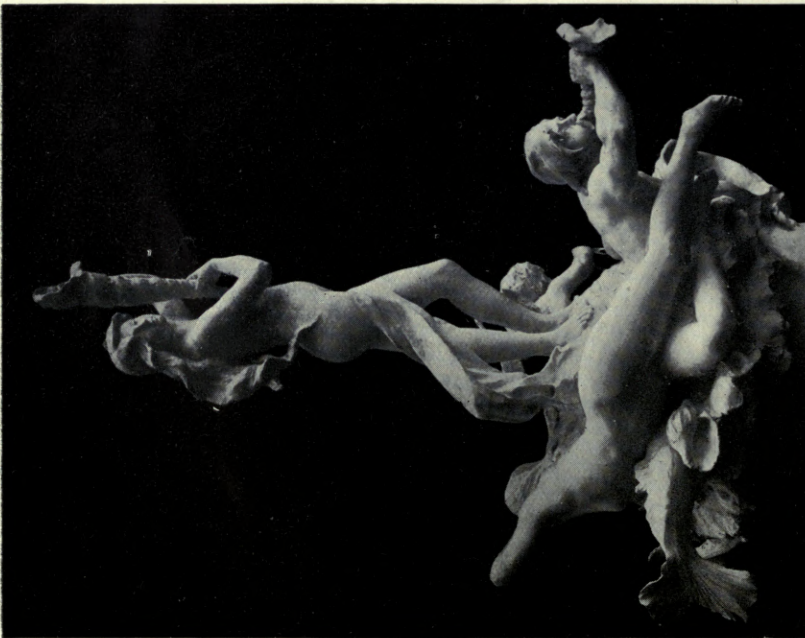


232. Monument aux Vilmoir: l'Agriculture et Horticulture, E. J. CARLIER, Statuaire.
Elevé par souscription internationale.

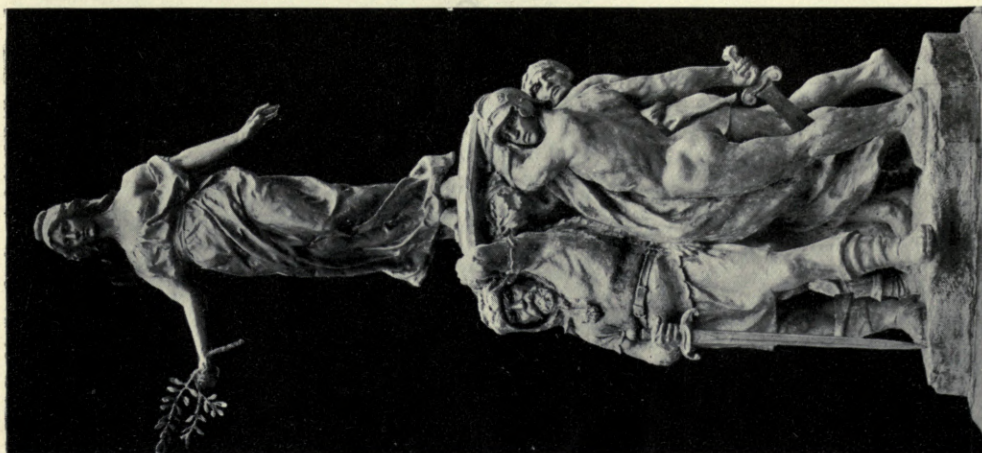
Paris Salon, 1908.



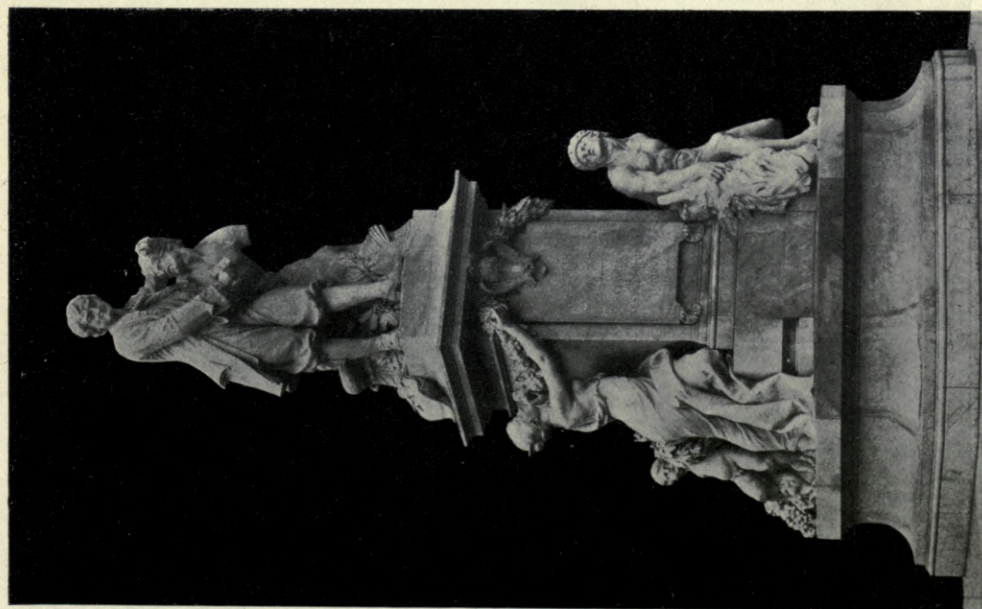
3526. *Pêcheurs*, GEORGES PERRAUD, Statuaire,
Paris Salon, 1908.



3629. *Triomphe de Vénus*, G. E. SAULO, Statuaire,
Paris Salon, 1908.



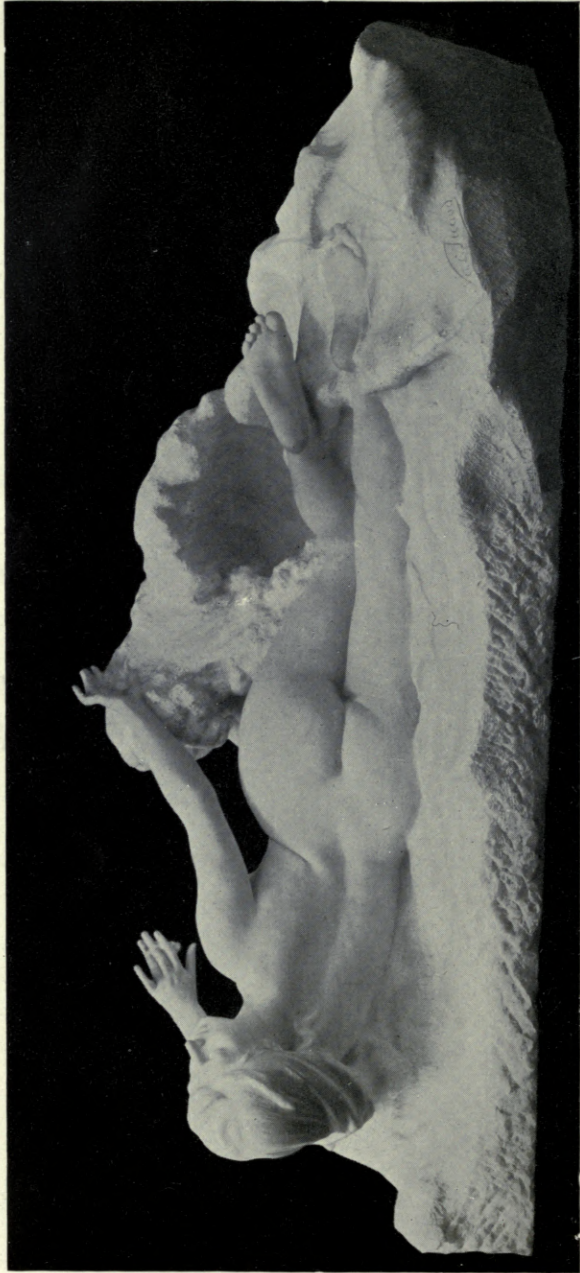
2998. *La Nation armée soutenant la Paix*,
GEORGES COLIN, Statuaire.
Commandé par l'Etat.
Paris Salon, 1908.



Monument de Pierre Puget, Marseille,
H. LOMBARD, Statuaire.

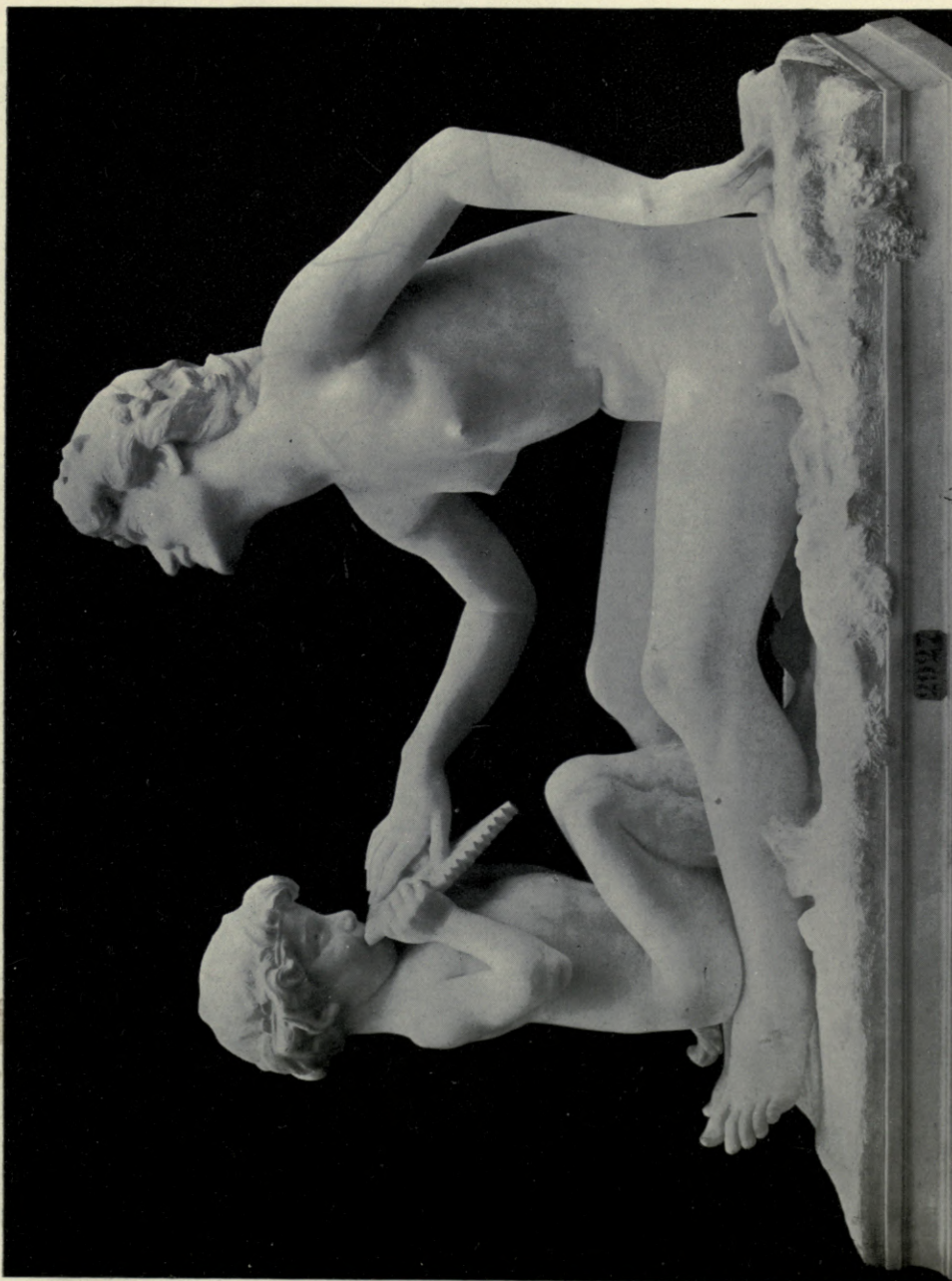


Les Sciences, l'astronomie, la géographie et la navigation, F. FAIVRE, Sculptor.



3541. *La Vague, CH. L. PICAUD, Statuaire.
Commandé par l'Etat.*

Paris Salon, 1908.



2927. *Rires dans les bois*, JEAN CAMUS, Statuaire.
Médaille II Classe.

Paris Salon, 1908.

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Le patriotisme, le courage et la gloire, F. FAIVRE, Sculptor.



2939. *Baigneuse, E. J. CARLIER, Statuaire.*

Paris Salon, 1906.



L'amitié et les Arts, F. FAIVRE, Sculptor.



"Cain," FRITZ HEINEMANN, Sculptor.

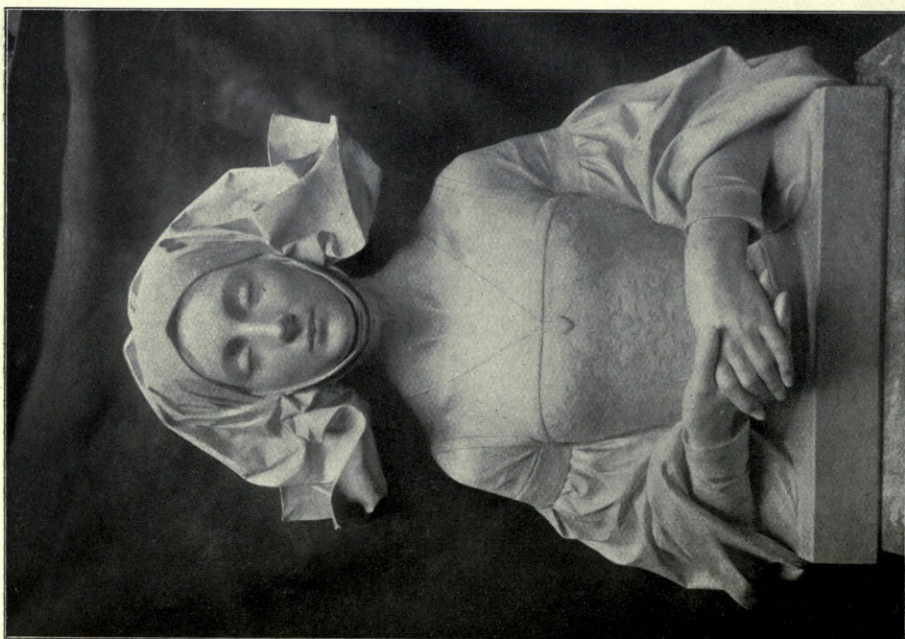
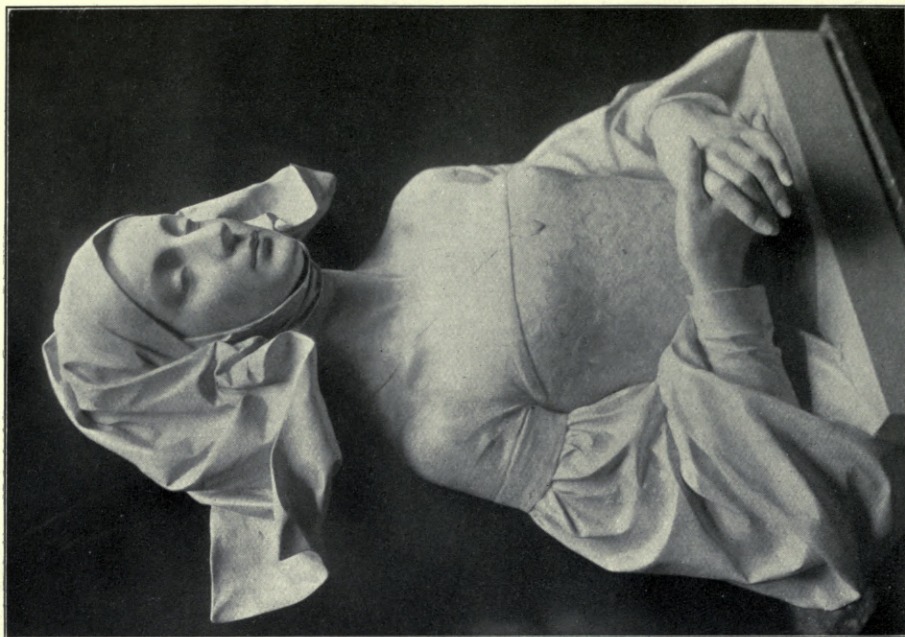


3165. *Aux soldats du canton de Semur, mort pour la Patrie,*
 HENRI GAUQUIÉ, Statuaire
 (en collaboration avec M. Henri Guillaume, Architecte).
Paris Salon, 1908.



"The Power of Harmony," J. LIMBURG, Sculptor.

Juddling
(199)

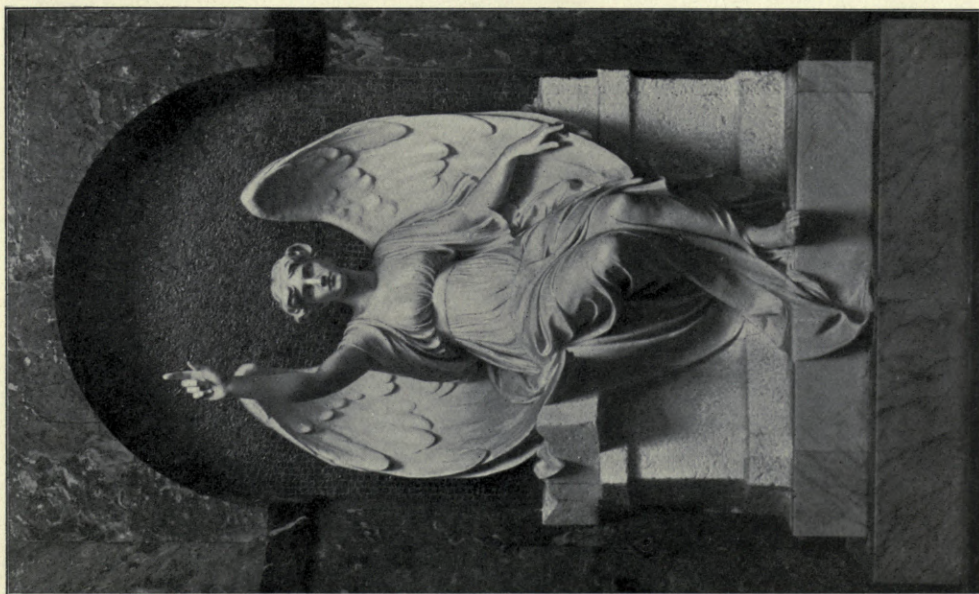


Une Châtelaine du XVI. Siècle, ALS. DE BEULE, Sculpteur.



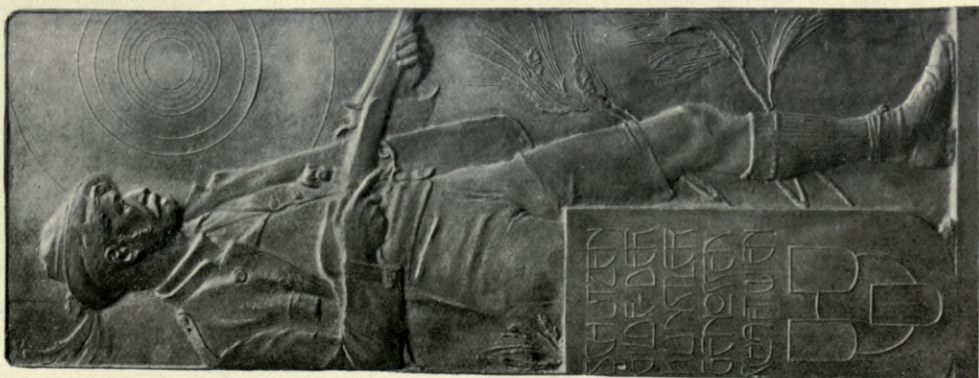
"Panel,"

PROF. JOS. BREITNER, Sculptor.



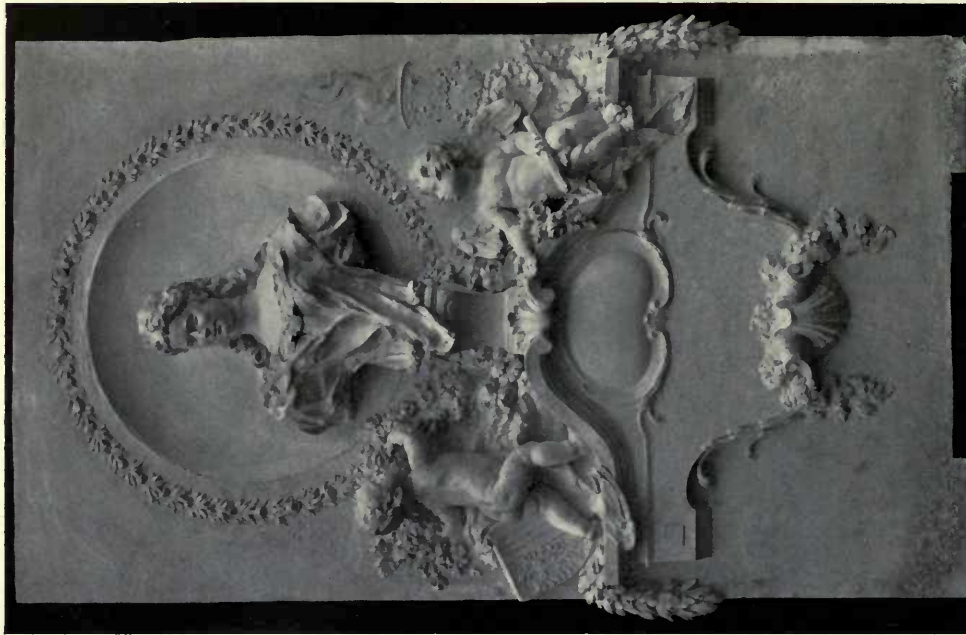
"Tomb,"

PROF. F. HAUSMANN, Sculptor.



"Panel,"

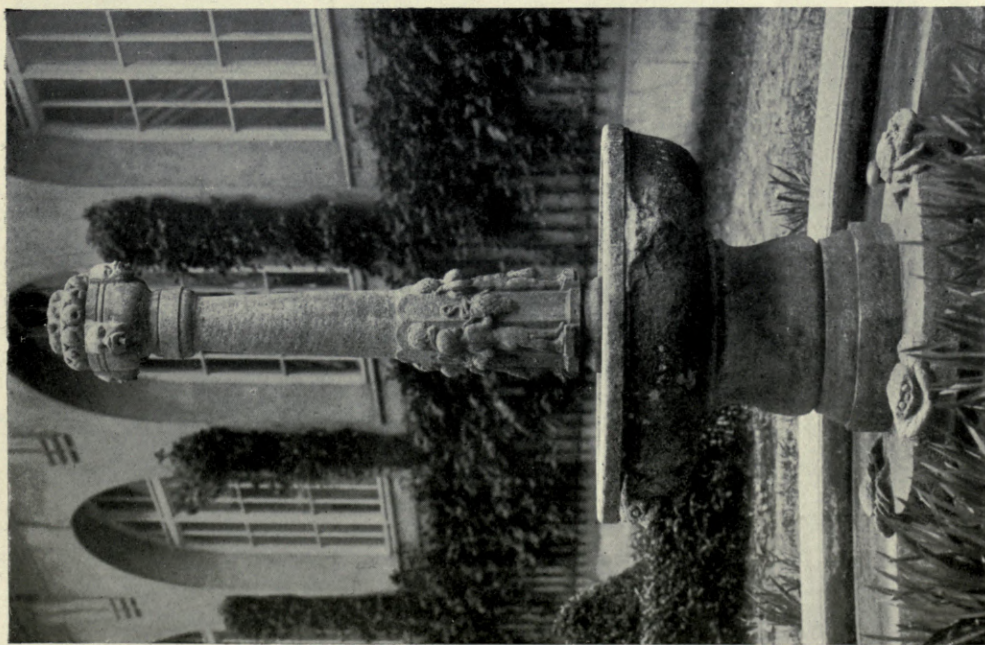
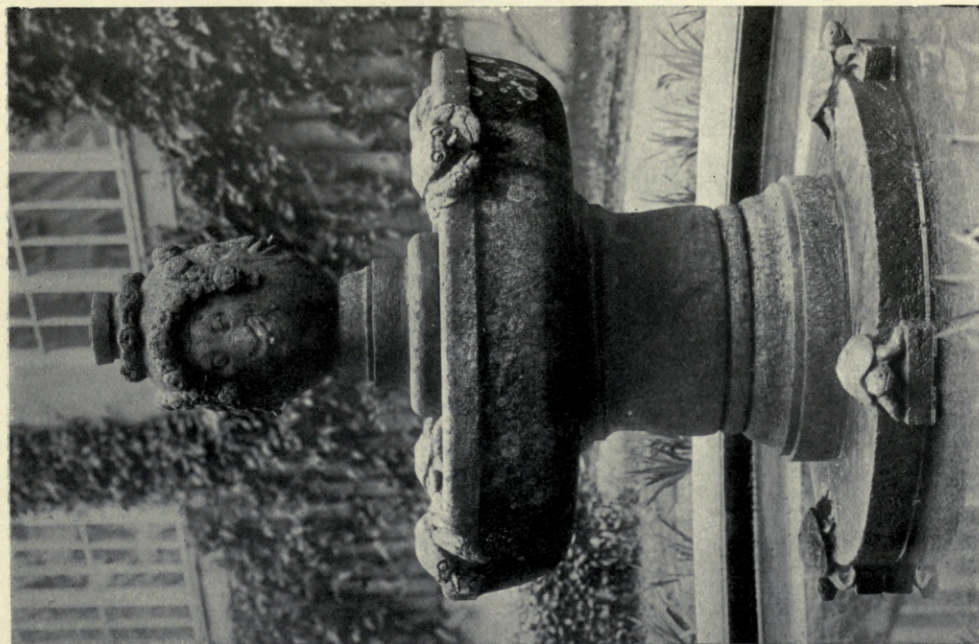
PROF. JOS. BREITNER, Sculptor.



Epitaph for the Empress of Austria,
HANS RATHAUSKY, Sculptor.



"Helios and Selene," Group on Fountain at Abbazia,
HANS RATHAUSKY, Sculptor.



Fountains, AUGUST VOGEL, Sculptor.



Group on Pediment of Albertinum, Dresden, RICHARD KÖNIG, Sculptor.

Academy Architecture.



Sculpture Gallery, Battenhall Mount, Worcester. R. A. BRIGGS, Architect.

ARCHITECTURAL REVIEW

1908^{II}



1640. *Two Shops, High Street, Camberley,*
H. R. AND B. A. POULTER, Architects.
Builder ; J. Kemp, Elms Road, Aldershot.

Royal Academy, 1908.



Gainsborough Public Library, SCORER AND GAMBLE, Architects.



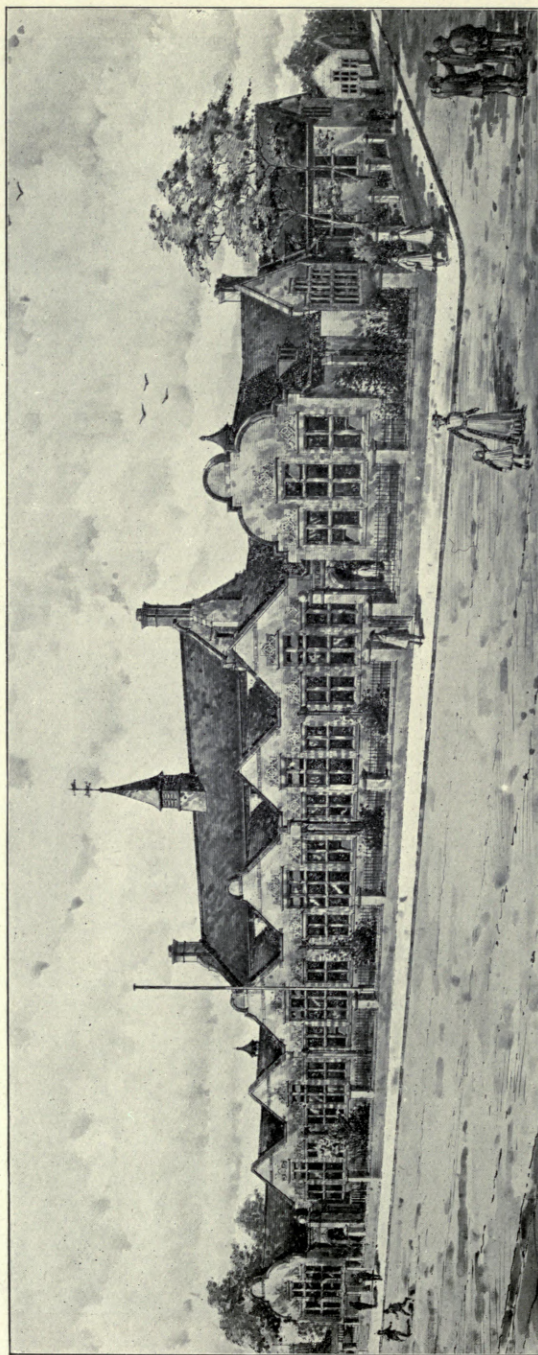
St. Barnabas Church Hall, Mitcham, Surrey, H. P. BURKE-DOWNING, Architect.
Contractors: G. P. and H. Barnes, Streatham Park, S.W.



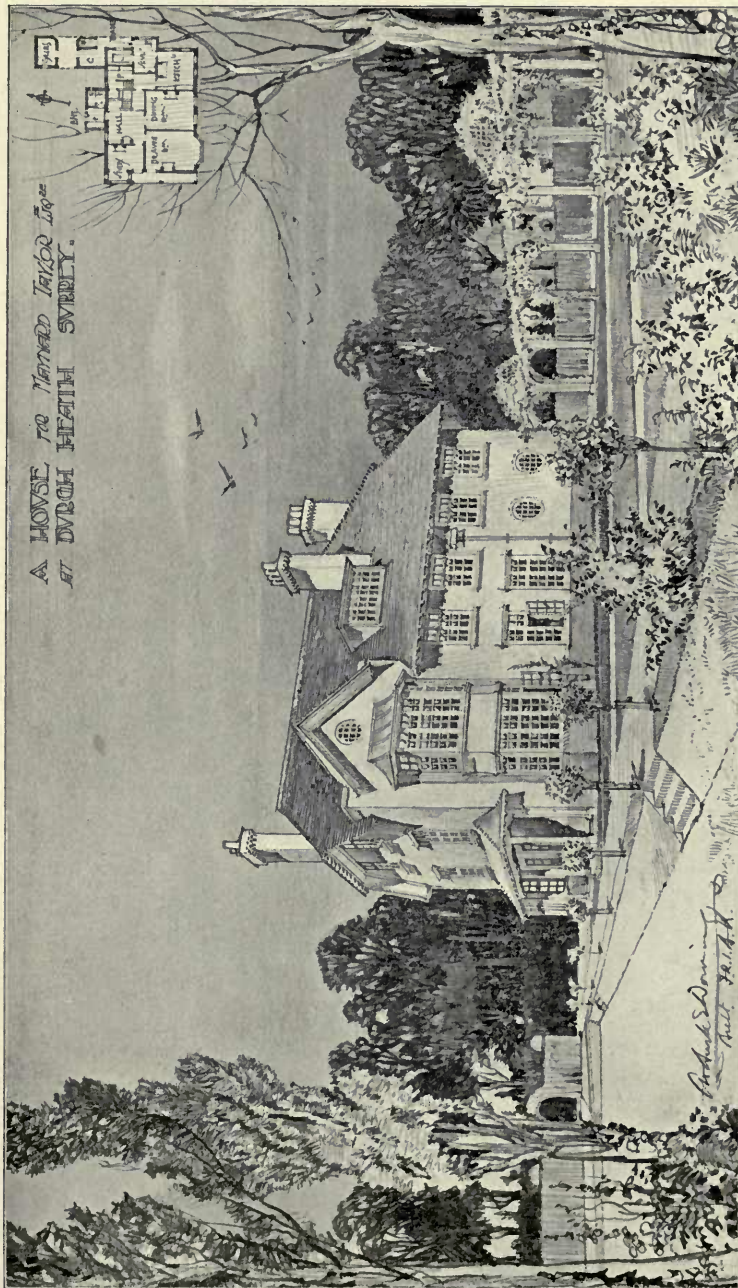
Hathe Place, Cowden, Kent, H. WARD, Architect.

(For Plans see p. 131.)

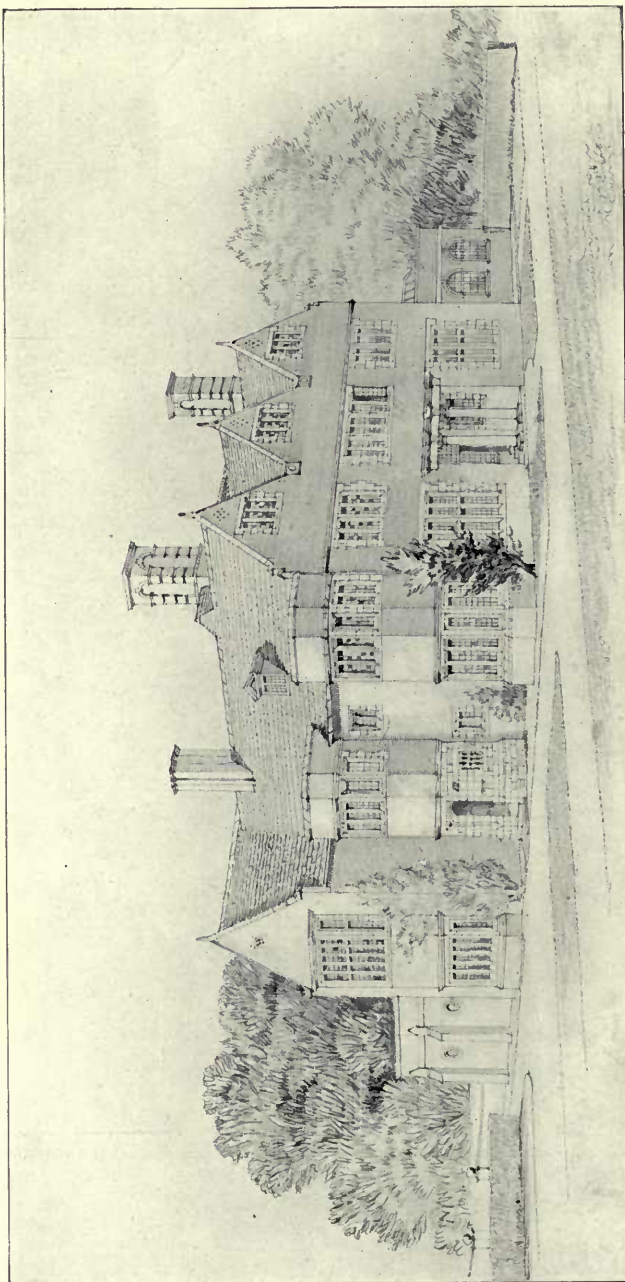
General Contractor, Main Building: John Jarvis, 6 and 8 Vale Road, Tunbridge Wells.



*Victoria Road Council Schools, Northwich, A. E. POWLES, Architect.
Builder: William Wood, Chester Road, Hartford, Cheshire.*

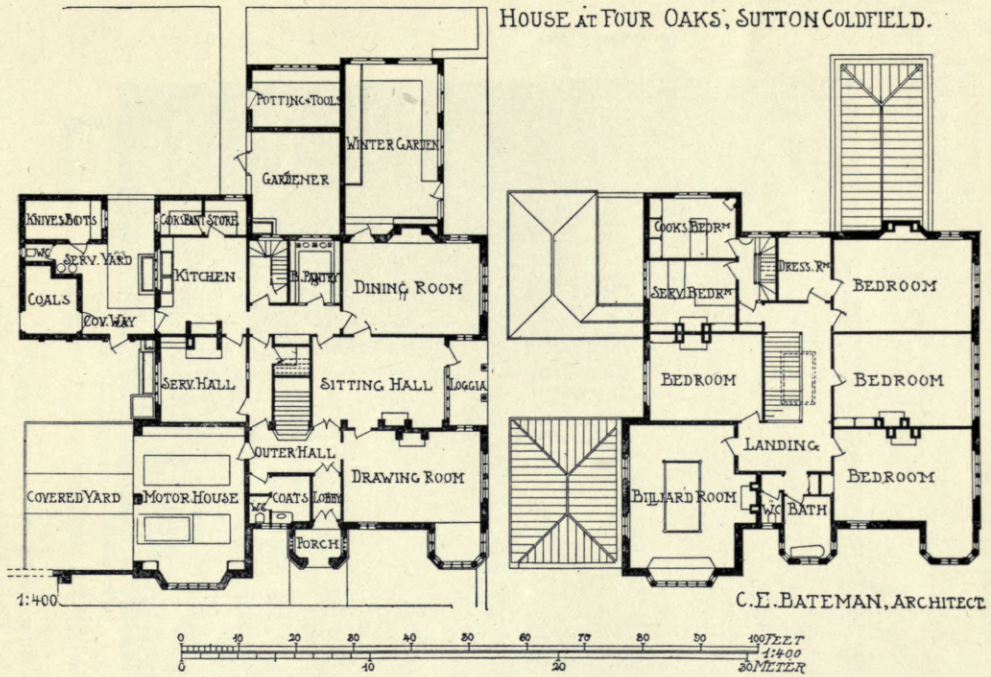


House at Kingswood, Surrey, H. P. BURKE-DOWNING, Architect.
(For Plans see p. 136.)
Contractor ; J. J. Pink, Mersham, Surrey.

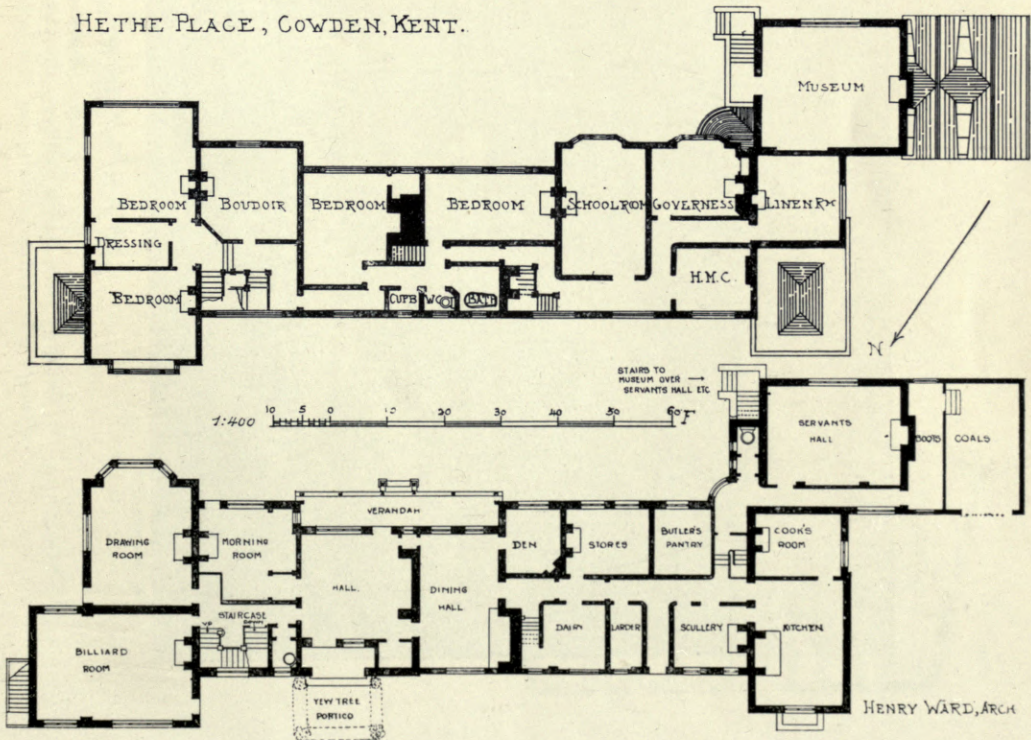


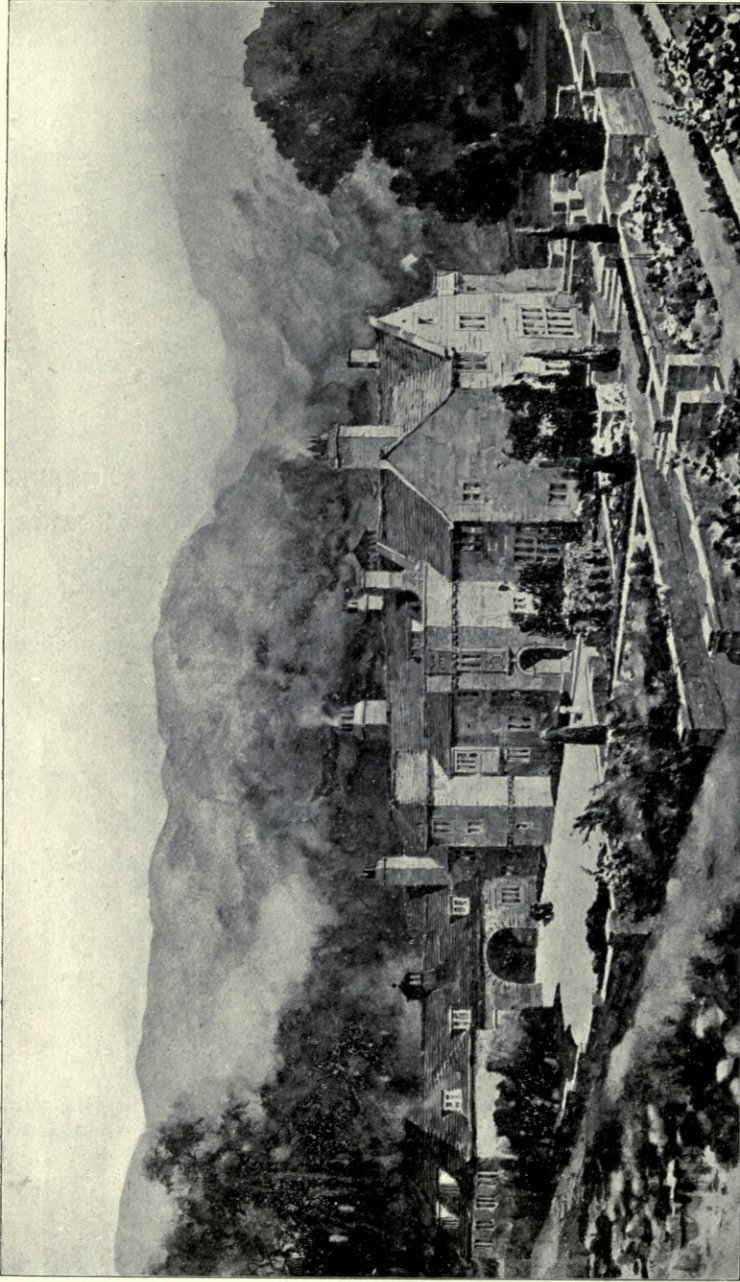
*House at Four Oaks, Sutton Coldfield, C. E. BATEMAN, Architect.
(For Plans see p. 131.)*

*Builder: Isaac Langley, Tyburn, Erdington, Birmingham.
Heating: The Midland Heating and Ventilation Co., Upper Trinity Street, Birmingham.
Masons: G. Smith and Sons, Parade, Sutton Coldfield.*



HETHE PLACE, COWDEN, KENT.



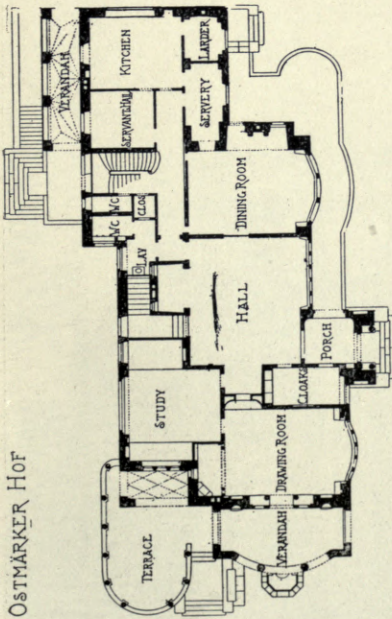


Aber Artro, Merioneth, C. E. BATEMAN, Architect.

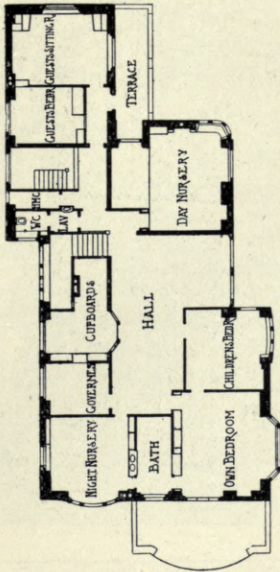
(For Plans see p. 133.)

*Builders: John Dallo and Sons, Blackheath, Birmingham, and West Bromwich.
Heating: The Midland Heating and Ventilation Co., Upper Trinity Street, Birmingham.*

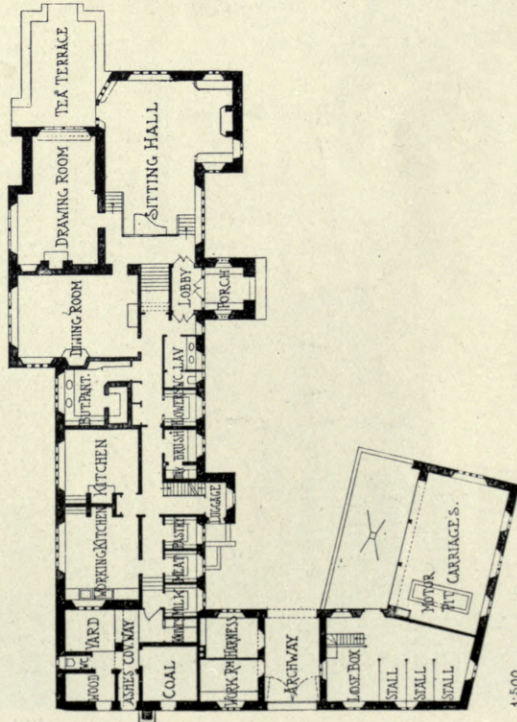
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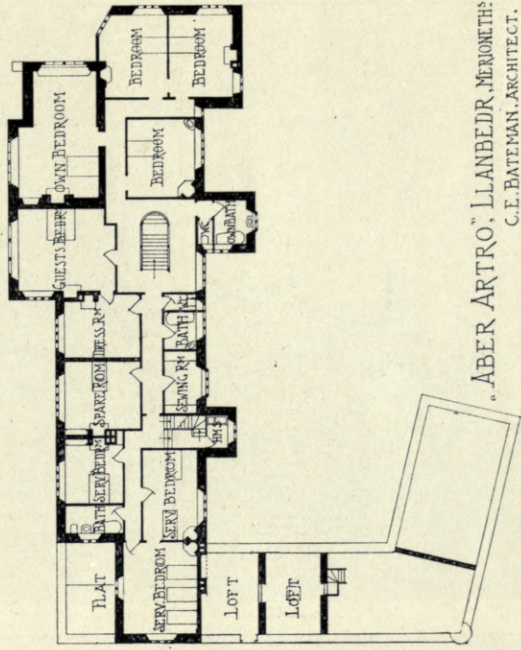
1:500



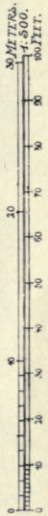
RUDOLF SCHMID ARCHITECT



1:500



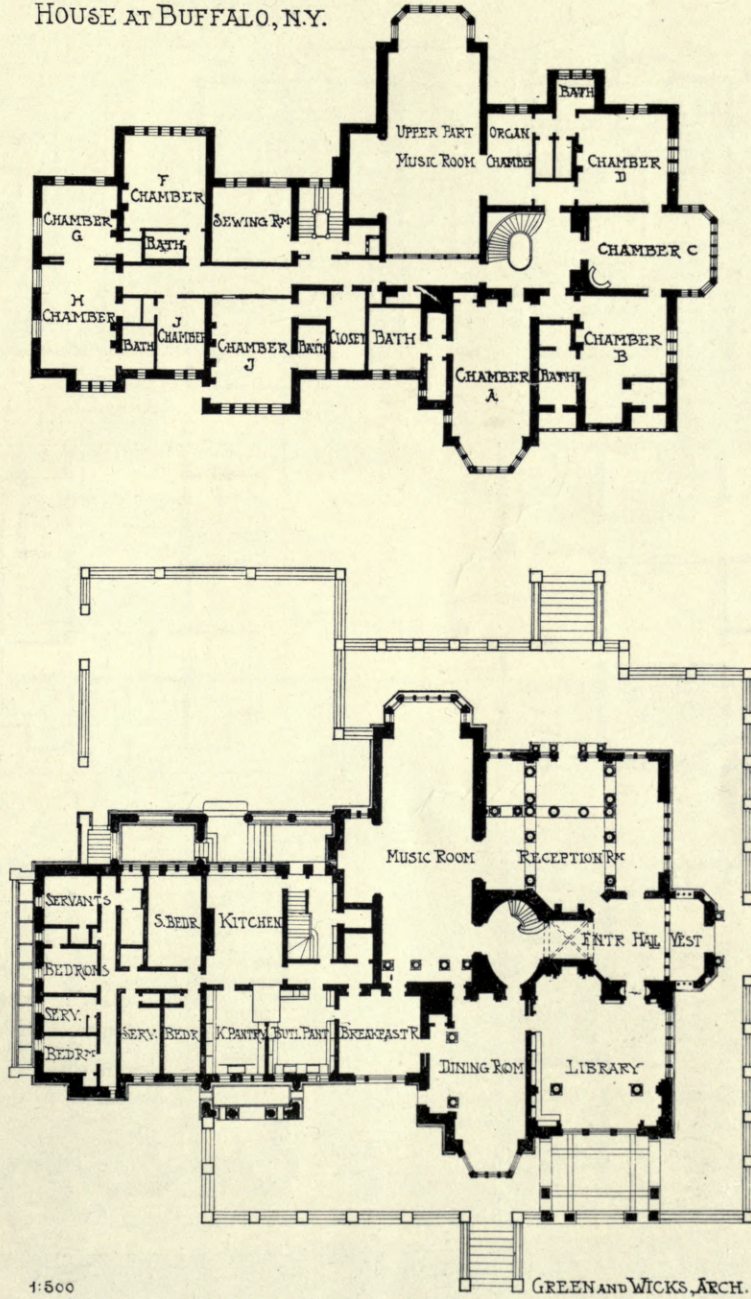
ABER ARTRO, LANEEDR. MENONETH:
C.E. BATEMAN ARCHITECT.





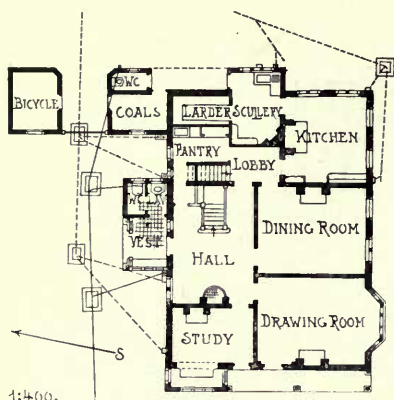
*House at Buffalo, N. Y., GREEN AND WICKS, Architects.
(For Plans see p. 135.)*

HOUSE AT BUFFALO, N.Y.

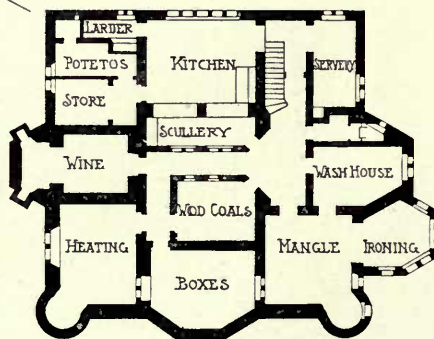
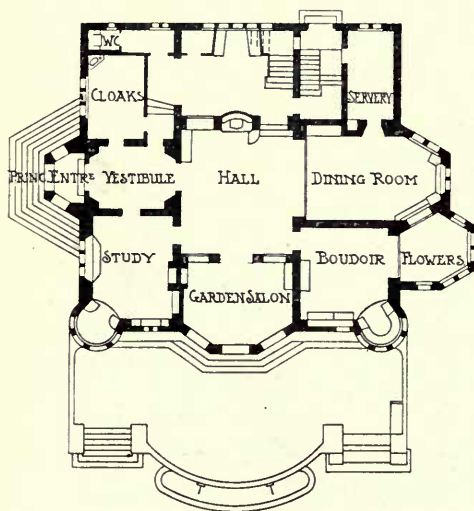
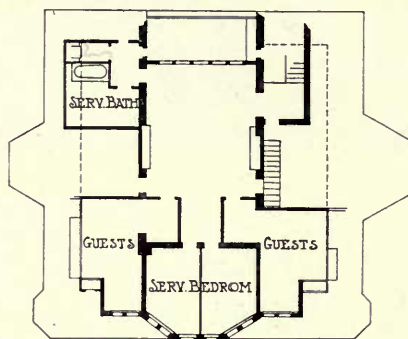
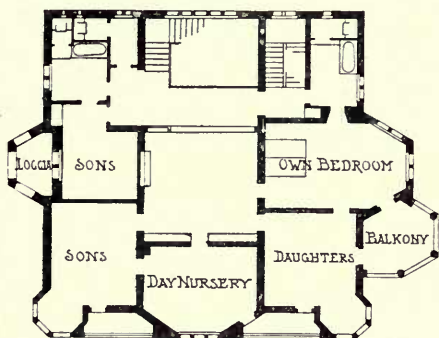
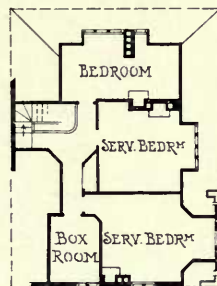
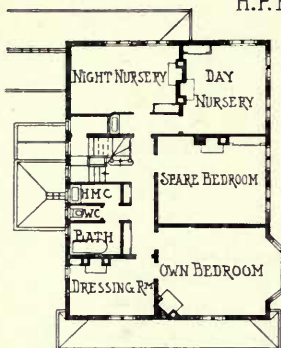


HOUSE AT KINGSWOOD, SURREY.

H.P. BURKE DOWNING, ARCHITECT.



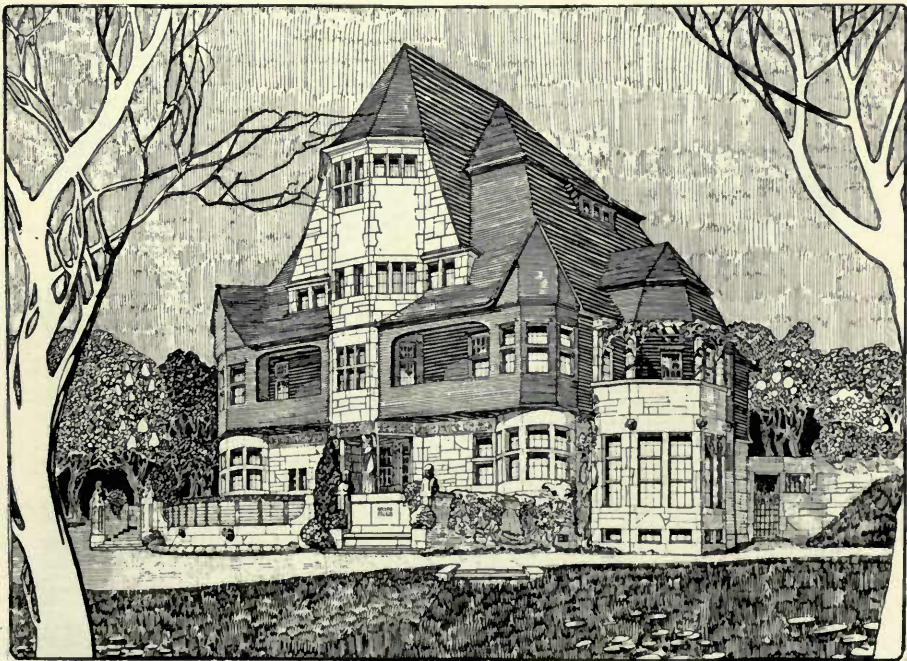
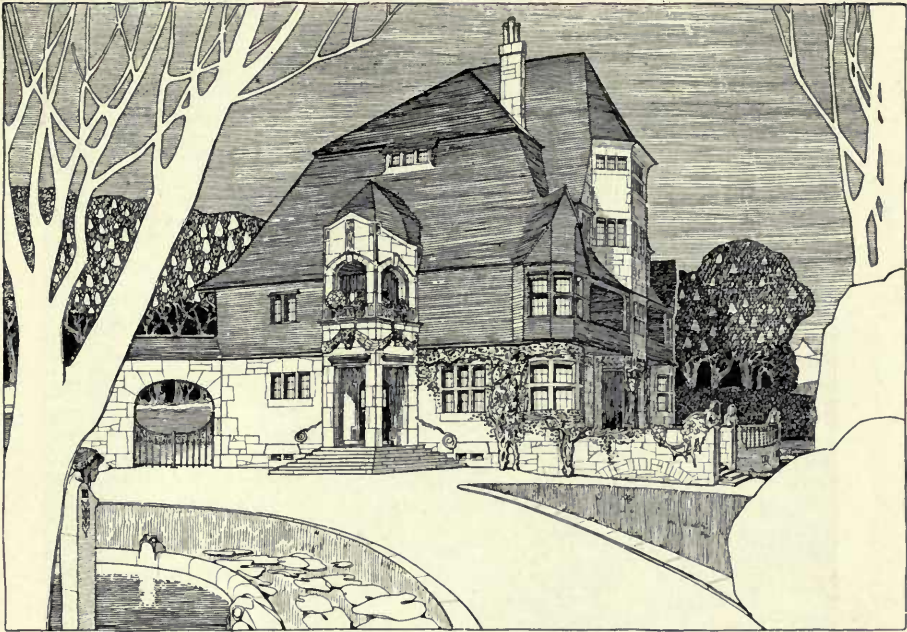
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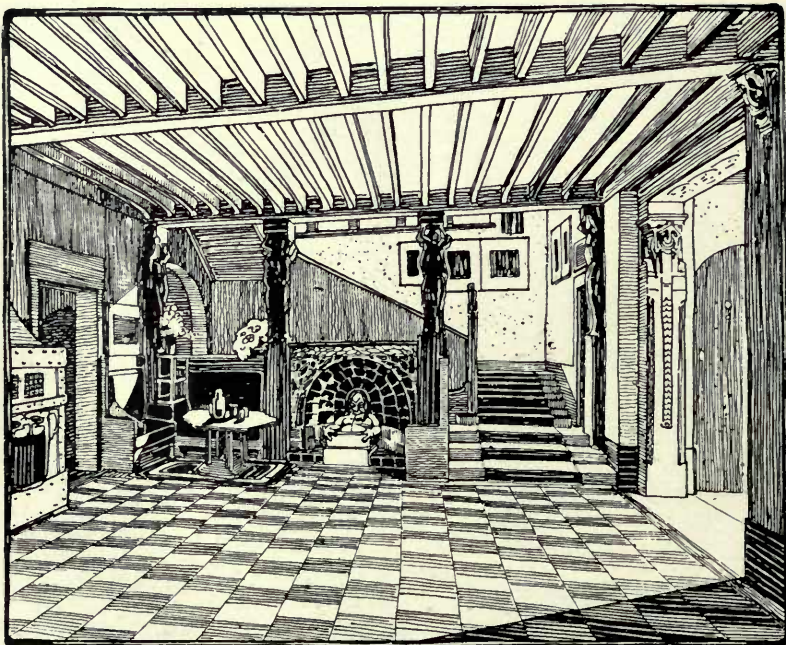
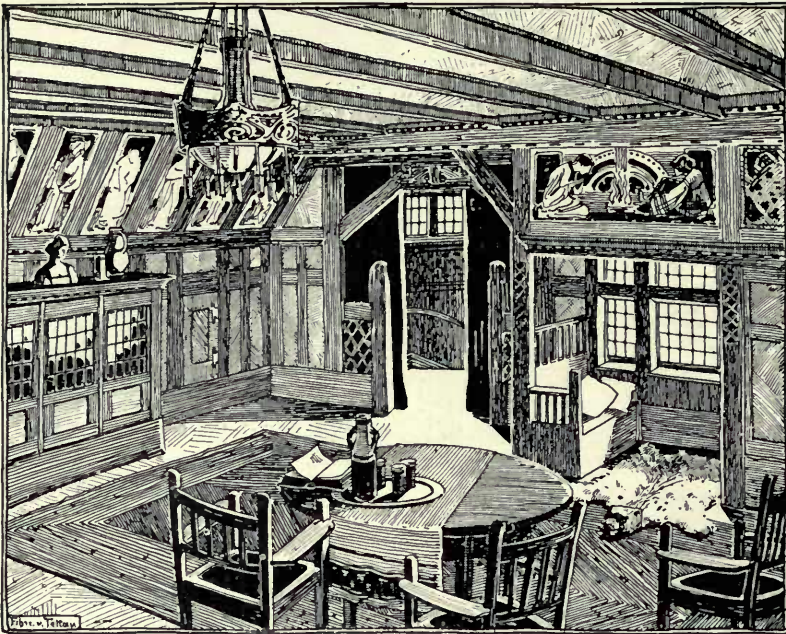
0 5 10 20 30 40 50 60 FEET $\frac{1}{400}$

COUNTRY HOUSE.

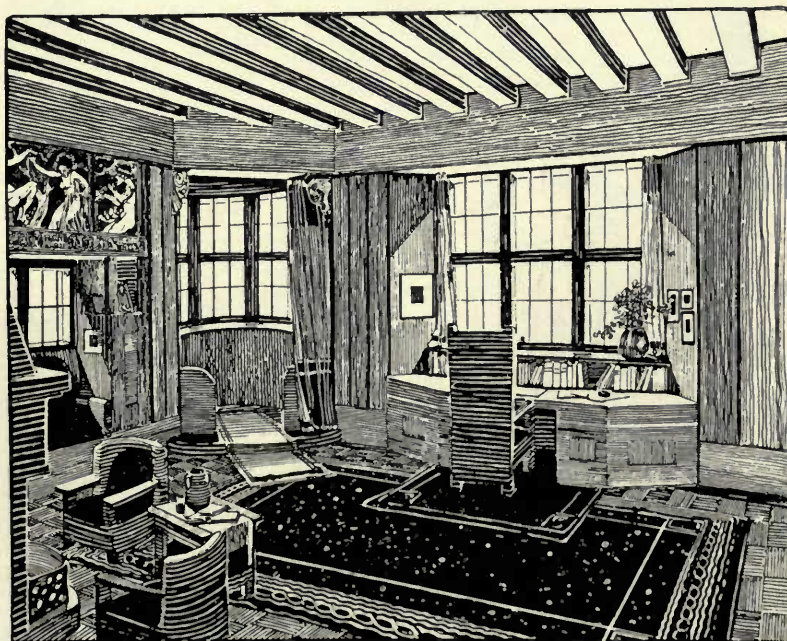
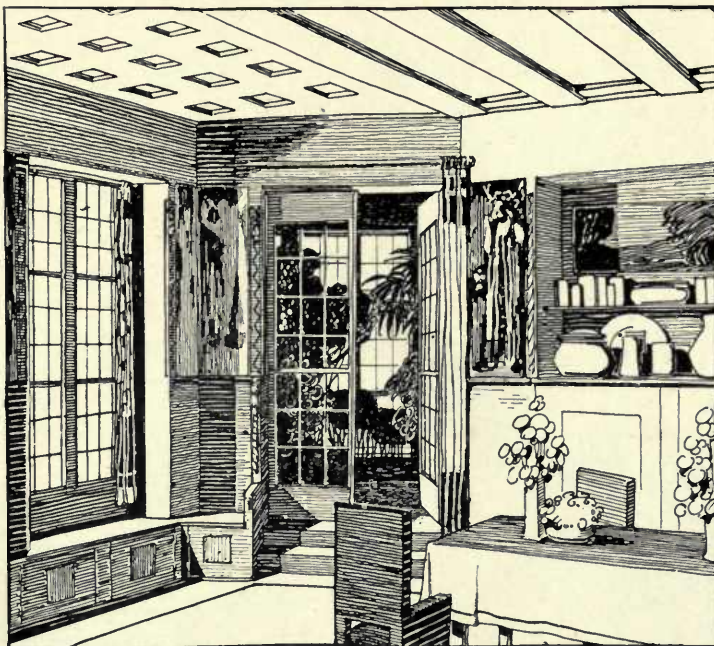
WILHELM, FREIHERR V. TETTAU, ARCHITECT.



Country House, WILHELM FREIHERR v. TETTAU, Architect.
(For Plans *see* p. 136.)



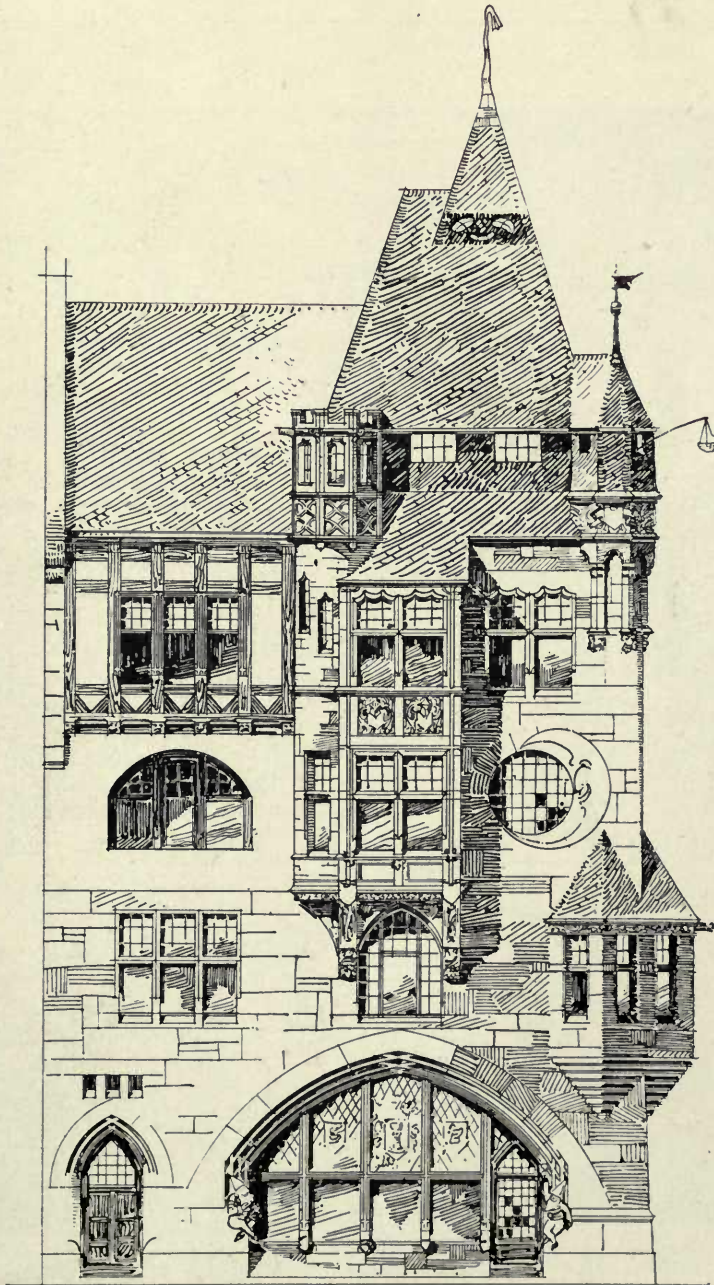
Country House, Hall in Attic and Hall, Ground Floor,
WILHELM FREIHERR v. TETTAU, Architect.



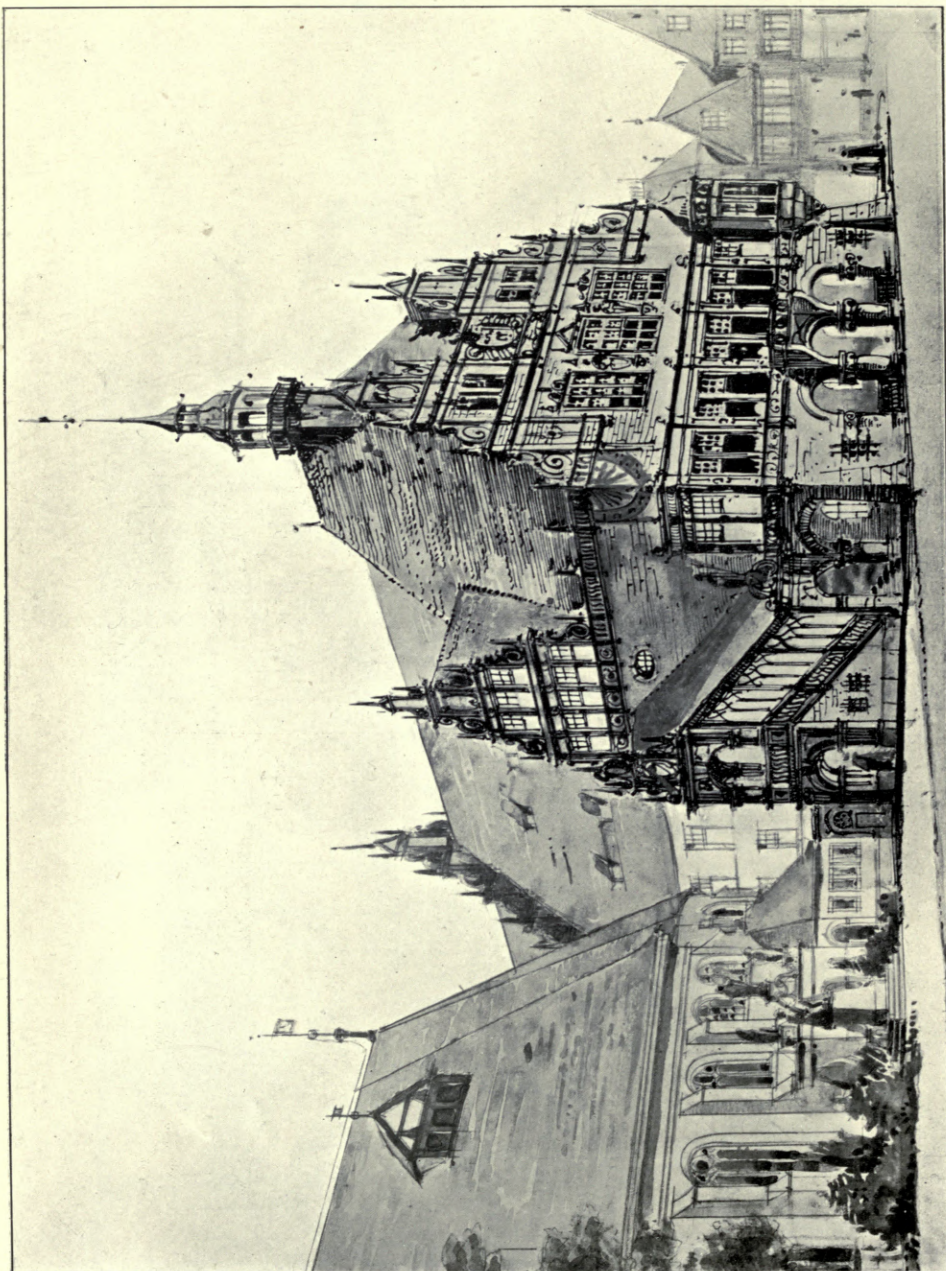
Country House, Dining Room and Study,
WILHELM FREIHERR v. TETTAU, Architect.



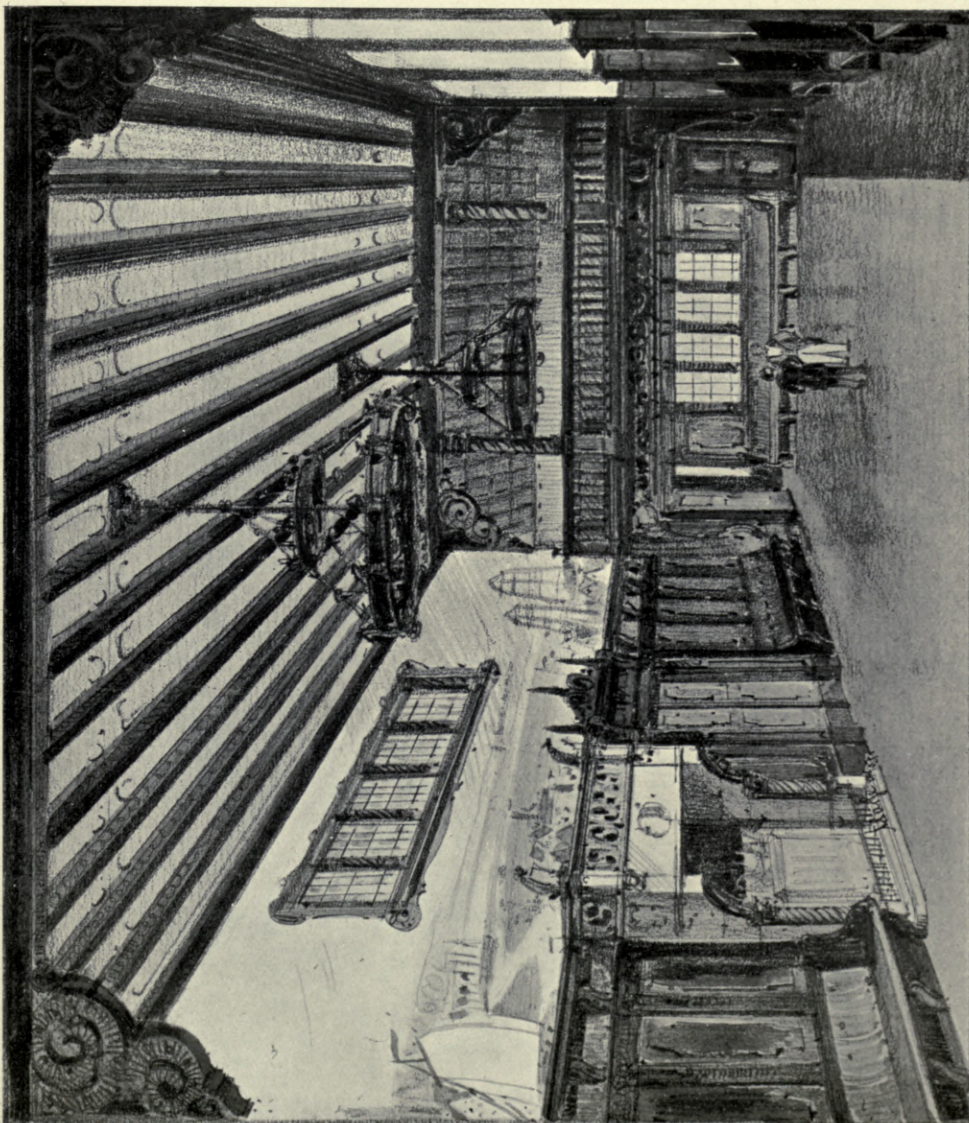
Bauernhaus, A. SASSE, Architekt.



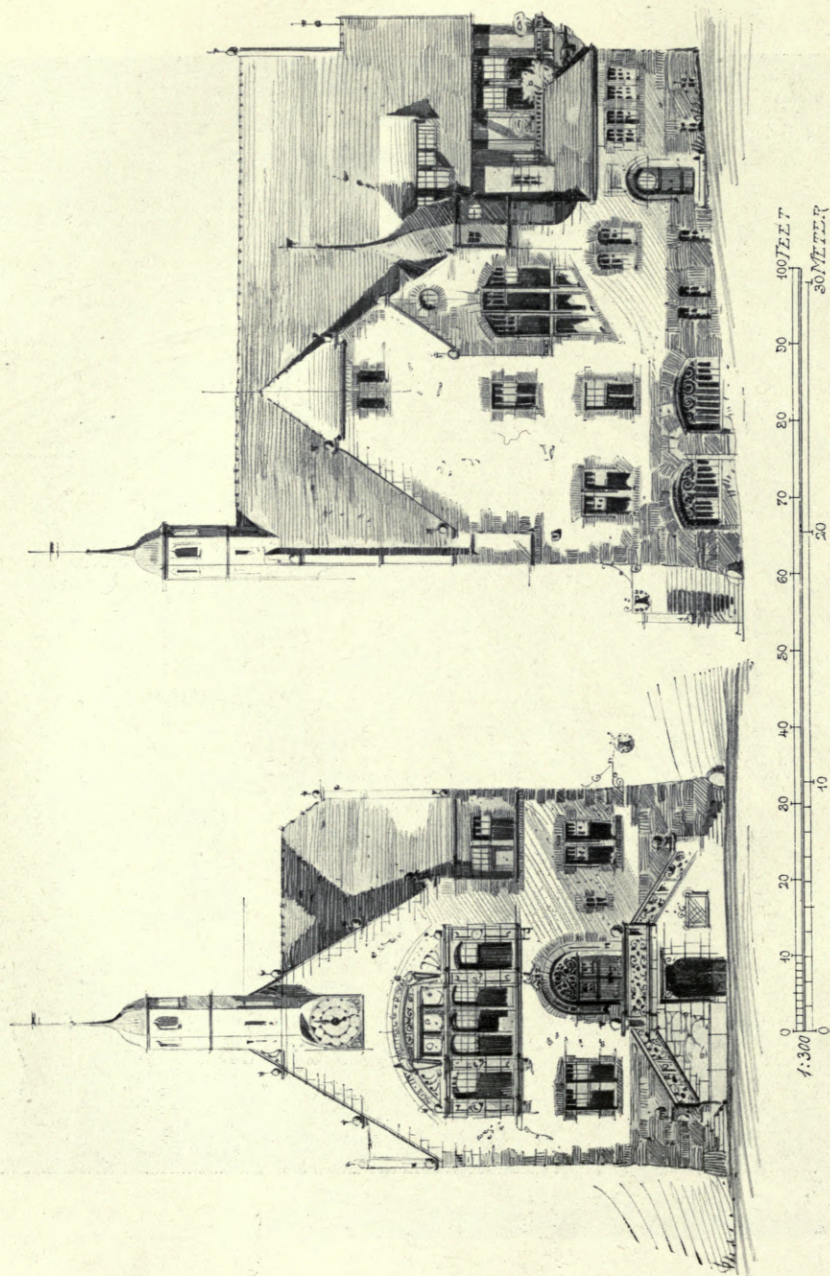
Rheimser—Facade Köln, A. SASSE, Architekt.



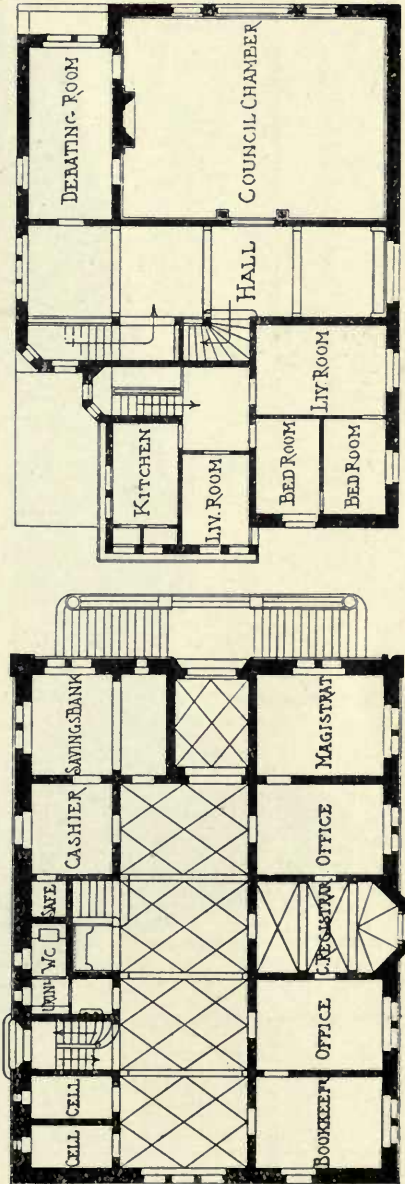
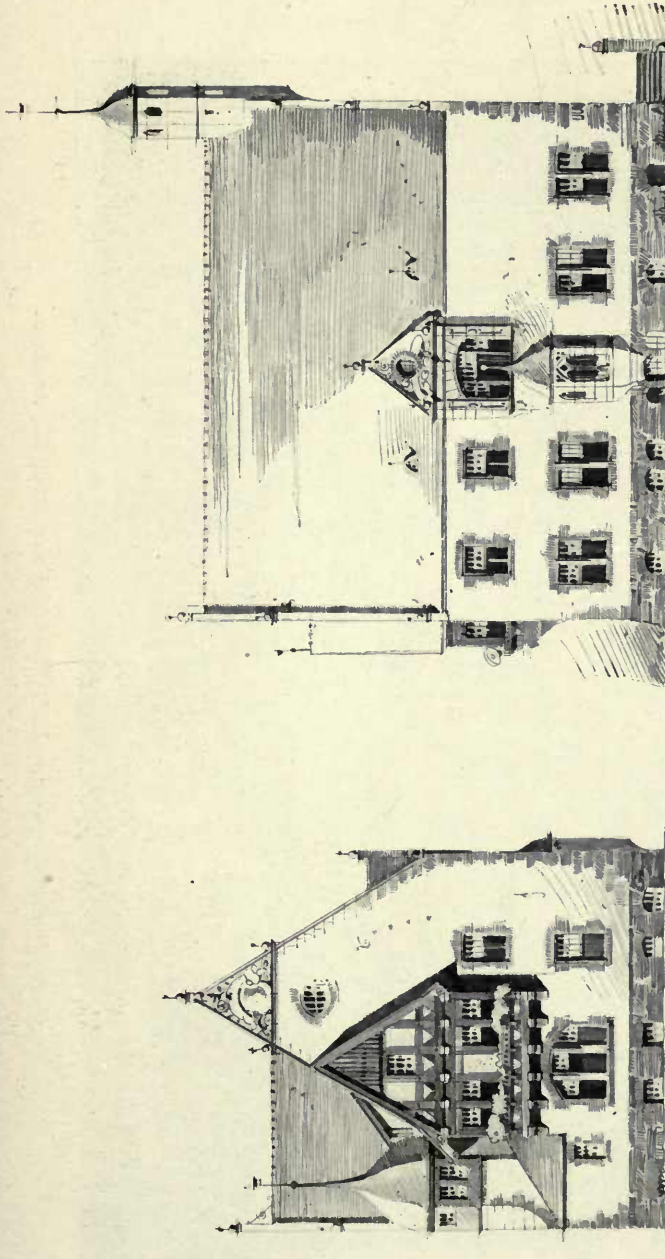
Rathaus Celle, ALFRED SASSE, Architect.



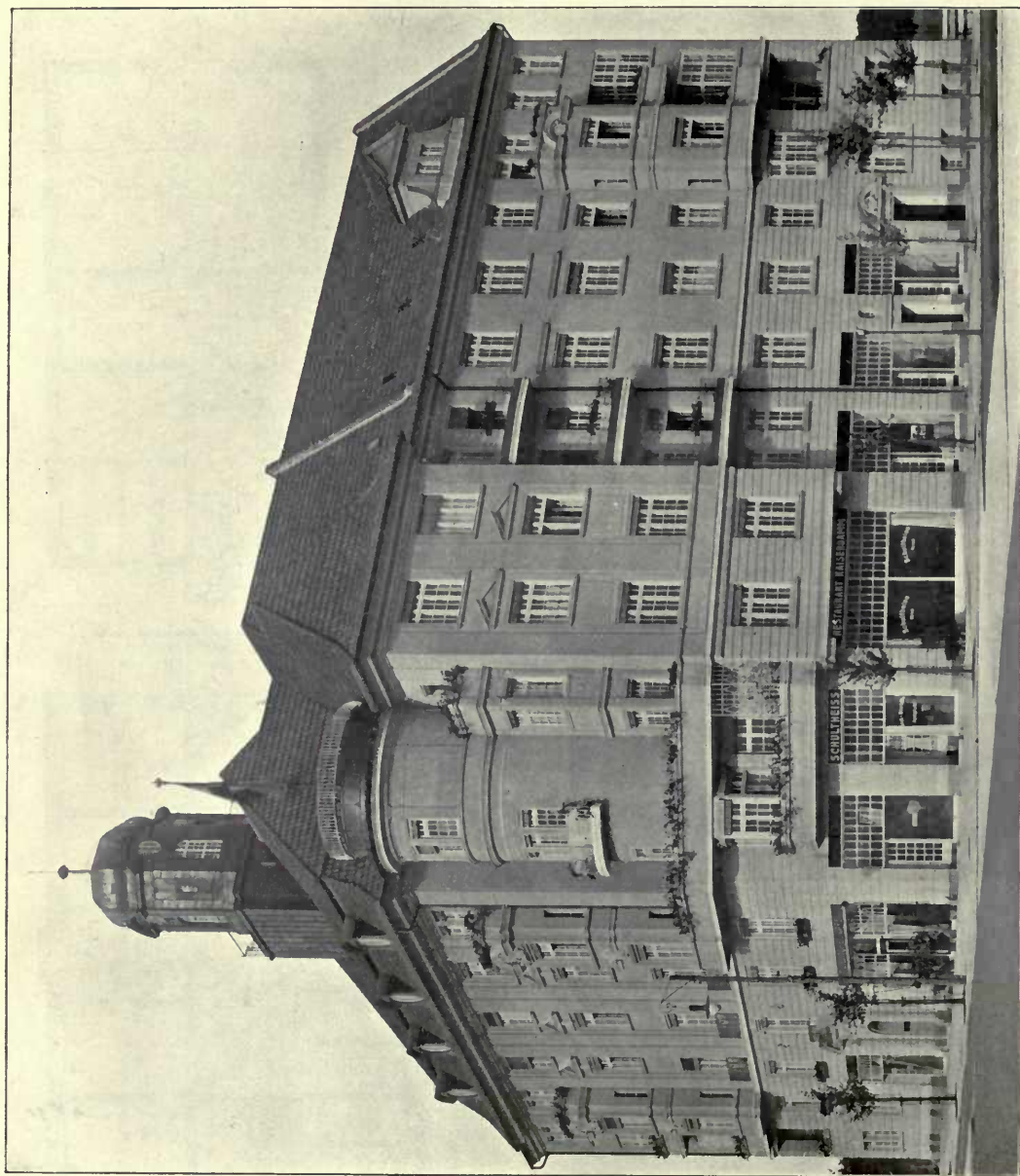
Rathaus Celle, ALFRED SASSE, Architect.



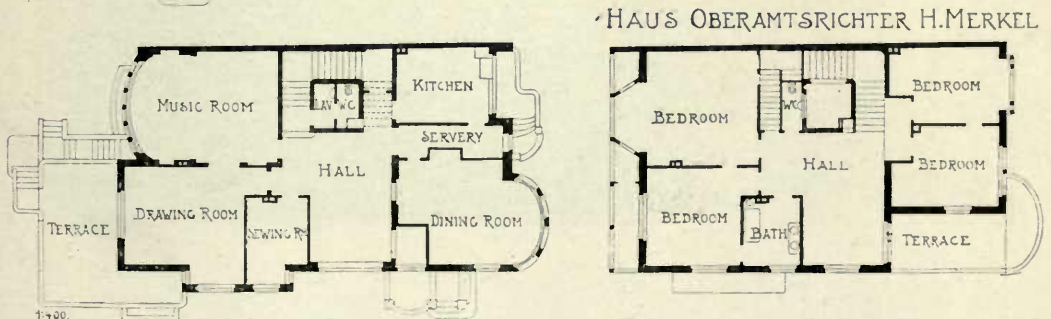
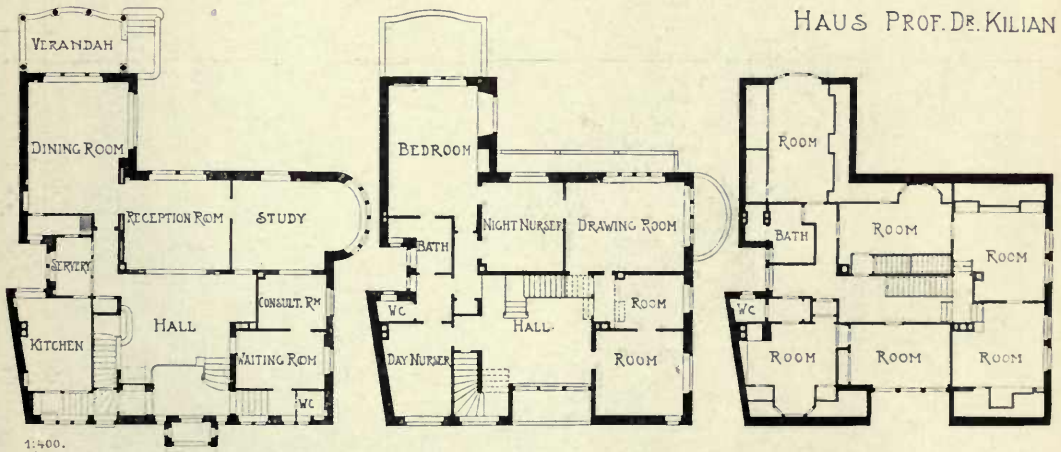
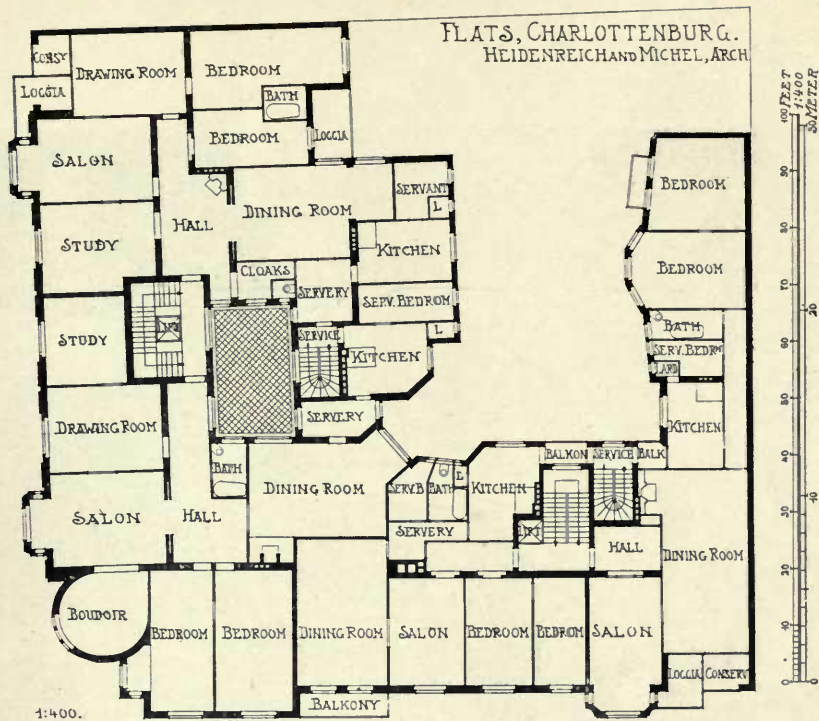
Rathaus, Barntrup, A. SASSE, Architekt.



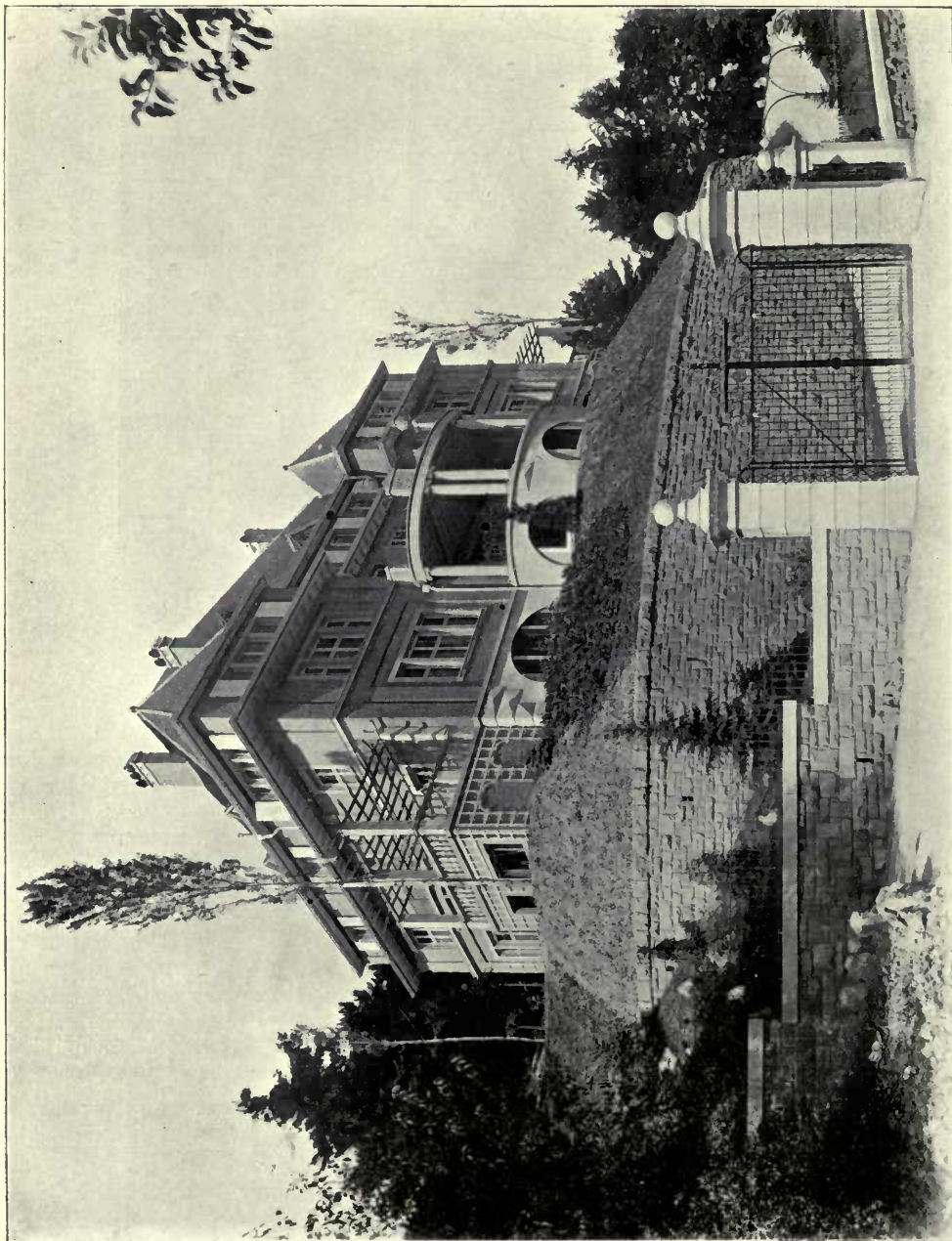
Rathaus, Barntrop, A. SASSE, Architect.



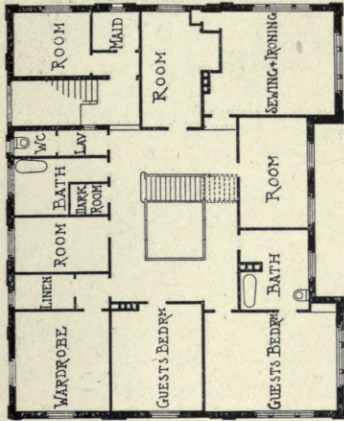
*Flats, Charlottenburg-Berlin, HEIDENREICH AND MICHEL, Architects.
(For Plans see p. 147.)*



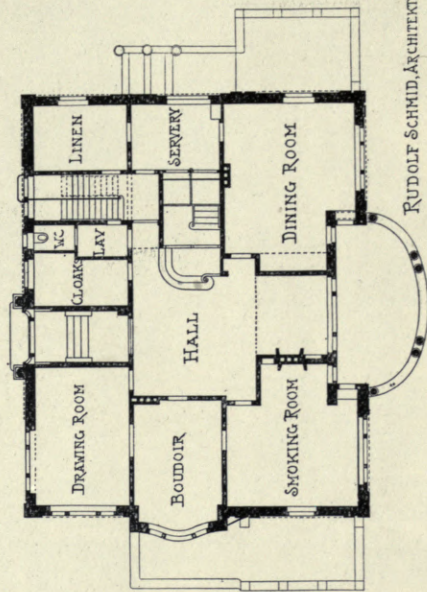
RUDOLF SCHMID, Architekt.



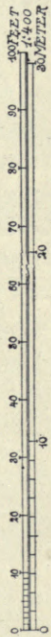
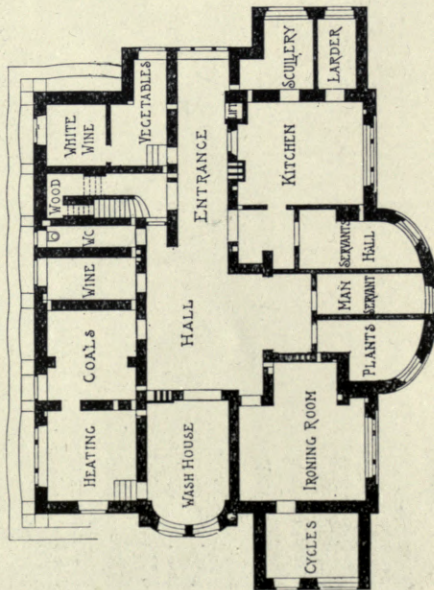
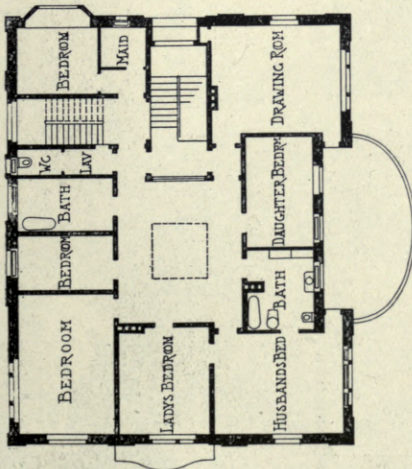
"Tannenhof," *Freiburg im Breisgau*, RUDOLF SCHMID, Architect.
(For Plans see p. 149.)

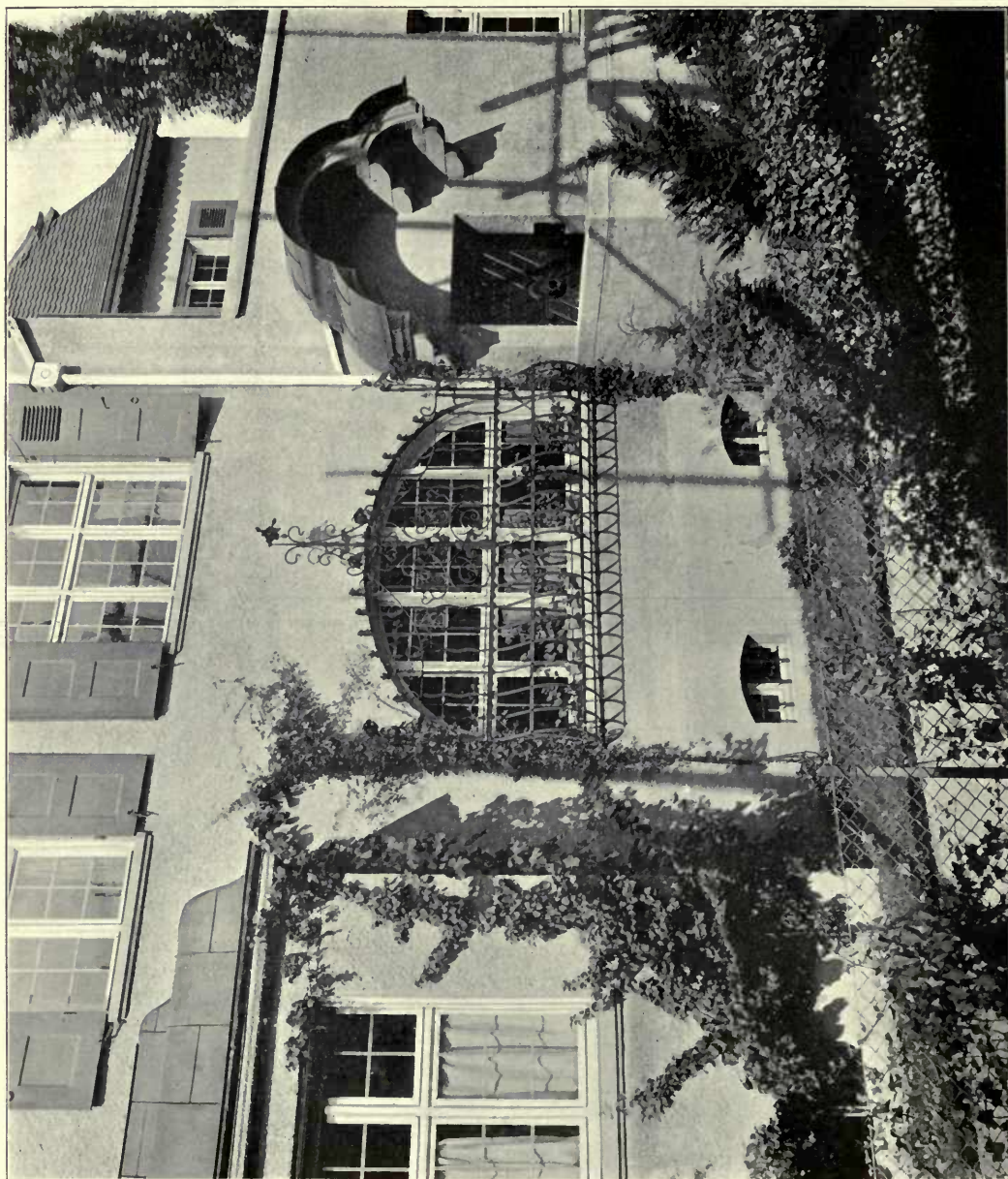


WOHNHAUS BERNHARD STRAUSS

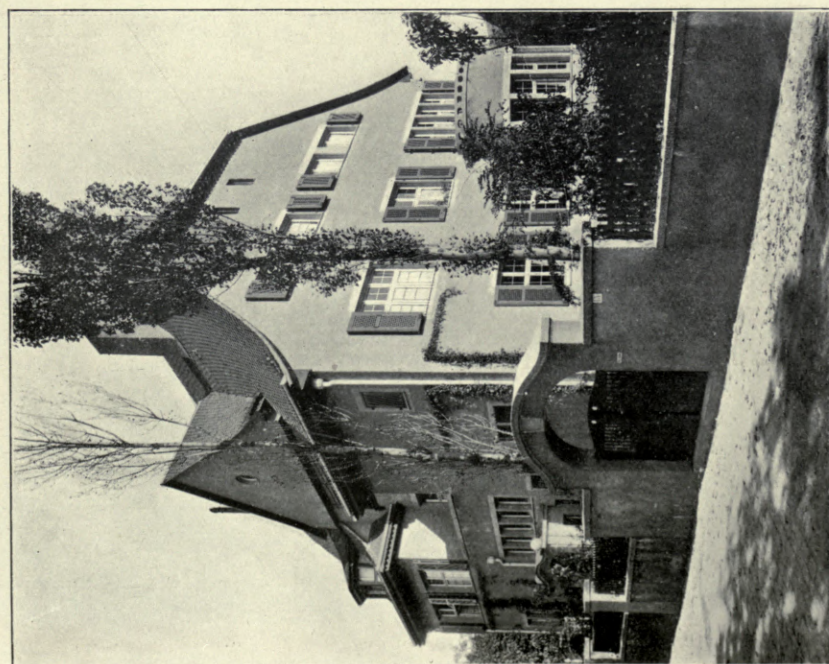


RUDOLF SCHMID, ARCHTENT.



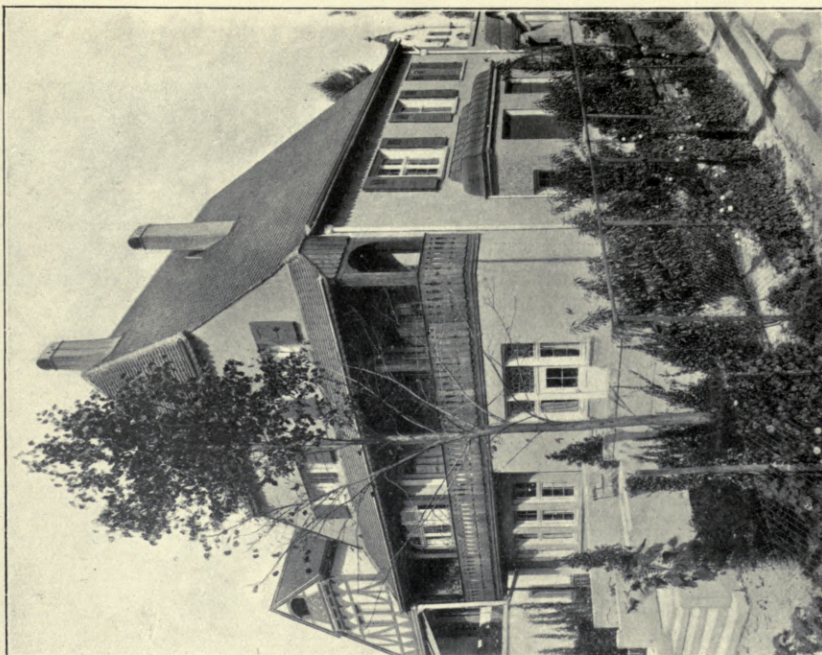


*Haus Merkel, Freiburg im Breisgau, RUDOLF SCHMID, Architekt.
(For Plans see p. 147.)*



Haus Prof. Dr. Killian, Freiburg i/Brg.

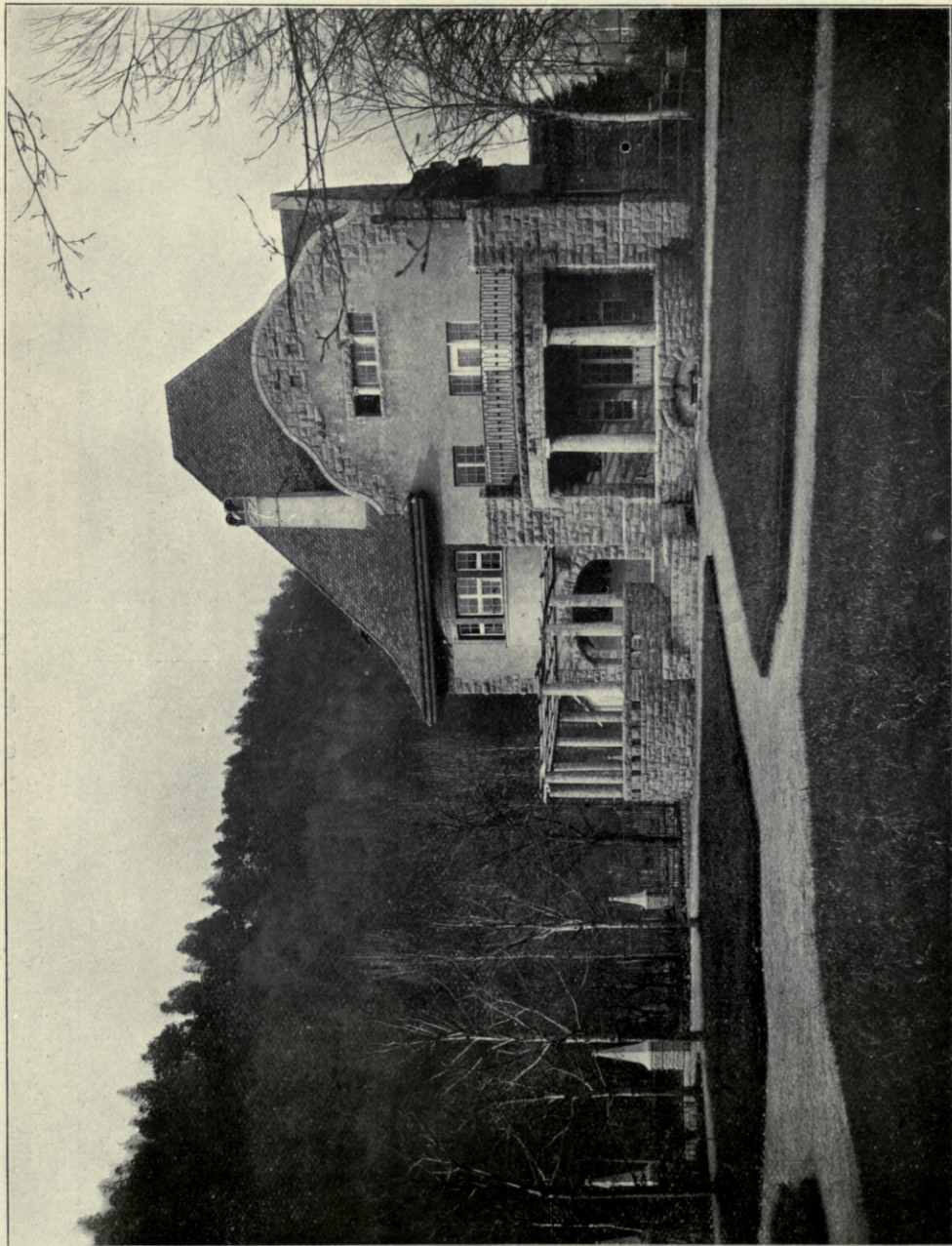
RUDOLF SCHMID, Architekt.
(For plans see p. 147.)



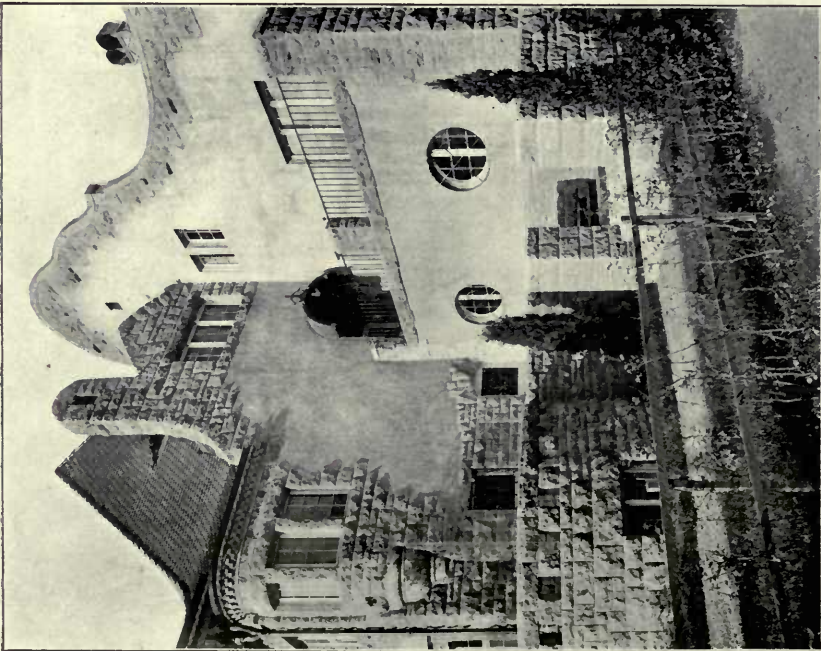
Haus Merkel, Freiburg i/Brg.



*Haus Merkel, Freiburg im Breisgau, RUDOLF SCHMID, Architect.
(For Plans see p. 147.)*

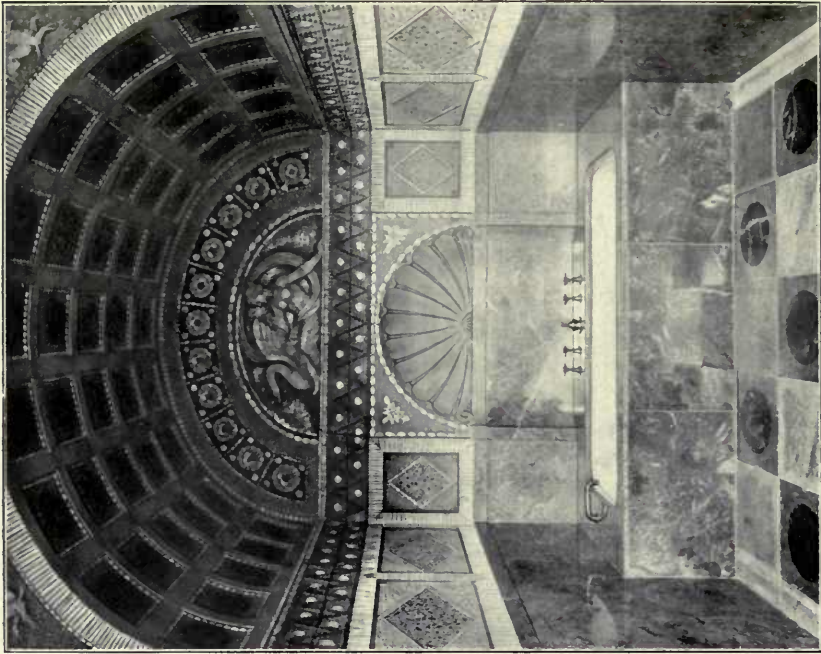


“Ostmärker Hof,” *Gutach i/Brg.*, RUDOLF SCHMID, Architekt.
(For Plans see p. 133.)



"Ostmärker Hof," R. SCHMID, Architect.

(For Plans see p. 133.)



"Ostmärker Hof," Badezimmer, R. SCHMID, Architect.



"Ostmärker Hof," *Gutach i/Bgg.*, RUDOLF SCHMID, Architekt.
(For Plans see p. 133.)



"Zum Lindwurm," Hannover-Linden, A. SASSE, Architect.

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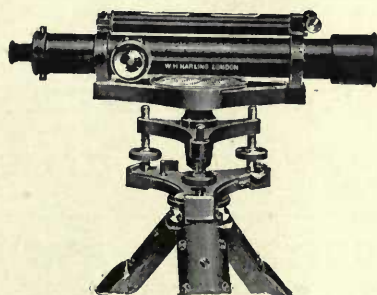


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